PARAMOUNT

PRESENTS

THE VERSAILLES COLLECTION

AND OTHER IMPORTANT CONSIGNMENTS

FEATURING

- ★ Choice U.S. Coins — and large size currency.
- ★ Foreign Coins — including the extremely rare 1934 Canadian Specimen half dollar.
- ★ World Paper Money — including rare Specimens and Proofs.
- ★ Numismatic Literature.

TO BE HELD IN NEW YORK CITY

MARCH 22-23, 1978

Terms of Sale

THIS IS A PUBLIC AND MAIL BID AUCTION SALE — All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to all auction Lots remains with Paramount until paid in full.

GUARANTEE — All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within five days after receipt of material. Lots may not be returned without written permission.

PAYMENT — The terms of this Sale are strictly CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio Residents. Any lots delivered in or shipped to New York must be charged appropriate New York Sales Tax. Postage and insurance will be added to your invoice on Lots shipped.

TO MAIL BIDDERS — No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

REFERENCES AND DEPOSITS — If bidders have not established credit with our Company in the total amount of their bids, then complete and satisfactory credit references must be supplied — and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. REMITTANCE OF U.S. FUNDS WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Tuesday, March 21, 1978. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Coin Corp., Sandra Schwartz, New York Sheraton Hotel, 7th Avenue at 56th Street, New York, N.Y. 10019.

PRICES REALIZED
MARCH 22-23, 1978

PARAMOUNT

'78

THE VERSAILLES COLLECTION

AND OTHER IMPORTANT CONSIGNMENTS

PARAMOUNT
INTERNATIONAL COIN CORPORATION
ONE PARAMOUNT PLAZA
ENGLEWOOD, OHIO 45322
TELEPHONE: 513-836-8641

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	22.00	31	95.00	61	130.00	91	700.00
2	12.00	32	65.00	62	35.00	92	62.00
3	24.00	33	240.00	63	110.00	93	240.00
4	30.00	34	750.00	64	35.00	94	230.00
5	10.00	35	115.00	65	30.00	95	210.00
6	14.00	36	60.00	66	27.00	96	350.00
7	17.00	37	90.00	67	65.00	97	290.00
8	17.00	38	95.00	68	60.00	98	120.00
9	75.00	39	65.00	69	57.00	99	60.00
10	20.00	40	70.00	70	55.00	100	85.00
11	13.00	41	110.00	71	55.00	101	90.00
12	30.00	42	70.00	72	61.00	102	295.00
13	60.00	43	80.00	73	95.00	103	300.00
14	35.00	44	105.00	74	50.00	104	185.00
15	17.00	45	135.00	75	450.00	105	55.00
16	45.00	46	75.00	76	230.00	106	390.00
17	450.00	47	100.00	77	60.00	107	230.00
18	25.00	48	280.00	78	65.00	108	185.00
19	1150.00	49	100.00	79	400.00	109	115.00
20	22.50	50	260.00	80	67.00	110	75.00
21	625.00	51	95.00	81	138.00	111	105.00
22	235.00	52	125.00	82	160.00	112	80.00
23	150.00	53	105.00	83	550.00	113	220.00
24	36.00	54	80.00	84	500.00	114	150.00
25	47.00	55	45.00	85	390.00	115	72.00
26	400.00	56	155.00	86	110.00	116	55.00
27	101.00	57	50.00	87	100.00	117	32.50
28	40.00	58	100.00	88	115.00	118	165.00
29	185.00	59	60.00	89	70.00	119	1000.00
30	200.00	60	50.00	90	125.00	120	67.00

121 . . . . 320.00
122 . . . . 500.00
123 . . . 1525.00
124 . . . . 245.00
125 . . . . . 37.50
126 . . . . 135.00
127 . . . . 675.00
128 . . . . 525.00
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137 . . . . 190.00
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158 . . . . 185.00
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162 . . . . 170.00
163 . . . . . 90.00
164 . . . . 300.00
165 . . . . 255.00
166 . . . . 200.00
167 . . . . . 95.00
168 . . . 1650.00
169 . . . 1800.00
170 . . . . 163.00
171 . . . 1050.00
172 . . . . 800.00
173 . . . 1150.00
174 . . . 1950.00
175 . . . 1000.00
176 . . . . 900.00
177 . . . . 110.00
178 . . . . . 60.00
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181 . . . . 775.00
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557 . . . . 240.00
558 . . . . 250.00
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560 . Withdrawn
561 . . . . 260.00
562 . . . . 200.00
563 . . . . . 45.00
564 . . . . . 70.00
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566 . . . . 375.00
567 . . . . 140.00
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713 . . . . 225.00
714 . . . . . 40.00
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728 . . . . . 81.00
729 . . . . 200.00
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731 . . . . 300.00
732 . . . . 250.00
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744 . . . . . 60.00
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The Versailles Collection

AND OTHER IMPORTANT CONSIGNMENTS

NEW YORK SHERATON HOTEL, NEW YORK CITY — March 22-23, 1978

Order of Sale

First Session	WEDNESDAY, MARCH 22ND, 7:00 P.M. Lots 1 thru 604
Second Session	THURSDAY, MARCH 23RD, 7:00 P.M. Lots 605 thru 1110

Catalogued by: David W. Akers, Karl Hirtzinger,
Stanley Morycz, John Smithwick
Photography by: Thomas A. Mulvaney, Donald Slouffman
Auctioneer — John S. Queen

Lots will be available for viewing at our offices the week prior to the closing date of the Sale. Lots may be inspected between the hours of 9:00 and 12:00, 1:30 and 4:00, March 13th through March 17th. Lots will be available for viewing March 21, 22, & 23rd between 10:00 A.M. and 6:00 P.M. in the Park Sheraton Room of the New York Sheraton. Numismatic literature will be available for viewing only in our offices.

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PARAMOUNT INTERNATIONAL COIN CORPORATION
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QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as VF-20. If it is slightly better than the minimum standards it would then be listed as VF-25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as VF-30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as VF-35.

Following are the numbers used in the quantitative grading system:

Poor	1	Very Fine	20-25-30-35
Fair	2	Extremely Fine	40-45
About Good	3	About Uncirculated	50-55
Good	4-6	Uncirculated	60-65-70
Very Good	8-10	Proof	50-55-60-65-70
Fine	12-15		

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next highest one.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT
INTERNATIONAL COIN CORPORATION

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MAIL BIDDERS --

Please Mail Your Bid Sheet Early

To allow us proper time to enter your bids correctly – they must be in our office by March 21st.

Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is our experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in this catalogue have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. half dollar and ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size, 38 millimeters.

The photographs of all ancient and foreign coins have been enlarged to a minimum of 30 millimeters. Those coins with diameters of 30 millimeters or greater are shown normal size.

All photographs of U.S. and foreign paper money have been reduced in size.

The Versailles Collection

AND OTHER IMPORTANT CONSIGNMENTS

First Session

MARCH 22nd, 7:00 P.M. (Wednesday)

U.S. Colonials

1. **Wood's Hibernia Halfpenny, 1722, Second Type, Harp at Right, Very Fine 20.** Corrosion and pitting at eight o'clock on the obverse with small planchet crack at nine o'clock. Otherwise, an attractive coin. *(Plate)*
2. Wood's Hibernia Halfpenny, 1723, Very Fine 20. Attractive brown toning. Dent in rim at eight o'clock on the obverse.
3. Wood's Hibernia Farthing, 1724, Fine 15. Pleasing even wear with some softness in strike in the center of the reverse.
4. Wood's Hibernia Halfpenny, 1723, Good 4, porous surface; Virginia Halfpenny, 1773, Very Good 10, numerous small notches cut in obverse rim. Two pieces.
5. Nova Constelatio Copper, 1785, Blunt Rays, Very Good 8. Cleaned, heavy reverse porosity.
6. Massachusetts Cent, 1788, Period after Massachusetts, Good 4.
7. Connecticut Copper, 1787, Very Good 8, several spots of heavy pitting on obverse; Connecticut Copper, 1787, Very Good 10. Two pieces.
8. Connecticut Copper, 1787, Fine 15. Small planchet problem on bust and the corresponding point on the reverse. Small clip at eight o'clock.
9. Connecticut Copper, 1787, AUCTORL, Fine 12, light porosity; Connecticut Copper, 1787, Very Good 10. Two pieces.
10. Connecticut Copper, 1787, AUCIORI, Good 10; Connecticut Copper, 1787, "CONNFC", Good 10. Two pieces.
11. Connecticut Copper, 1787, ET LIR Good 6, heavy obverse pitting; Connecticut Copper, 1787, "FNDE", Very Good 10. Two pieces.
12. **New Jersey Copper, 1786, Wide Shield, Fine 12. Some porosity, but details are very clear.** An attractive piece. *(Plate)*
13. New Jersey Copper, 1786, Wide Shield, About Good 3; New Jersey Copper, 1787, Large Planchet, Plain Shield, "PLURIBS", About Good 3; New Jersey Copper, 1788, Horse's Head Left, About Good 3. Three pieces.
14. **New Jersey Copper, 1787, Outlined Shield, Fine 12.** Well centered and sharply struck. *(Plate)*
15. New Jersey Copper, 1787, Large Shield, Very Good 10. Small nick at five o'clock.
16. Vermont Copper, 1785, VERMONTS, Fair 2; Vermont Copper. 1786, VERMONTENSIUM, Fine 12, porous surface with minor planchet clip; Vermont Copper, 1786, VERMON. AUCTORI, Fair 2, pitted surface. Three pieces.

U.S. Half Cents

17. **1804, Crosslet 4, Stemless, Uncirculated 60.** Attractive olive brown toning with traces of mint lustre visible on the obverse and reverse. This coin would make an attractive addition to an early type set.

18. 1834, Choice Very Fine 30. Only 141,000 struck.

U.S. Large Cents

19. **1796, Draped Bust, Third Reverse, Uncirculated 60.** This coin exhibits a beautiful even, chocolate brown color. Well struck on the obverse, with only the slightest bit of weakness in the center of the reverse. A coin for the advanced large cent specialist or for the collector assembling only the finest early type collection. We have seen similar coins of this quality selling at the $2,000 level.

20. 1803, Very Fine 20. Counterstamped JR in right obverse field. Some corrosion on reverse.

RARE 1804 LARGE CENT

21. **1804, Extremely Fine 40.** A rare and popular date with the characteristic die breaks on the obverse and reverse rims. Some corrosion has been cleaned off many years ago. The coin now is a deep brown in color. Still attractive.

22. **1819, Small Date, Uncirculated 60.** This coin exhibits a lovely glossy brown color with considerable original mint lustre showing through. *(Plate)*

Plate 1

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23. 1839, Sixth Head, Uncirculated 60. Formally Lot #76 of our 1976 Elrod Collection Sale. Attractive medium brown color with some light mint red showing through on the reverse. Several minor edge nicks on the reverse rim.
24. 1842, Large Date, Choice Extremely Fine 45.
25. 1843, Sixth Head, Large Letters, Choice Very Fine 30. Scarce type.

26. **1853, Gem Uncirculated 65.** A beautiful U.S. large cent with over ninety percent full mint red color. Sharply struck with no problems or spots. Large cents with this amount of mint red remaining are far more scarce than many collectors realize. Should bring a strong bid.
27. 1853, Uncirculated 60. Pale orange in color. Cleaned and now retoning.
28. 1855, Slanting 5's, Knob on Ear, Choice Extremely Fine 45. Interesting variety.
29. **1855, Upright 5's, Choice Uncirculated 60+.** Pleasing glossy brown with traces of original mint lustre around the obverse stars and on the reverse in the words ONE CENT. *(Plate)*

U.S. Small Cents

30. **1857, Flying Eagle, Uncirculated 60.** Two very minor planchet flaking areas keep this coin out of the gem classification.
31. 1857, Flying Eagle, Almost Uncirculated 50. Considerable mint lustre remaining.
32. 1858, Flying Eagle, Large Letters, Choice Extremely Fine 45.
33. **1858, Small Letters, Choice Almost Uncirculated 55+.** Only the slightest amount of friction keeps this coin out of the mint state category. Purchased as an uncirculated specimen by the consignor. *(Plate)*

34. **1859, Gem Proof 65.** A scarce type in mint state and exceptionally so in proof. This sharply struck coin with high square edges and virtually flawless surfaces is sure to be among the finest known. The mintage of this rare coin is unknown but we would estimate less than 50 pieces survive today. A bid of over $1,000 would not be out of the realm of possibility.

35. 1859, Choice Almost Uncirculated 55. Cleaned.

36. 1859, Almost Uncirculated 50.

37. 1860, Uncirculated 60. Attractive gold toning. Sharply struck.

38. 1862, Choice Uncirculated 60+. One area of light toning on the reverse.

39. 1862, Uncirculated 60. Light rose and gold color toning.

40. 1862, Choice Almost Uncirculated 55; 1863, Almost Uncirculated 50, cleaned. Two pieces.

41. **1864, Copper Nickel, Choice Uncirculated 60+.** Light gold toning. Scarce in mint state. *(Plate)*

42. 1864, Copper Nickel, Choice Almost Uncirculated 55; 1864, Bronze, Uncirculated 60. Red and Brown. Two pieces.

43. 1864, Copper Nickel, Choice Almost Uncirculated 55, cleaned, several minor spots; 1865, Choice Almost Uncirculated 55, cleaned, now beginning to retone. Two pieces.

44. **1864-L, Almost Uncirculated 50.** Cleaned. A few light spots on the obverse and reverse. A scarce type in high grade. *(Plate)*

45. 1865, Uncirculated 60, Red and Brown; 1867, Almost Uncirculated 50. Two pieces.

46. 1867, Choice Almost Uncirculated 55. Cleaned at one time but now retoning. An attractive coin.

47. **1868, Choice Almost Uncirculated 55.** Probably a mint state coin which was cleaned many years ago and now retoning. Very pleasing appearance. *(Plate)*

48. **1869, Choice Uncirculated 60+.** One of the key dates in a mint state collection of Indian Head cents. This coin exhibits close to ninety percent full mint red.

49. 1871, Choice Extremely Fine 45. Cleaned, now retoning.

50. **1872, Choice Uncirculated 60+.** Another scarce date in mint state. This coin exhibits close to seventy percent of its original mint color. *(Plate)*

51. 1873, Choice Extremely Fine 45, harshly cleaned and polished; 1874, Choice Almost Uncirculated 55, cleaned and now retoned. Two pieces.

52. 1875, Almost Uncirculated 50, cleaned, proof-like surface; 1876, Choice Almost Uncirculated 55, another coin which was probably in mint state when cleaned. Now retoning, quite attractive. Two pieces.

53. 1876, Proof 60. Mintage of only 1,150. Light rose and violet toning.

54. 1878, Almost Uncirculated 50, cleaned; 1879, Almost Uncirculated 50, cleaned and polished. Both coins are now retoning. Two pieces.

55. 1879, Uncirculated 60.

56. **1880, Gem Proof 65.** Rich golden color. *(Plate)*

57. 1880, Uncirculated 60; 1882, Choice Extremely Fine 45, cleaned; 1883, Almost Uncirculated 50, cleaned. Three pieces.

58. 1881, Proof 60. A few minor fly specks.

59. 1883, Proof 60. Cleaned and now retoning.

60. 1884, Choice Almost Uncirculated 55, cleaned; 1885, Choice Almost Uncirculated 55+; 1886, Choice Almost Uncirculated 55, polished. Three pieces.

61. **1885, Gem Proof 65.** Beautiful deep rose and violet toning. Scarce date.

62. 1887, 1887, 1888, Almost Uncirculated 50. All three pieces have been cleaned. Three pieces.

63. 1888, Gem Proof 65. Magnificent rose and gold toning.

64. 1891, Choice Almost Uncirculated 55, cleaned; 1892, Choice Extremely Fine 45, cleaned; 1893, Choice Almost Uncirculated 55, cleaned. Three pieces.

65. 1889, Choice Uncirculated 60+. Full mint red.

66. 1890, Uncirculated 60.

67. 1894, Proof 60. Some light spots on the obverse and two tarnish spots on the reverse.

68. 1894, 1895, 1896, 1897, 1898, 1899, 1900, Almost Uncirculated 50 to Choice Almost Uncirculated 55. All have been cleaned. Seven pieces.

69. 1895, 1898, 1899, Uncirculated 60. All three pieces are original with light toning. Three pieces.

70. 1899, 1904, 1905, Uncirculated 60. Three pieces.

71. 1899, 1902, 1903, Uncirculated 60. Three pieces.

72. 1901, 1902, 1905, 1907, Uncirculated 60. Four pieces.

73. 1901, 1902, 1906, 1909, Uncirculated 60. Four pieces.

74. 1905, 1908, 1909, Uncirculated 60. All appear to have been cleaned and now have retoned. Three pieces.

75. 1909, Lincoln, Choice Uncirculated 60+to Superb Gem Uncirculated 65+. An original roll of 1909 Philadelphia Mint Lincoln cents in virtually gem condition. Only a few pieces exhibit any toning. Rarely offered and should bring a premium price with the recent renewed interest in gem condition Lincoln cents. Catalogue individually at $10 a piece in just average unc. We would estimate this roll to be worth in excess of $600. 50 pieces.

76. **1909-S VDB, Uncirculated 60.** Several light scratches across Lincoln's face and shoulder. The key date in the series and one of the most popular of all U.S. coins.

77. 1912, Proof 60. Attractive brown color.

78. 1914, Proof 60. Several carbon spots on obverse and reverse.

79. **1914-D, Uncirculated 60.** Cleaned and retoned to an attractive golden brown. One of the key dates of the series. Difficult to find in mint state. *(Plate)*

80. **1915, Choice Uncirculated 60+.** A very scarce date in mint state. Only a few light carbon specks keep this coin out of the gem classification. *(Plate)*

81. **1921-S, Uncirculated 60.** Considerable mint lustre remaining. One small carbon spot on the letter "N" of "In God We Trust". Scarce in Mint State. *(Plate)*

82. 1930, Choice Uncirculated 60+ to Superb Gem Uncirculated 65+. An original roll of 1930 Philadelphia cents. Catalogue individually for $5 each. 50 pieces.

83. 1932, Choice Uncirculated 60+ to Gem Uncirculated 65. Another original roll of Depression date cents. Rather scarce in mint state. A single coin catalogues at $16. This roll should bring a high three figure bid. 50 pieces.

84. 1933, Uncirculated 60 to Gem Uncirculated 65. Another original roll of early date Lincoln Cents. The roll will average Choice Uncirculated 60+. 50 pieces.

Plate 2

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85. **1955, Double Die, Choice Uncirculated 60+.** Rare in mint state. Nearly all specimens of the recent mint error were placed directly into circulation. Very few retain their original mint red and are as choice as the coin we offer here.

U.S. Two Cent Pieces

86. **1864, Large Motto, Choice Uncirculated 60+.** Cleaned but now retoned, very similar to its original mint red color. Sharply struck. An attractive coin. *(Plate)*

87. 1864 Large Motto, Uncirculated 60.Brown.

88. 1864, Large Motto, Uncirculated 60. Probably cleaned at one time, now retoned in beautiful colors of green, violet and gold.

89. 1865, Uncirculated 60.

90. **1871, Uncirculated 60.** Attractive chocolate brown in color. Low mintage of 721,250 pieces. *(Plate)*

U.S. Nickel Three Cent Pieces

91. **1865, Gem Proof 65.** A very scarce proof striking of this first year of type. This coin exhibits a sharp strike with high flat rims and virtually flawless fields. This specimen has a double date, the first date was cut too far to the left and then removed and the present date placed more to the right. The top of the six and part of the five of the original date are still visible. Scarce, rarely offered.

92. 1865, Uncirculated 60.

93. **1880, Superb Gem Proof 65+.** A fully brilliant almost perfect coin. Mintage of 3,955.
94. **1885, Choice Proof 60+.** *(Plate)*
95. 1885, Proof 60. 3,790 issued.
96. **1887, Gem Proof 65.** Sharply struck with a hint of light gold toning. *(Plate)*
97. 1887, 7 over 6, Choice Proof 60+. A scarce proof only issue.

U.S. Nickel Five Cent Pieces

98. 1867, No Rays, Uncirculated 60.
99. 1867, No Rays, Proof 60. Cleaned. First year of type.
100. 1869, Uncirculated 60.
101. 1872, Uncirculated 60. A strong strike through the design, with only the slightest bit of weakness in the motto IN GOD WE TRUST. 6,036,000 minted.

102. **1875, Gem Uncirculated 65.** A very underrated date, especially so this nice, Superior strike with light gold peripheral toning. Only 2,097,000 minted.

103. **1880, Gem Proof 65.** Fully brilliant, with virtually flawless fields. Only 3,955 proof nickels were struck during this year.
104. **1882, Gem Uncirculated 65.** A lovely frosted mint state coin. *(Plate)*
105. 1883, Shield, Uncirculated 60. Last year of type, some light toning.

106. **1885, Gem Proof 65.** Magnificent gold and rose toning. The key date in the Liberty nickel series. Coins of equal quality have realized as much as $500 in recent auctions. Three microscopic specks keep the coin out of the Perfect Proof-70 classification.

107. **1885, Choice Extremely Fine 45.** A very difficult date to find in high grade. Most specimens encountered are in fine and below. The perfect coin for the collector who does not want to spend in the neighborhood of $400 to $500 for a mint state piece. Full strike. Only 1,476,490 coins minted. *(Plate)*

108. **1887, Gem Proof 65.** Lovely light golden toning. *(Plate)*

109. 1888, Almost Uncirculated 50; 1893, Choice Almost Uncirculated 55; 1895 Choice Almost Uncirculated 55. Three pieces.

110. 1896, Almost Uncirculated 50; 1903, Choice Almost Uncirculated 55; 1906, Choice Almost Uncirculated 55. Three pieces.

111. 1900, Choice Proof 60+.

112. 1908, 1911, 1912. All three pieces are Choice Almost Uncirculated 55. Three pieces.

113. **1912-D, Choice Uncirculated 60+.** A rather difficult date to locate in mint state. This coin exhibits grey and gold toning with just a slight weakness in the hair above the eye and in the stars to the right of Liberty's head. *(Plate)*

114. 1912-S, Choice Extremely Fine 45. A sharp strike but cleaned at one time; now recolored to a dark grey and gold color. A scarce date.

115. 1913-S, Type II, Extremely Fine 40. Pleasing overall appearance. One of the key dates in the series.

116. 1915, Gem Uncirculated 65. Sharply struck with light golden toning. This coin is from an original roll.

117. 1916, Uncirculated 60. Light greenish gold toning.

118. **1923-S, Uncirculated 60.** Better than average strike for this date; scarce in mint state. Some light gold toning. Sharp date and mintmark with almost fully struck horn on buffalo. *(Plate)*

Plate 3

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119. **1926-D, Gem Uncirculated 65.** One of the most difficult dates in the entire series to locate in gem condition. Sharply struck on both the obverse and reverse. This beautiful specimen is one of the finest we have handled in a number of years. We would not be surprised to see this coin go over the one thousand dollar mark. This coin would please the fussiest of buffalo nickel collectors.

120. 1928-D, Uncirculated 60; 1929-D, Uncirculated 60. Deep gold toning. Two pieces.

121. 1937, Gem Uncirculated 65. An original roll of 40 pieces. Catalogue individually at $11 apiece. 40 pieces.

122. 1937-D, Choice Uncirculated 60+ to Gem Uncirculated 65. Another full roll of original mint state coins. This date in mint state also catalogues individually for $11. 40 pieces.

123. 1939-D, Gem Uncirculated 65 to Superb Gem Uncirculated 65+. The key date in the Jefferson nickel series. After examining this roll we find many specimens with almost full steps. A quality roll of forty pieces. This date in uncirculated catalogues individually at $50 apiece. A nice lot for the investor or dealer. 40 pieces.

124. 1950-D, Uncirculated 60 to Choice Uncirculated 60+. Some specimens in this roll have light spotting. One of the most popular dates in the series. This date sold by the roll for over $1000 during the early 1960's roll boom. 40 pieces.

U.S. Silver Three Cent Pieces

125. 1858, Choice Very Fine 30.

126. 1862, Uncirculated 60. Better than average strike.

127. **1871, Choice Uncirculated 60+.** Medium gold toning over semi proof-like fields. Scarce business strike. Only 4,360 reported minted in this year. *(Plate)*

U.S. Half Dimes

128. **1797, 16 Stars, Very Fine 20.** A scarce two year type featuring the draped bust and small eagle design on the reverse. This coin appears to have been bent at one time, now restraightened and cleaned. In our opinion the 16 stars variety is more difficult to locate than the 15 stars variety. *(Plate)*

129. 1832, Uncirculated 60. A sharp strike with proof-like fields and attractive gold toning. This coin has the appearance of being some type of special striking and should bring a premium bid.

130. **1833, Choice Uncirculated 60+.** Very similar in appearance to the preceding lot. Sharply struck with deep golden toning and proof-like fields. A lovely coin of which only 1,370,000 pieces were struck.

131. 1837, Large 5 C. Variety, Choice Almost Uncirculated 55. Cleaned at one time but still quite attractive because of the superior strike and frosty surfaces. This specimen of the last year of type may well have been a mint state coin before it was cleaned. Would fit very nicely into any high grade type collection.

132. 1853, With Arrows, Almost Uncirculated 50; 1872-S, Mintmark above Bow, Choice Almost Uncirculated 55. Two pieces.

133. **1854, Arrows, Choice Uncirculated 60+.** Attractive deep violet and grey toning. All the stars and the head of Liberty are fully struck on the obverse, which is unusual for many half dimes. *(Plate)*

134. **1854, Arrows, Choice Uncirculated 60+.** Attractive light gold toning. Sharply struck.

135. 1856, Uncirculated 60. Brilliant and frosty with some weakness in strike, especially in the denticles on the obverse.

136. 1857, Choice Uncirculated 60+. A nice frosty strike with pale gold toning.

137. 1857-O, Uncirculated 60. Attractive gold peripheral toning on both the obverse and reverse. This date in mint state is more scarce than catalogues indicate.

138. 1860, Obverse of 1859, Reverse of 1860. Very good 8. Slightly bent and badly scraped across the obverse. This rare transitional pattern, of which only 100 pieces were reportedly minted, does not carry the legend UNITED STATES OF AMERICA on either the obverse or reverse. A very interesting coin even though not in the best of condition.

139. 1860, Legend Type, Uncirculated 60. First year of type. Extremely attractive violet and gold toning. Only 799,000 minted.

140. 1862, Choice Uncirculated 60+. A sharp frosty strike with wire rim. A few light abrasions in the field keep this coin out of the gem classification.

RARE MINT STATE 1864 HALF DIME

141. **1864, Choice Uncirculated 60+.** Lovely light golden toning on both the obverse and reverse. A rare business strike of which only 48,470 were minted. Far more rare than the proof of this date. Similar specimens have traded hands at the $1500 level.

142. 1864, Proof 60. Deep gold and violet toning. 470 proofs were minted in this year.

143. 1870, Uncirculated 60. Brilliant and frosty. Mintage of only 536,600.

144. 1872, Proof 60. Deep violet and rose toning.

145. 1872, Choice Extremely Fine 45.

146. 1872-S, Mintmark Below Bow, Uncirculated 60. Small nick in the obverse rim at 4 o'clock.

U.S. Dimes

147. 1802, About Good 3; 1809, Very Good 10. Both coins have minor surface dents on both the obverse and reverse. Scarce dates, but not in the best of condition. Two pieces.

148. **1805, Five Berries, Fine 15.** Scarce early type. Few minor obverse edge nicks. *(Plate)*

GEM MINT STATE 1827 DIME

149. **1827, Gem Uncirculated 65.** A scarce type in mint state. This specimen exhibits a very strong strike with attractive gold peripheral toning. One of the finest examples of this date in mint state we have seen. Catalogue value $1800.

150. **1831, Choice Uncirculated 60+.** A sharp strike with frosty fields. Each star on the obverse and every feather of the eagle on the reverse is fully struck. Another low mintage date with 771,350 pieces minted. A touch of light gold toning. *(Plate)*

151. 1844, Fine 12. A pleasing, deeply toned example of this scarce date.

152. 1844, Very Good 8. A second example of this scarce date.

153. 1844, Good 6. A third specimen.

154. **1851, Uncirculated 60.** A mint state coin which has been cleaned and is now starting to retone. *(Plate)*

155. 1862, Uncirculated 60. Frosty strike, but some weakness in Miss Liberty and in the wreath on the reverse.

156. **1863, Proof 60.** Deep violet toning. A scarce date with only 14,000 business strikes and 460 proofs issued. *(Plate)*

RARE MINT STATE 1864 DIME

157. **1864, Choice Uncirculated 60+.** A rare, sharply struck business strike. This specimen exhibits some interesting features caused by the die clashing which is more evident on the reverse than the obverse. Only 11,470 pieces minted in this year. This is only the third mint state example of this date we have handled in the last several years. Should easily bring a four figure bid.

158. 1872, Choice Proof 60+. Lovely gold and violet toning.

159. **1872-CC, Choice Extremely Fine 45.** Cleaned at one time but this does not detract greatly from the appearance of this scarce date dime. A specimen 15 points lower in grade recently sold for $480 in our November Grand Central Auction. This specimen should be worth close to the present EF catalogue value of $800. A great opportunity for the Carson City or Seated Liberty Dime specialist. *(Plate)*

160. **1880, Gem Proof 65.** Lovely deep gold and rose toning. Scarce date. *(Plate)*

161. **1885, Gem Proof 65.** A lovely brilliant proof of which only 930 were minted.

162. 1887, Choice Proof 60+. Brilliant.

163. 1890, Almost Uncirculated 50; 1891, Extremely Fine 40. Two pieces.

164. 1895, Choice Proof 60+.

165. **1901, Gem Proof 65.** One dark toning streak across the top of the head of Liberty and light toning around the date. Proof mintage of 813 pieces. *(Plate)*

166. 1909-D, Uncirculated 60. A fully frosty unc, with a low mintage of 954,000. Far more difficult to locate in mint state than catalogues indicate.

Plate 4

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167. 1910, Uncirculated 60.

GEM MINT STATE 1921 DIME

168. **1921, Gem Uncirculated 65.** Full bands. One of the three key dates in the Mercury dime series. Full frosty mint bloom with fully divided bands. A rare coin in mint state and exceptionally so in this incredible condition. We would not be surprised to see a bid of close to the $2000 mark for this exceptional coin.

GEM MINT STATE 1921-D DIME

169. **1921-D. Gem Uncirculated 65.** Full bands. Another key date in the Mercury dime series. This coin is a perfect mate to the preceding lot. It exhibits almost a perfect strike, is virtually free of any bagmarks, and has full split bands. As with the 1921, only a premium bid will buy this lot.

170. 1938, Gem Proof 65; 1939, Gem Proof 65. Light gold toning. Two pieces.

U.S. Twenty Cent Pieces

171. **1875, Choice Proof 60+.** Fully brilliant with only a few light hairlines keeping this out of the gem classification. 1,200 proofs minted. *(Plate)*

172. **1875, Gem Uncirculated 65.** Magnificent lavender, gold and rose toning enhances the appearance of this coin. Semi proof-like fields, far more difficult to locate than the San Francisco mint piece of this year.

173. **1878, Proof 60.** A very attractive coin with light gold toning. Only 600 specimens of this date were struck, all in proof. Many of this mintage probably have been melted or impaired. A scarce and popular coin.

U.S. Quarters

RARE CHOICE MINT STATE 1825 QUARTER

174. **1825, Choice Uncirculated 60+.** A beautiful, well struck, light gold toned example of this scarce type U.S. quarter. All the quarters minted in 1825 are actually overdates. This specimen is the 1825 over 1823, closed date variety, Browning #3, which is listed as a scarce variety. Only 168,000 of this date were struck. This lovely coin should bring spirited bidding.

GEM MINT STATE 1831 QUARTER

175. **1831, Gem Uncirculated 65.** Frosty and brilliant. A beautiful mint state specimen of the reduced size, no motto type bust quarter. Small letters variety.

176. **1835, Choice Uncirculated 60+.** Beautiful green-gold toning; interesting die crack running from below Liberty's ear through the bust to about 7 o'clock on the obverse rim. The highest mintage bust quarter, but still very scarce in mint state. Carries a current catalogue value of $1500. *(Plate)*

177. 1853, Arrows and Rays, Choice Extremely Fine 45. Popular type.

178. 1857, Choice Extremely Fine 45. Cleaned.

179. **1858, Gem Uncirculated 65.** Sharply struck with full mint bloom. Scarce in this condition. *(Plate)*

180. **1858, Gem Proof 65.** Magnificent gold, violet and rose toning. Scarce date in proof. Seldom offered.

181. **1860-O, Choice Uncirculated 60+.** Beautiful lavender and gold toned obverse with rose and gold toning on the reverse. A sharply struck specimen with only the slightest bit of weakness in the stars to the right of Miss Liberty. A scarce issue of which only 388,000 were minted. This was the last year the New Orleans mint struck quarters until the year 1891. Should bring a high three figure bid. *(Plate)*

182. 1861, Uncirculated 60. Lustrous and well struck.

183. 1863. Proof 60. Only 460 proof specimens issued in this year.

184. **1864, Gem Proof 65.** Beautiful multicolored toning. Another scarce issue. Only 470 minted.

185. 1865-S, Very Fine 30. Scarce date.

186. 1866, Gem Proof 65. Light violet and gold peripheral toning.

187. 1870, Gem Proof 65. Brilliant devices with light lavender peripheral toning. 1,000 proofs issued.

188. **1875-CC, Choice Uncirculated 60+.** An underrated date in mint state. The 1875 is far more scarce than the 1876 or 1877 Carson City quarters. Only 140,000 coins minted. Just a touch of light gold peripheral toning.

189. 1875-S, Choice Almost Uncirculated 55. Purchased as an unc. by the consignor.

190. 1876-S, Uncirculated 60. Attractive multicolored toning.

191. **1878-CC, Gem Uncirculated 65.** Beautiful light violet and rose toning on both the obverse and the reverse. The 1878 Carson City mint quarter is not as scarce as the 1875 but is considerably more difficult to find than the 1876 or 1877. Should bring well over its catalogue value of $500.

192. 1879, Choice Proof 60+. Brilliant surfaces.

193. 1880, Gem Proof 65. Attractive deep gold toning.

194. **1881, Gem Proof 65.** Gold and steel grey toning. Sharp wire rim on both the obverse and the reverse. *(Plate)*

195. **1881, Superb Gem Uncirculated 65+.** The Philadelphia mint was the only U.S. mint to produce quarters in 1881. Only 12,975 pieces were minted. The great majority went directly into circulation with very few mint state specimens saved. This golden toned gem is one of the finest examples of this date we have seen. A superb coin with only a touch of weakness in the stars to the left of Miss Liberty's head. Worthy of a runaway bid. We would estimate this specimen will bring a bid close to four figures.

196. 1882, Proof 60, One light toning streak across Liberty's arm and shield.

197. 1884, Choice Proof 60+. Brilliant Proof.

198. 1885, Choice Proof 60+. A few light hairlines keep this coin out of the gem classification.

199. 1887, Choice Proof 60+. Deep steel grey and lavender toning. 710 proofs minted.

200. 1887, Choice Uncirculated 60+. Dipped at one time. Scarce issue. Only 10,000 business strikes minted.

201. **1889, Superb Gem Uncirculated 65+.** Another scarce business strike. Only 12,000 pieces issued. One very faint abrasion to the left of Miss Liberty's shoulder.

202. **1892, Gem Proof 65.** Magnificent crimson and gold toning. First year of type. *(Plate)*

203. 1892-O, Uncirculated 60. Full mint bloom. A few light abrasions on Liberty's cheek. Very sharply struck for a New Orleans mint coin.

204. **1893-O, Choice Uncirculated 60+.** Lovely pastel toning, with one discoloration mark in front of Liberty's nose. *(Plate)*

205. 1895, Uncirculated 60. Attractive deep sea green and gold toning.

206. 1896-S, Good 6. One of the key dates in the Barber quarter series. Catalogues $100.

207. 1901-S, Almost Good 3. The key date in the Barber quarter series with a mintage of only 72,664. This specimen has a full Good obverse with all lettering, date, and stars visible. The reverse shows considerable wear with approximately 50% of the lettering visible.

208. **1904-O, Uncirculated 60.** Full mint bloom. Three small nicks on the obverse rim keep this coin from being graded higher. A gem specimen of this date recently sold for over $1200, compared to a Catalogue value of $375. *(Plate)*

209. **1907-O, Uncirculated 60.** A lovely frosty mint state quarter. A difficult date and mint to locate in mint state. Catalogue value $260. *(Plate)*

210. 1908-D, Gem Uncirculated 65. A beautiful specimen, virtually free of any bagmarks or abrasions. Would make an excellent type coin.

RARE GEM MINT STATE 1909-O QUARTER

211. **1909-O, Gem Uncirculated 65.** Sharply struck with a hint of light gold toning. A low mintage date, only 712,000 minted.

212. 1914, Gem Uncirculated 65.

213. 1916-D, Choice Uncirculated 60+. Light gold toning. Last year of type.

214. 1917-D, Type I, Uncirculated 60. Brilliant and frosty. More difficult to locate than the Philadelphia Mint quarter of this year, but sells for only a fraction more.

Plate 5

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215. **1917-S, Type I, Choice Uncirculated 60+.** Full mint bloom with just a touch of light gold toning. Undervalued when compared to the Philadelphia mint piece of this date. *(Plate)*

216. **1918, Full Head, Gem Uncirculated 65.** A lovely original frosty mint state coin.

217. **1918-S, 8 over 7, Fine 12.** A scarce and famous 20th Century overdate. A very popular coin which should produce active bidding. *(Plate)*

218. 1920, Choice Uncirculated 60+. Light gold toning.

219. 1923, Gem Uncirculated 65. Three fourths head. Frosty unc.

220. **1923-S, Uncirculated 60.** A scarce date in mint state. Some rose and gold toning. *(Plate)*

221. 1924-D, Gem Uncirculated 65. Normal Strike.

222. 1926-D, Uncirculated 60.

223. 1928-D, Uncirculated 60. Frosty.

224. 1929, Uncirculated 60. Attractive deep gold and rose peripheral toning on the obverse.

225. **1929-S, Gem Uncirculated 65.** Full Head. Choice and frosty. *(Plate)*

226. 1929-S, Gem Uncirculated 65. Full Head.

227. **1932-S, Gem Uncirculated 65.** Only 408,000 minted. *(Plate)*

228. 1932-S, Almost Uncirculated 50. A key date in this series.

U.S. Half Dollars

229. **1803, Large 3, Choice Almost Uncirculated 55.** Well centered and sharply struck Pale gold and gray toning. A scarce type in high grade. Should be worth a four figure bid.

RARE MINT STATE 1807 DRAPED BUST HALF DOLLAR

230. **1807, Draped Bust, Choice Uncirculated 60+.** A sharply struck example of this very scarce type in mint state. Only the slightest bit of softness visible in the feathers of the eagle's head. Beautiful light gold and copper toning in the stars, lettering and date on the obverse and in the lettering of the reverse. Two very small nicks in the obverse rim keep us from calling this coin Gem Uncirculated 65. Mint state examples of this type are few and far between. This lot offers an excellent opportunity for the advanced type collector.

231. 1808, 1810, 1813, 1819, Good 6 to Very Fine 20. Four pieces.

232. 1811, Small 8 Variety, Uncirculated 60. Deep gold and rose toning. A very sharp strike for this type.

233. 1812, Normal Date, Uncirculated 60. Attractive light gold toning.

234. 1817, 1826, 1832, 1836, Lettered Edge, Very Fine 20 to Choice Very Fine 30. Four pieces.

235. **1819, Normal Date, Uncirculated 60.** Deep gold, green and rose toning. Sharp strike. *(Plate)*

236. 1827, Square Base 2, Uncirculated 60. Light toning.

237. 1827, Square Base 2, Choice Extremely Fine 45.

238. 1828, Square Base 2, Large 8's, Uncirculated 60. Some light copper colored toning.

239. **1829, Gem Uncirculated 65.** A beautiful gold toned obverse with light lavender toning on the reverse. A lovely coin for a type collection.

240. **1834, Small Date, Choice Uncirculated 60+.** Frosty unc. with some weakness in the obverse and reverse rims. *(Plate)*

241. 1834, Small Date, Almost Uncirculated 50. Cleaned.

Plate 6

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242. **1838, Gem Uncirculated 65.** Better than average strike with some light weakness in three obverse stars and in the letters ST of the word STATES on the reverse. Very lustrous with traces of light gold toning. A very popular two year type.

243. 1849-O, Choice Almost Uncirculated 55. Attractive deep gold toning. More difficult to locate in high grades than catalogues indicate.

244. 1850-O, Choice Almost Uncirculated 55. Cleaned at one time but now retoning.

RARE MINT STATE 1851 HALF DOLLAR

245. **1851, Choice Uncirculated 60+.** Attractive deep gold and steel grey toning. A gem coin if it were not for a few light abrasions in the obverse field. Very scarce date with a mintage of only 200,750, many of which were subsequently melted. More rare in this condition than the lower mintage 1852.

246. 1853, Arrows and Rays, Extremely Fine 40. Popular type.

247. **1854-O, Arrows, Uncirculated 60.** Lightly toned. Popular type. *(Plate)*

248. **1855, Arrows, Gem Uncirculated 65.** Sharply struck and very frosty. A difficult type to locate in gem unc. Lovely copper and lavender peripheral toning. This type normally comes rather softly struck.

249. **1858, Proof 60.** A very scarce proof issue. Seldom offered. This particular piece has been cleaned, but now is starting to retone. Catalogue value is $1,150. *(Plate)*

250. 1859, Choice Uncirculated 60+. Light multicolor toning on the obverse and reverse.

251. 1859, Choice Almost Uncirculated 55. Probably a mint state coin which has been cleaned several times. Some light gold toning.

252. **1860, Gem Uncirculated 65.** A frosty gem with just a touch of light gold peripheral toning. This date, of which only 303,700 were minted, is far more difficult to locate in mint state than most collectors realize. Worthy of a premium bid.

253. 1861, Uncirculated 60. Very attractive multicolored toning.

254. **1862, Gem Proof 65.** Magnificent irridescent toning. Sharp wire rims and virtually flawless fields make this one of the most attractive coins in the sale. *(Plate)*

255. 1863, Choice Uncirculated 60+. Scarce Philadelphia mint issue. As is the case with the 1860, many Civil War period Philadelphia mint coins are very scarce. Cleaned at one time but still nice.

256. 1864, Proof 60. Cleaned.

257. 1865-S, Almost Uncirculated 50.

258. 1866, Choice Proof 60+. Light gold toning. 725 proofs minted in this year.

259. 1866, Almost Uncirculated 50. Small edge bump at 1 o'clock on the obverse rim.

260. 1866-S, No Motto, Fine 12. Scarce and popular date. Small edge nick at 11 o'clock on the obverse rim.

261. **1868, Gem Proof 65.** Deep gold and steel grey toning. Only 600 proofs were minted in this year. *(Plate)*

262. 1869, Almost Uncirculated 50. Very attractive violet and gold toning. Only 795,900 minted.

263. 1869, Extremely Fine 40

264. **1873, No Arrows, Gem Proof 65.** Deep gold and violet toning. *(Plate)*

265. 1873, Arrows, Almost Uncirculated 50. Brushed.

266. **1874, Arrows, Gem Uncirculated 65.** A frosty gem with light copper and gold peripheral toning on both the obverse and the reverse. One small abrasion in the right obverse field. A very popular type.

267. **1877, Gem Uncirculated 65.** Full frosty mint bloom with just a touch of light golden toning on the obverse. This specimen looks as if it was minted yesterday, rather than 101 years ago. A perfect coin for a mint state type collection. *(Plate)*

268. 1879, Gem Proof 65. Beautiful lavender, rose and gold toning. 1,100 issued.

269. 1879, Uncirculated 60. Cleaned at one time, now retoning. Scarce date, only 5,900 business strikes in this year.

270. 1879, Choice Almost Uncirculated 55. Cleaned.

271. 1880, Proof 60, Deep lavender toning.

272. **1882, Uncirculated 60.** Lightly toned with semi proof-like fields. Scarce date. Only 5,500 minted. *(Plate)*

273. 1883, Choice Proof 60+. Some light toning streaks on the reverse.

274. **1885, Gem Proof 65.** Beautiful fields with light gold peripheral toning on both the obverse and reverse. Only 930 proofs minted in this year. *(Plate)*

275. **1887, Choice Uncirculated 60+.** Another scarce date of which only 5,710 were minted. Light gold toning. *(Plate)*

276. 1889, Choice Proof 60. Some light toning.

277. **1890, Gem Proof 65.** Deep rose and lavender toning. *(Plate)*

278. **1892-O, Gem Uncirculated 65.** Frosty sharp strike. *(Plate)*

279. 1894-O, Gem Uncirculated 65. Attractive deep gold toning. Scarce date in mint state.

280. **1896, Gem Proof 65.** Light gold peripheral toning. Fully frosty devices. A very attractive coin. *(Plate)*

281. 1901, Choice Proof 60+. Attractive multicolored toning.

282. 1902, Uncirculated 60, Frosty.

Plate 7

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283. **1910, Gem Uncirculated 65.** Scarce date in mint state. Attractive green and gold toning. Only 418,551 minted.

284. **1911. Gem Uncirculated 65.** Beautiful light copper color toning. Another excellent coin for a mint state type collection. *(Plate)*

285. 1913-D, Uncirculated 60. 534,000 minted.

286. 1915-S, Choice Uncirculated 60+. Last year of type.

287. **1916, Gem Uncirculated 65.** Light copper and gold toning. A choice example of this first year of type. *(Plate)*

288. 1916, Gem Uncirculated 65. A second example of this first year of type. Full mint frost.

289. 1917, Almost Uncirculated 50. Cleaned.

290. 1920, Choice Uncirculated 60+. Full mint lustre.

291. 1920, Choice Almost Uncirculated 55. Light gold toning.

GEM 1920-S WALKING LIBERTY HALF DOLLAR

292. **1920-S, Gem Uncirculated 65.** A fully struck example of this scarce mint state coin. Light gold toning on the reverse. Almost full skirt lines. A very desirable coin for the Walking Liberty specialist.

293. **1920-S, Uncirculated 60.** Lustrous, appears to have been brushed. *(Plate)*

294. **1928-S, Choice Uncirculated 60+.** Scarce date in mint state. *(Plate)*

295. 1934-D, Uncirculated 60.

296. 1935-D, Uncirculated 60.

297. 1935-S, Uncirculated 60. Scarce.

298. 1936-D, Uncirculated 60. Frosty.

299. 1936-S, Uncirculated 60.

300. 1937-S, Uncirculated 60. Light gold toning.

301. **1938-D, Choice Uncirculated 60+.** Only 491,600 minted. A key date in the series from 1934 to 1947. *(Plate)*

302. 1945, Gem Uncirculated 65. An original roll of 20 pieces. Catalogued individually at $19 each. Twenty pieces.

303. 1946-S, Gem Uncirculated 65. Magnificent mint frost with very attractive gold and violet peripheral toning. A common coin but beautiful in appearance.

U.S. Silver Dollars

304. **1795, Flowing Hair, 2 Leaves, Very Fine 20.** Well centered; strong strike with a few light adjustment marks across the eagle's right wing and legs. Light grey toning and even wear. A very attractive coin.

305. 1795, Draped Bust, Very Good 8. Deep gold and gray toning. A few very minor reverse rim bruises.

306. 1797, 9 Stars Left, 7 Right, Large Letters, Fine 12. Small indentation between the words UNITED and STATES on the reverse; other than this, an attractive problem-free coin. Light steel gray toning.

VERY RARE MINT STATE 1797 SILVER DOLLAR

307. **1797, 10 Stars Left, 6 Right, Choice Uncirculated 60+.** A very rare early type in mint state. This beautiful specimen of the Draped Bust Small Eagle type silver dollar is sharply struck and retains its original mint lustre. A hint of light golden toning enhances the overall appearance of the obverse. The obverse also shows a few very light adjustment marks crossing Liberty's chin and neck, a trait which is very common to many early type coins. The reverse is fully lustrous, well centered, with only the slightest touch of weakness in the eagle's breast feathers. We would not be surprised to see this lovely coin bring a bid between $10,000 and $15,000.

308. **1799, 13 Stars, Very Fine 25.** Well centered; even wear. Light gold and grey toning. *(Plate)*

309. 1801, Fine 15. Attractive light gold toning. One small nick in reverse rim at 5 o'clock.

310. 1802, Fine 15. Light "X" scratched in obverse field to the right of Liberty's neck.

311. **1846-O, Choice Almost Uncirculated 55.** A very scarce date above Very Fine condition. This attractive specimen shows only the slightest bit of wear across Liberty's leg, breast and shoulder. Both the obverse and reverse fields are virtually free of any bagmarks or abrasions. Has been dipped sometime in the recent past, but still a very attractive coin. Low mintage of only 59,000.

RARE 1852 ORIGINAL SILVER DOLLAR

312. **1852, Original, Extremely Fine 40.** A very rare coin with a low reported mintage of only 1,100 pieces, the lowest mintage of any date U.S. silver dollar ever issued for circulation except the unknown 1873-S. Both the obverse and reverse field shows some evidence of cleaning in the past. The rims on both sides of this coin are virtually nick free, which is uncommon for early dollars. A great opportunity for the Liberty Seated Dollar specialist to obtain a rare date that is seldom available in any condition.

313. **1854, Choice Uncirculated 60+.** Sharply struck and retaining much of its original mint lustre. Top half of the date is flatly struck which is common to this date. Only 33,140 minted.

314. **1862, Proof 60.** One of only 550 pieces issued. Attractive light gold and copper toning on both the obverse and reverse rims. Very faint light hairlines in both the obverse and reverse fields. Deep mirror surfaces. *(Plate)*

315. **1864, Gem Proof 65.** Only 470 proofs were issued in this year, very few of which remain in gem condition today. Sharply struck, deep mirror fields, some light gold toning.

316. 1867, Proof 60. Deep lavender and gold toning. Some light abrasions in obverse and reverse fields hidden by the attractive toning. 625 proofs issued.

317. **1868, Choice Proof 60+.** Lovely rose, gold and lavender toning. Virtually flawless fields with high wire rims. 600 specimens issued. A very attractive coin. *(Plate)*

318. 1869, Proof 60. A virtually flawless coin which has been dipped leaving it with a rather light gold appearance.

319. **1871, Choice Uncirculated 60+.** Fully lustrous, with a few light abrasions to the right of Liberty. *(Plate)*

320. **1872, Proof 60.** Magnificent rose and violet toning. A few light hairlines in the obverse field concealed by the lovely toning keep this coin out of the gem classification. *(Plate)*

321. 1878, 8 Feathers, Proof 60. Some light lavender and gold toning. Moderate hairlines and handling marks.

322. 1878, 7 Feathers, 3rd Reverse, Choice Uncirculated 60+ to Gem Uncirculated 65. Scarce Type. 4 pieces.

323. 1878, 7 Feathers, 3rd Reverse, Choice Uncirculated 60+. Four pieces.

324. 1878, 7 Feathers, 3rd Reverse, Choice Uncirculated 60+. Four pieces.

Plate 8

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325. 1878, 7 Feathers, 3rd Reverse, Uncirculated 60 to Choice Uncirculated 60+. Four pieces.

326. 1878, 7 over 8 Feathers, Gem Uncirculated 65; 1878-S, Gem Uncirculated 65, Semi Proof-Like. Two pieces.

327. **1879-CC, Choice Uncirculated 60+.** Attractive gold obverse toning. This coin was struck from perfect dies. One pronounced milling mark to right of Liberty's mouth keeps this coin out of the Gem Uncirculated 65 classification. A very rare and attractive coin.

328. 1879-S, Gem Uncirculated 65. Magnificent multicolor toning enhances either the obverse or the reverse of each of these three coins. Three pieces.

329. 1879-S, Gem Uncirculated 65. As with the preceding lot either the obverse or reverse of each of these coins has magnificent multicolored toning. The other side of each coin is fully brilliant. Four pieces.

330. 1879-S, Gem Uncirculated 65. As with the preceding two lots, magnificently toned on either the obverse or reverse. Four pieces.

331. **1880, Gem Proof 65.** Beautiful blue, gold and brown toning. 1,355 proofs issued.

332. 1880-CC, Gem Uncirculated 65. Proof-like.

333. 1880-CC, Choice Uncirculated 60+. Proof-like.

334. 1880-CC, Choice Uncirculated 60+. Beautiful gold and rose toning on both the obverse and reverse.

335. 1881, Gem Uncirculated 65. Proof-like; 1882, Gem Uncirculated 65, Lovely mul-colored toning on the obverse. Two pieces.

336. 1882-O, Choice Uncirculated 60+, Semi proof-like; 1883-O, Gem Uncirculated 65, Golden obverse toning; 1884-O, Gem Uncirculated 65, Frosty. Three pieces.

337. **1883-S, Choice Uncirculated 60+.** Scarce date in mint state. *(Plate)*

338. 1883-S, Choice Uncirculated 60+. A second example of this scarce date.

339. 1884-CC, Gem Uncirculated 65.

340. **1885, Choice Proof 60+.** Some light golden toning on the obverse and reverse. 930 proofs minted. *(Plate)*

341. 1885-S, Choice Uncirculated 60+.

342. 1886-S, Choice Uncirculated 60+. Semi proof-like, scarce.

343. 1887-O, Choice Uncirculated 60+, Semi proof-like; 1888-S, Uncirculated 60, Clean. Two pieces.

344. 1887, Gem Uncirculated 65, Two pieces; 1891-S, Uncirculated 60; 1897, Choice Uncirculated 60+; 1901-O, Uncirculated 60. All five pieces are semi proof-like to fully proof-like. Five pieces.

345. **1888-S, Superb Gem Uncirculated 65+**. Proof-like. Scarce date. What many would call an almost perfect silver dollar. Worthy of an outstanding bid.

346. **1888-S, Gem Uncirculated 65.** Proof-like. Almost as nice as the preceding lot. A lovely coin. *(Plate)*

347. 1888-S, Gem Uncirculated 65. Proof-like. A third example of this scarce date in proof-like condition.

348. 1889-S, Gem Uncirculated 65. Frosty.

349. 1890-CC, Gem Uncirculated 65. Proof-like

350. 1890-CC, Gem Uncirculated 65. Proof-like. Gold toning.

351. 1890-O, Choice Uncirculated 60+. Semi proof-like. A few light nicks on reverse rim. Fully struck.

352. 1890-O, Choice Uncirculated 60+. Light gold toning.

353. 1891-CC, Gem Uncirculated 65. Frosty.

354. 1891-O, Choice Uncirculated 60+, Attractive gold toning, Scarce date in mint state; 1898-O, Gem Uncirculated 65, proof-like. Two pieces.

355. 1891-S, Gem Uncirculated 65, proof-like. Full mirrorlike surface with frosty devices.

356. 1891-S, Gem Uncirculated 65, proof-like. As with preceding lot, deep mirror surfaces and frosty devices.

357. 1892, Choice Uncirculated 60+. Full strike.

358. **1892-CC, Gem Uncirculated 65.** Frosty and virtually flawless. A scarce date in mint state. *(Plate)*

359. 1892-CC, Choice Uncirculated 60+.

360. 1892-O, Choice Uncirculated 60+. Far above average strike. A few light striation marks crossing Liberty's face and hair.

361. 1892-O, Uncirculated 60.

362. 1892-O, Uncirculated 60. Virtually free of bagmarks but a rather weak strike.

363. 1893, Uncirculated 60. A scarce and underrated date in mint state.

364. **1893-CC, Choice Uncirculated 60+.** Third rarest Carson City mint dollar in mint state. Sharp strike, with one reverse edge nick at 7 o'clock.

GEM MINT STATE 1893-O

365. **1893-O, Gem Uncirculated 65.** An extremely scarce date in Gem condition. Attractive gold peripheral toning on both the obverse and reverse. A date which is missing from many mint state silver dollar collections. Similar quality pieces have recently brought over $1300 at auction.

366. 1893-O, Uncirculated 60. Sharp strike.

367. 1894-O, Almost Uncirculated 50.

368. 1894-O, Uncirculated 60. Light gold toning. Some softness in the strike above Liberty's ear and on the eagle's breast. Another scarce date in mint state.

369. 1894-S, Uncirculated 60+. A date which many consider to be underrated on today's market.

370. **1895-S, Gem Uncirculated 65.** One of the key dates of the Morgan Dollar series in mint state. Frosty and virtually bagmark free. Only 400,000 minted, many of which were melted. Similar specimens have sold well over the $2000 mark.

371. **1896-O, Uncirculated 60.** Another very scarce date in mint state. Pale gold toning. *(Plate)*

372. **1897-O, Choice Uncirculated 60+.** As is the case with the 1896-O, this date is very scarce in Uncirculated condition. Collectors are only now realizing how difficult this coin is to obtain. Some light toning on the obverse. *(Plate)*

373. **1897-S, Superb Gem Uncirculated 65+.** As nearly perfect as a business strike silver dollar could be. *(Plate)*

374. 1897-S, Gem Uncirculated 65. Almost as nice as the preceding lot.

375. 1897-S, Gem Uncirculated 65. Proof-like. Another virtually flawless coin for the silver dollar connoisseur.

376. 1898-S, Gem Uncirculated 65. Scarce date.

377. **1898-S, Choice Uncirculated 60+.** Proof-like. *(Plate)*

378. **1899-S, Superb Gem Uncirculated 65+.** A scarce date in virtually unsurpassable condition.

379. 1899-S, Gem Uncirculated 65. Frosty.

380. 1900-S, Choice Uncirculated 60+.

381. **1901, Uncirculated 60.** One of the most difficult dates in the entire series to locate in mint state. Typical strike with light golden toning on both the obverse and reverse. Virtually free of bagmarks. Catalogue value $950. *(Plate)*

382. 1901, Almost Uncirculated 50. A coin for the collector who does not want to spend many hundred of dollars for this scarce date.

383. 1921 Peace, Choice Uncirculated 60+. Choice and frosty with light gold toning. Slightly better than average strike.

Plate 9

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384. **1921 Peace, Choice Uncirculated 60+.** Average strike with dark planchet streak running across Liberty's ear. *(Plate)*

385. 1921, Peace, Uncirculated 60. Pale gold toning.

386. 1921 Peace, Uncirculated 60. Extremely sharp strike, but evidence of old cleaning. Now retoned. A very pleasing coin in appearance.

387. 1921 Peace, Uncirculated 60. Another sharp strike, but probably dipped.

388. 1935, Gem Uncirculated 65.

389. 1935, Gem Uncirculated 65.

390. 1935, Gem Uncirculated 65.

391. 1935, Gem Uncirculated 65.

392. 1935, Gem Uncirculated 65.

393. 1935-S, Choice Uncirculated 60+. Three rays variety.

U.S. Trade Dollars

394. **1875-CC, Choice Uncirculated 60+.** Frosty with pale gold obverse and reverse toning. A very sharp strike with full head of Liberty showing and all feathers on the eagle's leg visible. *(Plate)*

395. 1875-S, Gem Uncirculated 65. Another sharp strike. Full frosty surfaces. Pale gold toning.

396. 1876, Proof 60. Cleaned but now retoning. Light gold peripheral toning on both the obverse and reverse. One prominent scratch on the reverse protruding from eagle's mouth across its eye into the field.

397. 1876, Uncirculated 60. Only 456,150 minted. Full strike.

398. 1876-CC. Uncirculated 60. Light gold copper toning on both the obverse and reverse conceal evidence the coin was brushed at one time. Still quite an attractive coin. 509,000 minted.

399. **1876-S, Choice Uncirculated 60+.** Average strike. *(Plate)*

400. 1876-S, Choice Almost Uncirculated 55. Light gold toning. One large chop mark on eagle's breast, which does not detract from the overall beauty of the coin. Another sharp strike.

401. 1877, Choice Uncirculated 60+. Very frosty with just the slightest bit of weakness in the strike on Liberty's head and stars to the left.

GEM PROOF 1880 TRADE DOLLAR

402. **1880, Gem Proof 65.** Beautiful lavender and rose toning with just a few very minor hairlines in the fields which seems to be a common characteristic of proof trade dollars. A proof only year with a total mintage of 1,987 pieces struck.

403. **1880, Gem Proof 65.** An almost identical specimen to the preceding lot, toned in shades of lavender and gold. Sharply struck. A premium coin. Catalogue value $1400. *(Plate)*

404. 1880, Choice Proof 60+. A third example of this proof only issue. Multi-color toned obverse with pale golden toned reverse.

U.S. Gold Dollars

405. **1849-C, Closed Wreath, Almost Uncirculated 50.** The third rarest C-Mint Type I gold dollar after the 1849-C Open Wreath and 1850-C and the second rarest of all gold dollars when the average grade is considered. Sharply struck with semi proof-like reverse. *(Plate)*

406. 1851, Almost Uncirculated 50. Sharply struck and lightly toned.

407. 1853, Gem Uncirculated 65. A brilliant, frosty, and sharply struck specimen.

408. 1854, Gem Uncirculated 65. Another frosty, sharply struck coin, one for the collector who wants only the finest for his type or date collection.

409. **1854, Type II, Uncirculated 60.** Bright yellow color. Far better than average strike. Popular three year type.

410. 1856-S, Extremely Fine 40. A scarce date. The interesting double mintmark variety. Small irregularity in planchet to the left of Miss Liberty's face. Some original lustre remaining. Better than average condition for this date and mint.

411. **1862, Gem Uncirculated 65.** A sharp frosty strike with full Liberty in the head band. Pale copper gold toning. An attractive coin. *(Plate)*

Plate 10

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412. **1870-S, Choice Almost Uncirculated 55.** This is the last Branch Mint gold dollar. Only 3000 pieces of this popular coin were issued. This choice specimen exhibits no major problems and has a semi proof-like surface. A very attractive coin which would fit nicely into any Gold Dollar collection. Very scarce and popular date.

413. 1874, Gem Uncirculated 65. Frosty, better than average strike. 198,820 minted.

414. **1883, Gem Uncirculated 65.** A frosty Gem with only the slightest bit of weakness in the word LIBERTY of Miss Liberty's head band. The reverse is sharply struck and virtually flawless. *(Plate)*

415. 1887, Choice Uncirculated 60+. Frosty surfaces. Only 8,543 pieces issued.

U.S. Quarter Eagles

VERY RARE 1805 QUARTER EAGLE

416. **1805, Almost Uncirculated 50.** A beautiful example of this rare early quarter eagle. Rich golden color and semi proof-like fields. Just a hint of light friction on the highest points of the obverse and very little, if any, evidence of wear on the reverse. The coin is extremely well struck and centered, and displays very light adjustment marks on the reverse running from the top rim through the words STATES OF into the clouds. It is estimated that probably no more than 75 to 100 quarter eagles of this date exist today out of the original mintage of just 1,781. This specimen no doubt must rank somewhere in the top twenty percent of known specimens. A coin worth a substantial bid.

RARE 1821 QUARTER EAGLE

417. **1821, Choice Almost Uncirculated 55.** Lovely first year of type. Light gold color with one small edge nick at 3 o'clock on the obverse rim. A very sharp strike with little evidence of circulation. Only 6,448 pieces were minted, many of which were probably melted after 1834. We would estimate this coin's value at between $5000 and $7000 on today's market.

RARE PROOF 1860 QUARTER EAGLE

418. **1860, Choice Proof 60+.** Deep rich gold in color with some light hairlines in the fields. One small copper spot in the leaves to the left of the eagle's claw. Only 112 proofs were issued and many were later melted. Our recent auction analysis shows the 1860 Proof to be just as rare as the 1862 which had a mintage of only 35 pieces.

419. 1861, Choice Uncirculated 60+. Attractive frosty surfaces with a few very minor edge nicks on the obverse and reverse rims.

420. **1873-S, Choice Uncirculated 60+.** Frosty, bright yellow in color, better than average strike with only a slight weakness in the eagle's neck and leg feathers, a trait which is common to this date. Very rare in mint state. A recent analysis of 226 major auctions, covering a period of 54 years, turned up only four appearances of the 1873-S in mint state. In the recent sale of the Fairfield Collection, an 1871-S, a date which we feel is not quite as rare as the 73-S in mint state, realized $2100. We believe a bid close to this figure is not out of the realm of possibility.

VERY RARE 1875 QUARTER EAGLE

421. **1875, Choice Extremely Fine 45.** A very rare and popular date. Only 420 pieces were minted, making this date the second lowest mintage regular issue of the Quarter Eagle series. This rare coin exhibits traces of an original proof-like surface and is virtually free of any handling marks. A pleasing coin with light wear across Miss Liberty's eyebrow and ear. We estimate the present value to be between $4000 and $5000, but with recent renewed interest in rare U.S. gold coins, this estimate might prove to be conservative.

422. 1893, Uncirculated 60.

423. **1900, Choice Proof 60+.** Lovely deep gold color. Just a few hairlines away from being called a gem. Only 205 proofs minted in this year. *(Plate)*

424. 1925-D, Choice Almost Uncirculated 55.

U.S. Three Dollar Gold

425. **1870, Uncirculated 60.** Lustrous with semi proof-like fields and one small scratch on Liberty's cheek. A scarce date with a mintage of only 3,535. Catalogue value of $2500.

426. **1878, Gem Uncirculated 65.** A beautiful frosty **Gem** with a touch of pale rose toning on the reverse. The slightest bit of weakness in the first two numerals of the date. A great coin for a mint state gold type set. 82,324 minted. *(Plate)*

427. **1879, Choice Uncirculated 60+.** Attractive proof-like fields. Sharply struck with high wire rim. One very light abrasion running from Liberty's neck to the rim below the letter "U." Another low mintage date which should bring close to its catalogue value of $2300.

428. 1881, Choice Extremely Fine 45. Pleasing even wear on semi proof-like fields. One small edge bruise at 10 o'clock on the obverse rim. This date has the lowest official mintage (554) of any $3 gold piece regularly issued for circulation. Should realize a four figure bid.

RARE GEM PROOF 1887 THREE DOLLAR GOLD

429. **1887, Gem Proof 65.** Pale gold in color with beautiful orange peel surface. One of only 160 proofs issued in 1887. This specimen displays a very prominent outline along the outer edge of the top left side of the wreath as well as very faint outlines on both terminal tassels above 3 which are characteristics of the proof issues of 1887.

GEM PROOF 1888 THREE DOLLAR GOLD

430. **1888, Gem Proof 65.** Another beautiful proof with a prominent orange peel surface. Head of Liberty is beautifully frosted with one small discoloration streak on Liberty's cheek. This does not detract in any way from the overall beautiful appearance of this coin. Although this date has the highest proof mintage of any three dollar gold piece, 291 pieces, few pieces in existence today could match the quality of this coin. A coin for the $3 gold specialist or serious investor.

431. 1888, Choice Uncirculated 60+. Frosty unc. Total mintage of 5,291 pieces.

U.S. Half Eagles

EXTREMELY RARE GEM MINT STATE 1814/13 HALF EAGLE

432. **1814, 4 over 3, Gem Uncirculated 65.** Boldly struck, well centered with full original mint lustre. Virtually free of handling marks, with the exception of one minute indentation on Liberty's cheek. Bright greenish gold in color. All of the 15,454 coins minted in this year were from the overdate dies. Seldom offered in gem condition. Our recent auction analysis shows the average grade in which this coin appeared was slightly better than Extremely Fine 45. A beautiful gold type coin worthy of a premium bid.

VERY RARE 1831 HALF EAGLE

433. **1831, Large 5D., Uncirculated 60.** A rare and underrated date. Sharply struck with bright gold appearance. A few light handling marks in the fields. Although mint records indicate 140,594 pieces were struck, our auction analysis of 226 sales shows that this coin appeared only 33 times during a 54 year period. Many of these were probably the same coin reappearing in different sales. The average grade this coin appeared in was just a little better than Extremely Fine 40. Another coin for the U.S. gold specialist or serious investor.

434. **1836, Choice Almost Uncirculated 55+.** This coin was originally purchased by the consignor as an unc but a few abrasions in the reverse field above the eagle's neck keep us from calling it a mint state specimen. Still quite an attractive coin, perfect for a high grade gold type set. *(Plate)*

435. **1844-D, Almost Uncirculated 50.** Characteristic light greenish gold color. Popular Dahlonega mint type coin. Many of the original 88,982 minted have now been melted. *(Plate)*

436. **1861, Uncirculated 60.** Scarce early mint state $5 Liberty. Frosty with some light handling marks. *(Plate)*

437. 1916-S, Extremely Fine 40. Scarce date. Only 240,000 minted.

U.S. Eagles

THE RARE MINT STATE 1872 EAGLE

438. **1872, Choice Uncirculated 60+.** The finest condition 1872 Philadelphia Mint eagle we have ever had the privilege of seeing or handling. This is the only mint state example of this rare date ever to appear on the market. This coin appeared as lot #3097 in Stack's 1976 ANA sale, where it was described as "Brilliant Uncirculated Mostly Proof-like with a hint of frost. A small bagmark under the chin." Boldly struck with no weaknesses whatsoever in the design. Only 1,650 pieces minted, making this date one of the lowest mintages of all Liberty Head eagles. Probably twice as rare as a business strike than as a proof. A rare opportunity for the advanced collector. We estimate the current value of this coin on today's market to be between $5500 and $7000.

439. 1874, Choice Very Fine 30. 53,160 issued. Scarce date.

440. **1891-CC, Choice Almost Uncirculated 55.** Scarce Carson City issue. One edge bruise at 12 o'clock on the obverse rim. *(Plate)*

441. 1896, Choice Uncirculated 60+. Frosty surfaces with full mint bloom.

442. 1901, Choice Uncirculated 60+. Frosty surfaces with minimum bagmarks.

443. **1907, Indian, No Motto, No Periods.** Choice Extremely Fine 45. Popular type. One small reverse edge nick at 7 o'clock *(Plate)*

444. 1910-D, Choice Uncirculated 60+. Lustrous. Popular type coin.

445. 1911, Choice Uncirculated 60+. Total mintage of only 505,595.

446. **1914-D, Gem Uncirculated 65.** Gem uncirculated Indian Eagles are becoming very popular with the quality conscious collectors of today. *(Plate)*

Plate 11

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447. **1916-S, Uncirculated 60.** Scarce date in mint state. Only 138,500 minted. Deep brownish gold in color with some light handling marks on obverse face and in reverse field.

U.S. Double Eagles

448. **1854, Small Date, Almost Uncirculated 50.** Not seen as often in high grade as the 1854-S, a small quantity of which was recently dispersed. *(Plate)*

449. 1866-S, No Motto, Very Fine 25. Popular and scarce. Last year of type.

450. **1873-CC, Closed 3, Choice Almost Uncirculated 55.** Virtually free of any of the characteristic bagmarks or edge nicks so often encountered on Carson City Mint coins. Normally encountered in grades of Fine to Very Fine; This beautiful 1873 Carson City must rank among the finest known. Sharply struck with semi proof-like fields. Only 22,410 were minted. An attractive coin for the Carson City specialist.

451. 1889, Uncirculated 60. A scarce and underrated date. Only 44,111 pieces minted. Frosty with far fewer than average bagmarks.

THE VERY RARE 1891 PHILADELPHIA MINT DOUBLE EAGLE

452. **1891, Choice Almost Uncirculated 55.** Formerly lot #612 from our 1975 Grand Central sale where it realized $4000 and was described as "Partially proof-like surfaces and beautiful rose and golden toning. The normal complement of bagmarks in the fields but all of them are light and relatively insignificant. Only 1,442 pieces were struck and so the 1891 is obviously one of the prime rarities in the Liberty Head Double Eagle series. In fact, it is very nearly in the rarity class of several of the highly regarded Philadelphia dates of the 1880's. This piece is particularly attractive in that it is one of the finest non proofs offered for sale at auction in recent years. It is far, far superior to the specimen appearing as lot #1075 in our 1974 ANA sale that realized $4,400 and is also superior to some others that we have seen change hands in the $7000 range."

453. 1904, Choice Uncirculated 60+.

454. **1906-D, Choice Uncirculated 60+.** A scarce date and more difficult to find than many people realize. *(Plate)*

455. 1907-D, Uncirculated 60. Semi proof-like fields. Very lustrous.

POPULAR 1907 SAINT-GAUDENS HIGH RELIEF DOUBLE EAGLE

456. **1907, High Relief, Roman Numerals, Flat Edge, Almost Uncirculated 50.** Beautiful golden color with only the slightest amount of wear on Liberty's breast and knee and on the top edge of the eagle's wing. Both the obverse and reverse of this coin are abrasion free. A very attractive circulated example of this popular U.S. gold type coin.

457. **1909, 9 over 8, Choice Extremely Fine 45.** Popular 20th Century overdate. *(Plate)*

458. 1911-D, Choice Uncirculated 60+.

459. 1923-D, Gem Uncirculated 65. Very lustrous.

460. 1924, Uncirculated 60.

461. 1928, Uncirculated 60.

U.S. Commemorative Silver

462. **1893, Isabella, 25¢, Choice Uncirculated 60+.** *(Plate)*

463. 1893, Isabella, 25¢, Choice Almost Uncirculated 55.

464. 1900, Lafayette, $1, Choice Almost Uncirculated 55.

465. **1921, Alabama Centennial, 2 x 2, 50¢, Uncirculated 60.** Some dark gold peripheral toning. Only 6,006 issued. *(Plate)*

466. **1921, Alabama Centennial, 50¢, Uncirculated 60.** Light green and gold toning. *(Plate)*

467. 1938, Arkansas Centennial PDS Set, 50¢, Choice Uncirculated 60+. Three pieces.

468. 1939, Arkansas Centennial PDS Set, 50¢, Gem Uncirculated 65. Three pieces.

469. 1937, Daniel Boone Bicentennial PDS Set, Gem Uncirculated 65. Some light gold toning. Three pieces.

470. 1936, Columbia, South Carolina Sesquicentennial, PDS Set, 50¢, Gem Uncirculated 65. Three pieces.

471. 1936-D, Columbia, South Carolina Sesquicentennial, 50¢, Uncirculated 60.

472. 1936-S, Columbia, South Carolina Sesquicentennial, 50¢, Uncirculated 60.

473. 1935, Connecticut Tercentenary, 50¢, Gem Uncirculated 65. Some attractive gold toning.

474. **1922, Grant Memorial With Star, 50¢, Uncirculated 60.** Only 4,256 minted.

475. 1922, Grant Memorial, 50¢, Uncirculated 60.

476. **1935, Hudson, New York Sesquicentennial, 50¢, Uncirculated 60.** Very lustrous. A key issue. *(Plate)*

477. 1925, Lexington-Concord Sesquicentennial, 50¢, Uncirculated 60. Deep gold peripheral toning.

478. 1918, Lincoln-Illinois Centennial, 50¢, Uncirculated 60.

479. 1918, Lincoln-Illinois Centennial, 50¢, Uncirculated 60.

480. 1934, Maryland Tercentenary, 50¢, Uncirculated 60. Some dark peripheral toning.

481. **1936, Norfolk, Virginia Bicentennial, 50¢, Superb Gem Uncirculated 65+.** Beautiful rich gold toning. *(Plate)*

482. 1936, Norfolk, Virginia Bicentennial, 50¢, Uncirculated 60.

483. 1939, Oregon Trail Memorial PDS Set, 50¢, Gem Uncirculated 65. Three pieces.

484. 1915-S, Panama-Pacific Exposition, 50¢, Choice Uncirculated 60+. Attractive lavender and rose toning.

485. 1935, Old Spanish Trail, 50¢, Gem Uncirculated 65. Pale gold and rose toning. Scarce issue.

486. 1938, Texas Centennial PDS Set, 50¢, Gem Uncirculated 65. Three pieces.

U.S. Commemorative Gold

487. 1922, Grant Memorial With Star, $1, Gem Uncirculated 65. Only 5,016 issued.

488. **1904, Lewis and Clark Exposition, $1, Uncirculated 60.** *(Plate)*

489. 1903, Louisiana Purchase, Jefferson $1, Gem Uncirculated 65.

490. 1903, Louisiana Purchase, McKinley, $1, Uncirculated 60.

491. 1916, McKinley Memorial, $1, Choice Uncirculated 60+.

492. 1917, McKinley Memorial, $1, Uncirculated 60.

493. 1915-S, Panama-Pacific Exposition, $2½, Choice Uncirculated 60+. 6,749 minted.

494. 1915-S, Panama-Pacific Exposition, $2½, Choice Uncirculated 60+. Popular type.

495. 1926, Philadelphia Sesquicentennial, $2½, Gem Uncirculated 65. Several minor copper spots.

U.S. Patterns

VERY RARE 1859 GILT COPPER DOUBLE EAGLE PATTERN

496. **1859, $20, Judd 257, Gilt Copper, Reeded Edge, Proof 60.** This interesting pattern appeared as lot #1197 of Paramount's J.C. Burnheimer Sale, in May, 1976. It is a beautifully designed coin by Anthony Paquet, and only 15 to 20 pieces are known (R-6). A few light hairlines in the fields do not detract from the overall appearance of this lovely gilt copper pattern.

497. **1865, $5, Judd 446, Copper, Reeded Edge, Gem Proof 65.** Deep mint red obverse with attractive chocolate brown reverse. Struck from the regular obverse proof die of 1865 and the adopted reverse die of 1866 which included the motto IN GOD WE TRUST on the scroll above the eagle. A Rarity 7 pattern, which means there are probably less than 13 pieces in existence.

498. **1865, $10, Judd 450, Copper, Reeded Edge, Gem Proof 65.** The mate to the preceding lot with the same die pairing of the regular 1865 obverse die and the new 1866 reverse die. Pleasing medium brown color on both the obverse and reverse. Also a Rarity 7 item, probably 7 to 12 pieces known.

499. **1865, $20 Judd 453, Gilt Copper, Reeded Edge, Choice Proof 60+.** Another very rare gold pattern. Struck in copper, then gilded. A third pattern produced by the pairing of the regular 1865 obverse die and the new reverse die of 1866. Another Rarity 7 pattern with only 7-12 specimens known. This coin has a yellow brass color with some light toning on the reverse. A few light hairlines on the obverse do not detract from the overall appearance of the piece. We would estimate the value of this lovely pattern to be in the $2500 to $3000 range.

500. **1868, $10, Judd 663, Aluminum, Reeded Edge, Gem Proof 65.** A beautiful aluminum pattern eagle designed by J.B. Longacre. The head of Liberty featured on the obverse is of similar design to that of the regular issue 3¢ nickel piece. A Rarity 7 pattern with probably 8 to 10 pieces known. This particular specimen is the finest example of this aluminum pattern we have seen.

501. **1870, $5, Judd 1032, Copper, Reeded Edge, Gem Proof 65.** A Rarity 7 regular dies trial piece. Pale rose and violet toning. Estimated value between $1000 and $1200.

502. **1871, $1, Judd 1133, Silver, Reeded Edge, Choice Proof 60+.** Light gold toning. A very interesting Longacre pattern Seated Liberty Silver Dollar with the "Standard" reverse. The figure of Liberty is in very high relief showing her seated on a globe with the word LIBERTY spelled out across it.

503. **1876, $5, Judd 1484, Copper, Reeded Edge, Gem Proof 65.** A lovely, lightly toned trial piece struck in copper from the regular proof dies of the Centennial year. Sharply struck with high wire edge. Rarity 7.

504. **1879, 25¢, Judd 1594, Copper, Reeded Edge, Choice Proof 60+.** Only 4 to 6 pieces of this very rare Morgan design quarter are in existence today. Lightly lacquered. This piece shows a very few light hairlines in the obverse fields and one small tarnish mark on the eagle's left wing. The head of Liberty is of the same design used on the regular issue Morgan Dollar. Beautiful light rose color toning. Worth in the neighborhood of $3000.

EXTREMELY RARE 1879 FLOWING HAIR COPPER STELLA

505. **1879, $4, Judd 1636, Copper, Reeded Edge, Gem Proof 65.** The famous Flowing Hair Stella designed by C.E. Barber, struck in copper. A Rarity 7 pattern and actually much rarer than its gold counterpart. The Stella was a proposed denomination to be used interchangeably with the standard European gold coins of the period. Unfortunately the $4 coin never got past the pattern stage. This specimen exhibits full wire rims and beautiful surfaces. A few light fly specks on the obverse do not detract whatsoever from the overall beauty of this rare pattern.

EXTREMELY RARE 1880 FLOWING HAIR STELLA STRUCK IN COPPER

506. **1880, $4, Judd 1658, Copper, Reeded Edge, Choice Proof 60+.** The sister to the preceding lot, only dated 1880. Again a Rarity 7 item and considerably more rare than the gold pattern of the same date and type. Lovely light rose and violet toning. Free of any noticeable spots, with only faint traces of handling in the obverse fields. We would estimate the value of this coin to be somewhere in the high four figure area.

507. **1884, $1, Judd 1733, Copper, Reeded Edge, Choice Proof 60+.** Only 2 or 3 specimens are known of this extremely rare trial piece. Struck from a pair of proof dies for the 1884 gold dollar, the reverse showing the distinctly repunched date. Lovely rose and violet toning cover a very few light hairlines in the obverse and reverse fields. An attractive and interesting pattern.

Miscellaneous

508. California Gold, 1881, 50¢, Round, Indian Head Type, Uncirculated 60.

509. U.S. Civil War tokens. Miscellaneous dates, Ca. 1863. Fine 12 to Choice Almost Uncirculated 55, Average Very Fine 25. 24 pieces.

U.S. Proof Sets

510. 1939, Gem Proof 65. Five pieces from one cent to fifty cents.

511. 1960, Small Date over Large Date Cent, Gem Proof 65. A regular 1960 proof set with the very rare small date over large date cent. Unlisted in Scott as a proof but listed as a business strike. We would estimate the value of this set to be in the $75 to $100 range. Small tarnish spots on the half dollar and quarter. Five pieces.

Plate 12

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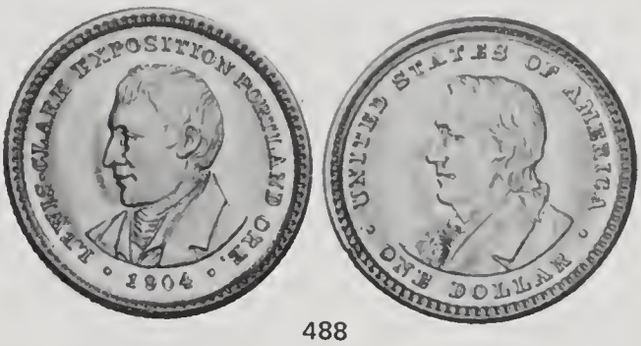

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United States Paper Money

Large Size Notes

Legal Tender Notes

512. FR-19, 1874 $1.00, Almost Uncirculated. Portrait of Washington. Signatures of Allison and Spinner. A beautiful note.

513. **FR-30, 1880 $1.00, Uncirculated.** Pen autographed by A. U. Wyman as Treasurer. Well centered front and back. Very scarce. *(Plate)*

514. FR-35, 1880 $1.00, Almost Uncirculated. A nice clean note that has been folded once. Blue serial numbers. Tillman-Morgan signatures.

515. FR-37, 1917 $1.00, Uncirculated. Portrait of Washington. Elliott-Burke signatures. Nice clean note.

516. FR-40, 1923 $1.00, Uncirculated. Speelman-White signatures. Desirable low serial number 33.

517. **FR-41, 1862 $2.00, Almost Uncirculated.** The first United States $2.00 bill. Portrait of Alexander Hamilton. Counting creases show on reverse. Obverse appears uncirculated. Two minute pinholes at left, common for these early issues. *(Plate)*

518. FR-41, 1862 $2.00, Extremely Fine. Bright fresh colors. Almost equal to the previous lot.

519. **FR-42, 1869 $2.00, Uncirculated.** This is the scarce and desirable 1869 $2.00 "Rainbow" note. Several tiny rust spots on obverse and reverse are all that keep this lovely note out of the gem class.

520. FR-58, 1917 $2.00, Almost Uncirculated. Elliott-Burke signatures. Close bottom margin.

521. **FR-60, 1917 $2.00, Gem Uncirculated.** The Capitol Building in center and Thomas Jefferson at left. A beautiful note in the finest possible condition. Seldom available so nice. A superb note. *(Plate)*

Plate 13

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522. **FR-63a, 1863 $5.00, Almost Uncirculated.** Beautiful engraving of Columbia at left. Large green 5 in center. This note has the second obligation reverse and the obverse has two serial numbers. Very attractive and scarce note.

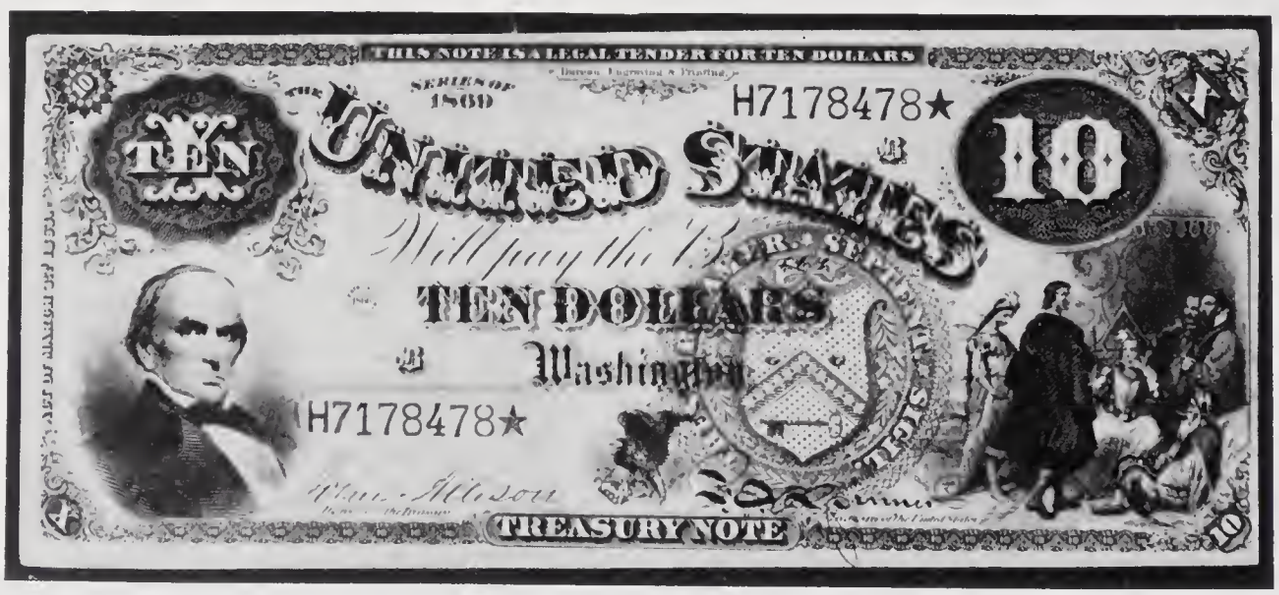
523. FR-85, 1907 $5.00, Uncirculated. The popular "Pioneer Family" design. An exceptional note with unusually large margins.

524. FR-87, 1907 $5.00, Extremely Fine. A choice note, virtually new in appearance. Parker-Burke signatures. Low serial number 13. Face plate #1. A very desirable note since low serial numbers are in great demand. Ex George H. Blake Collection.

525. FR-88, FR-90, 1907 $5.00, Very Good. Two examples of the popular "Pioneer Family" design. Both have considerable wear. The FR-88 is a scarce "Star" note. Two notes.

526. FR-91, 1907 $5.00, Almost Uncirculated. A pair of Pioneer Family $5.00 notes. Both are bright and pleasing and just a shade away from uncirculated. Two notes.

527. **FR-95a, 1863 $10.00, Very Fine.** Eagle at center, portrait of Lincoln at left. Type with two serial numbers. Very scarce and desirable note. *(Plate)*



528. **FR-96, 1869 $10.00, Almost Uncirculated.** This is the rare 1869 $10.00 "Rainbow" note and it is also the first "Jackass" note. Shows some slight signs of aging but very close to being uncirculated. Like all 1869 "Rainbow" notes, in great demand as a one year type note.

529. **FR-103, 1880 $10.00, Choice Uncirculated.** Crisp and fresh with full margins all around. A beautiful "Jackass" note. Bruce-Wyman signature combination.

530. FR-122, 1901 $10.00, Extremely Fine. The popular and beautiful "Bison" note. This note has a curious pinkish tint on both obverse and reverse. A very unusual and pretty note.

531. **FR-123, 1923 $10.00, Uncirculated.** Crisp and well centered with excellent margins. Most would call this beautiful note choice or gem; however, it does have light signs of aging in the upper right corner. One of the scarcest of all twentieth century notes. Seldom available in such choice condition.

532. **FR-123, 1923 $10.00, Very Fine+.** Portrait of Jackson. A second attractive example of this scarce note. Bright colors and no problems. *(Plate)*

Silver Certificates

533. FR-223, 1891 $1.00, Extremely Fine. The popular "Martha Washington" note. This note is unusual in that it has been hand signed by the Treasurer (Morgan) directly over his printed signature.

534. FR-224, 1896 $1.00, Extremely Fine. This $1.00 Educational note has been folded several times but is still crisp and attractive.

Plate 14

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535. FR-224, 1896 $1.00, Very Fine. Small hinge or mounting stain at left but no major problems. Low Serial number for this note.

536. **FR-224, 1896 $1.00; FR-247, 1896 $2.00; FR-268, 1896 $5.00; Almost Uncirculated.** A complete Educational set in pleasing, almost uncirculated condition. All three notes are crisp and bright and are just a shade away from being "new." A very desirable and difficult set to obtain today. Three notes. *(Plate)*

537. **FR-231, 1899 $1.00, Almost Uncirculated.** The "Eagle" design. This note has the Napier-Thompson signature combination and is extremely rare, especially in such high grade. *(Plate)*

538. FR-232, 1899 $1.00, Almost Uncirculated. New appearance. Trace of old paper clip at upper left reduces grade. Parker-Burke signatures and very desirable, low serial number 3.

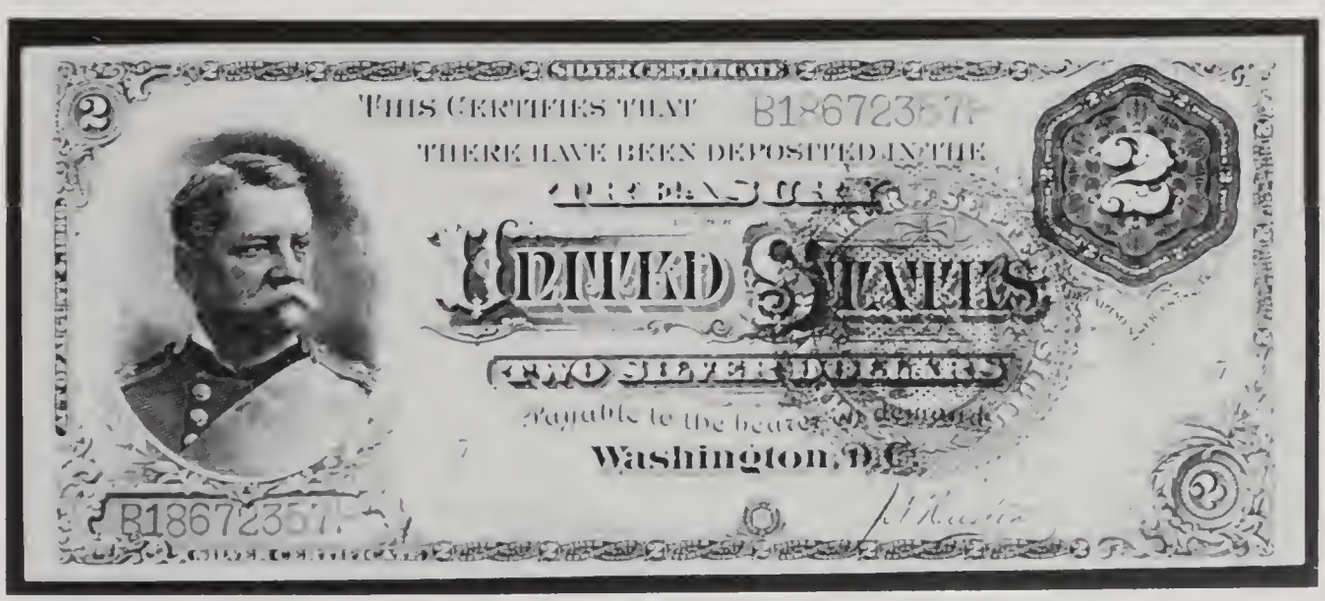
539. FR-235, FR-236, 1899 $1.00, Almost Uncirculated. Two notes, both with Eagle design but with different signature combinations. Two notes.

540. FR-236, 1899 $1.00, Almost Uncirculated. "Eagle" design. A nice clean note with a very low serial number (X96A).

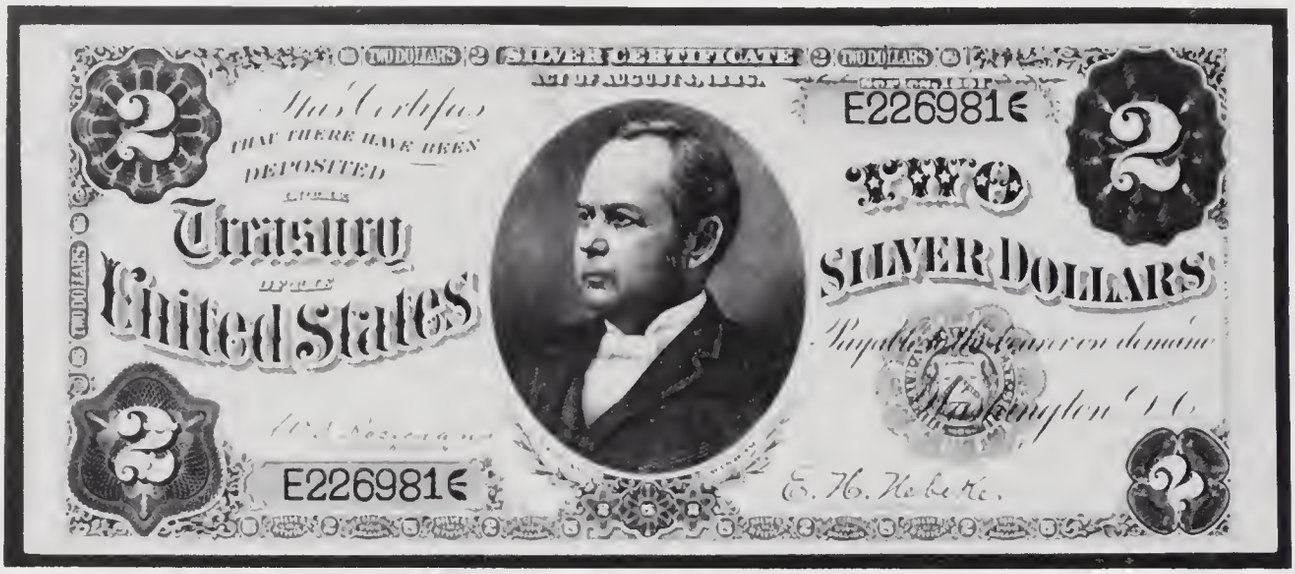
541. FR-237, 1923 $1.00, Almost Uncirculated. Two notes, each just a shade away from being "new". Two notes.

542. FR-238, 1923 $1.00, Uncirculated. A very rare Star note in exceptional condition. Many times more rare than the regular notes of this issue.

543. FR-238, 1923 $1.00, Almost Uncirculated. Three notes with consecutive serial numbers. Each note has one very light fold. A choice lot.



544. **FR-244, 1886 $2.00, Gem Uncirculated.** Rosecrans-Huston signatures. Blue serial numbers, large brown seal. The rarest of all 1886 $2.00 silver certificates in the finest possible condition. Such a gem note should attract considerable bidding.



545. **FR-245, 1891 $2.00, Gem Uncirculated.** A perfectly centered, flawless "Windom" note. Extremely large, even margins and bright vivid colors. A superb gem note, as fine as any we have seen of this issue.

546. **FR-245, 1891 $2.00, Almost Uncirculated.** The famous "Windom" note, one of the most popular of all large size silver certificates. This note is fresh and crisp with bright colors. A single corner crease at upper right keeps it from being uncirculated. *(Plate)*

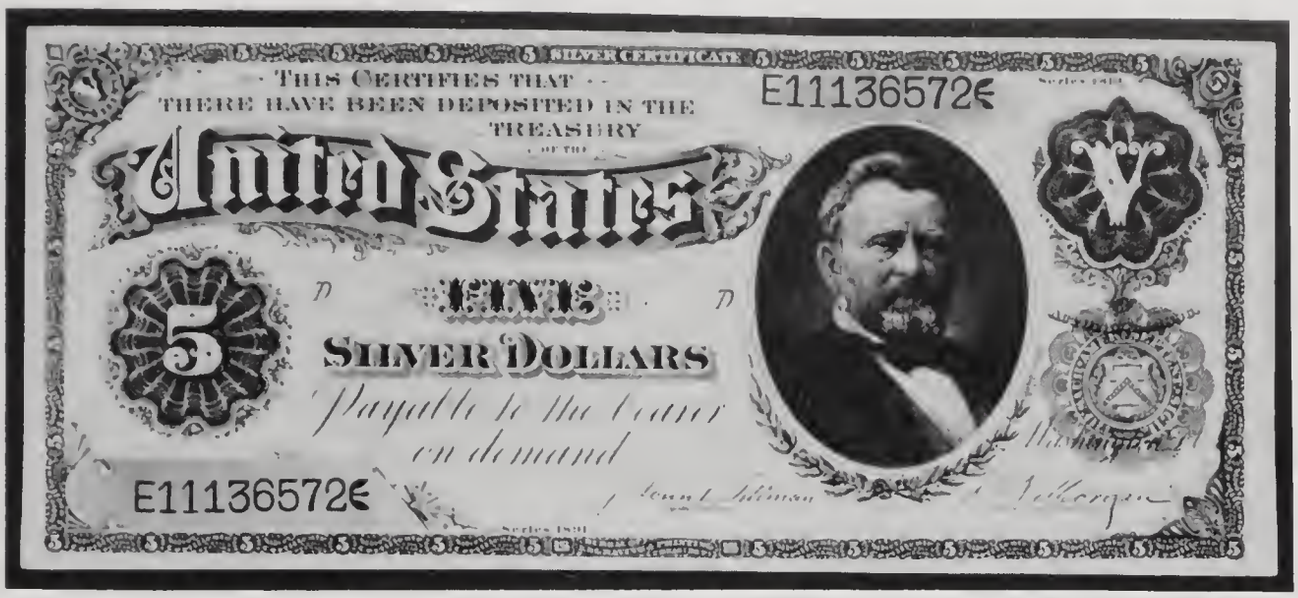
547. FR-245, 1891 $2.00, Extremely Fine. A third "Windom" note. This one is beginning to show age with light toning and several folds. Still an attractive and scarce note.

548. **FR-267, 1891 $5.00, Almost Uncirculated.** Vignette of U.S. Grant. New reverse design of 1891. Tillman-Morgan signatures and small red seal. Scarce. *(Plate)*

549. FR-282, 1923 $5.00, Uncirculated. Speelman-White signature combination. The popular "Porthole" note.

550. **FR-290, 1880 $10.00, Fine.** Bruce-Wyman signature combination. Large brown seal without "X". A very rare note since this small issue at the end of the series had less than five percent of the total printing of the type with the "X". Catalogs $750 in VF in Friedberg but we note an offering of a VF specimen in 1977 at $3500.

Plate 15



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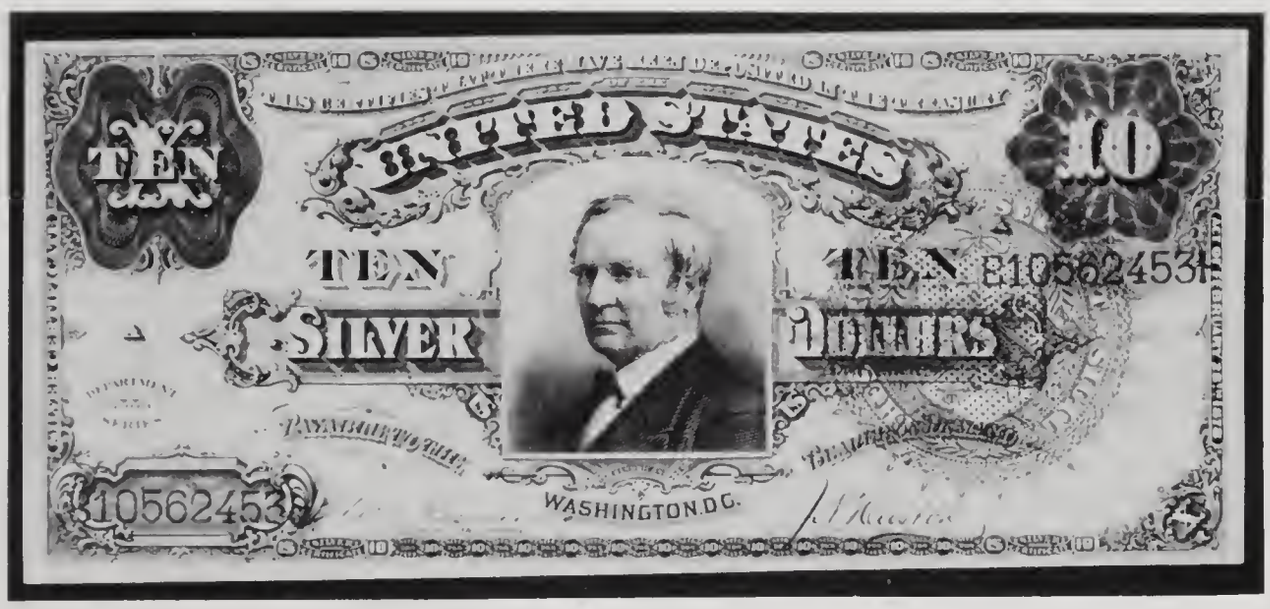

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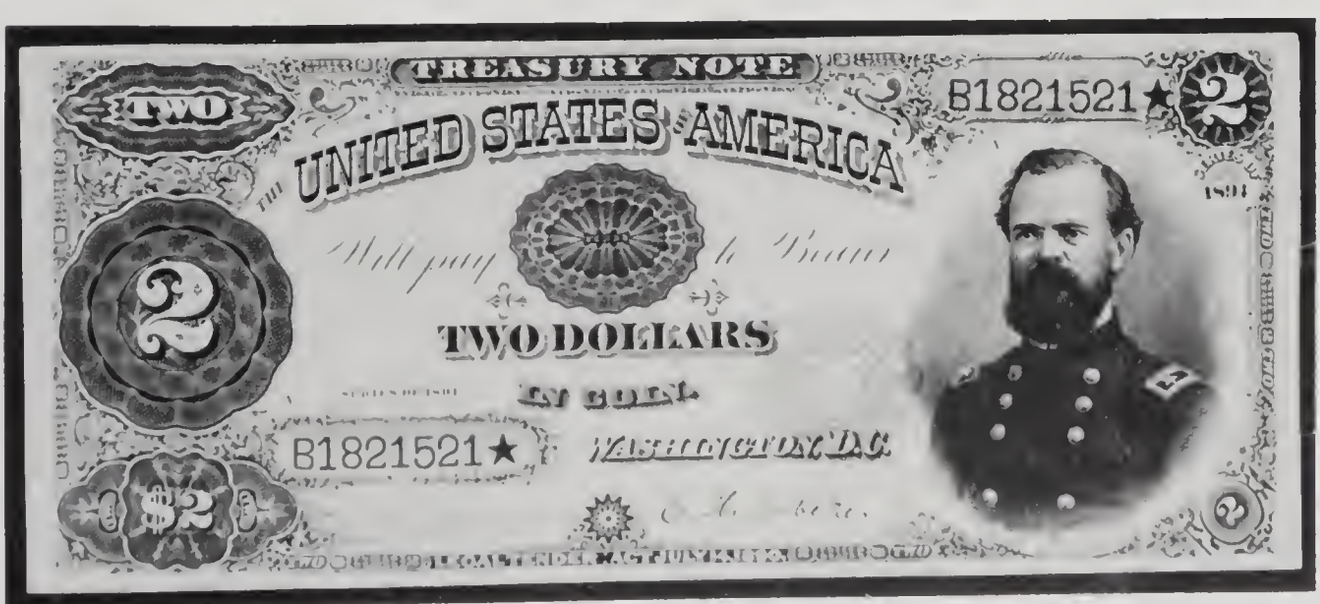

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551. **FR-294, 1886 $10.00, Extremely Fine.** Portrait of Thomas Hendricks. Called the "Tombstone" note because of frame around the portrait. Large red seal with spikes. Rosecrans-Huston signature combination. Very scarce, especially in high grade. *(Plate)*

552. FR-296, 1886 $10.00, Fine. "Tombstone" note with large brown spiked seal and Rosecrans-Nebeker signatures. Scarce.

553. FR-298, 1891 $10.00, Extremely Fine. Another "Tombstone" note of 1891. Similar to issue of 1886 but reverse design has been changed. Small red seal, Rosecrans-Nebeker signature combination. Bright colors and very fresh. Gives the appearance of being a higher grade than EF.

554. FR-301, 1891 $10.00, Extremely Fine. A fourth "Tombstone" note. Small red seal. Lyons-Roberts signature combination. This note has been washed in an attempt to improve its appearance.

555. FR-303, 1908 $10.00, Extremely Fine. The fifth and last "Tombstone" note in this offering. In this 1908 issue, the seal is now blue and a large blue "X" has been added to the left side of the portrait. A very scarce note.

556. FR-318, FR-347, FR-349, Poor. Three scarce notes in worn condition, One $20.00 silver certificate (FR-318) and two $1.00 Treasury notes (FR-347 and 349). Three notes.

Treasury Notes

557. **FR-356, 1891 $2.00, Extremely Fine.** Portrait of Civil War General James McPherson, hero of the Battle of Vicksburg. Small red seal and signatures of Rosecrans-Nebeker. This note appears uncirculated with its crispness and bright colors; close inspection, however, reveals two faint vertical folds, hence our conservative grade of Extremely Fine. *(Plate)*

558. FR-358, 1891 $2.00, Extremely Fine. General McPherson. Small red seal and Bruce-Roberts signatures. Scarce and underrated.

National Bank Notes

559. FR-397, Original, $5.00, Very Good. Franklin National Bank of Columbus, Ohio. Original series with Colby-Spinner signature combination. Scarce.

560. FR-404, 1875 $5.00, Very Good. National Marine Bank of Baltimore, Ch #2453. Star replacement note. A very scarce variety.

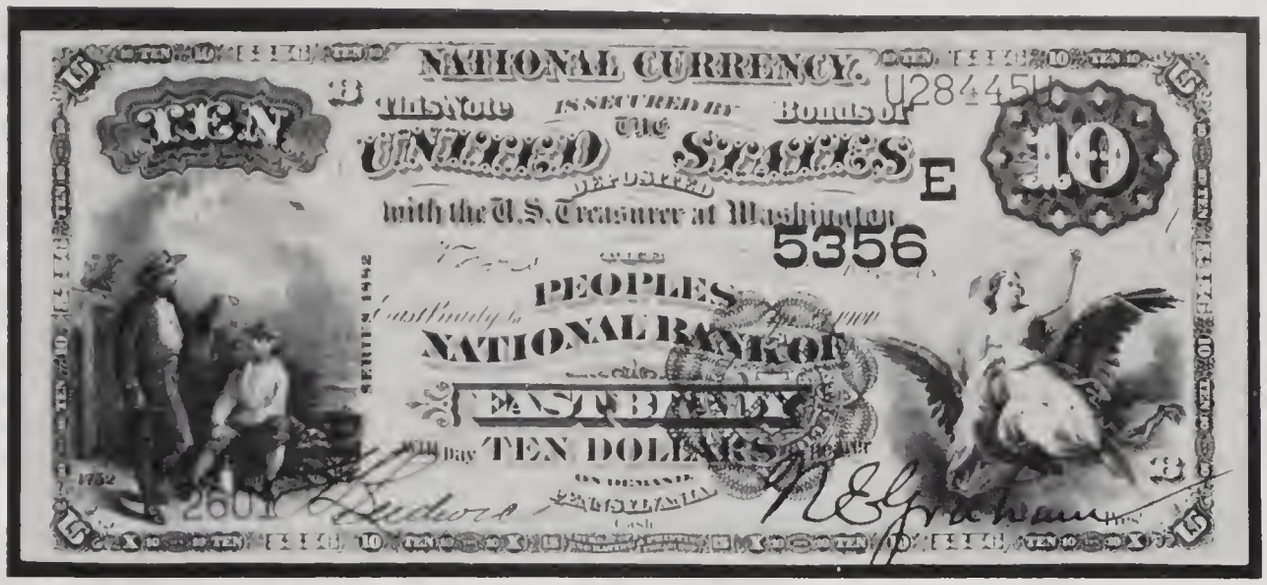
561. FR-487, 1882 Brownback $10.00, Very Good. The Deseret National Bank of Salt Lake City, Utah, Ch #2059. Utah Brownback Nationals are rare. Well-circulated, signatures gone.

562. **FR-490, 1882 Brownback $10.00, Almost Uncirculated.** The Peoples National Bank of East Brady, Pennsylvania. Very scarce. A total of less than $4000 was outstanding in large size currency in 1935. Exceptional condition for this note. *(Plate)*

563. FR-490, 1882 Brownback $10.00, Good. The Hayden-Clinton National Bank of Columbus, Ohio. Shows considerable wear but still a very scarce note.

564. FR-537, 1882 Dateback $5.00, Very Good. Louisville National Banking Company, Louisville, Kentucky and Citizens National Bank of Cincinnati, Ohio. Two notes.

Plate 16



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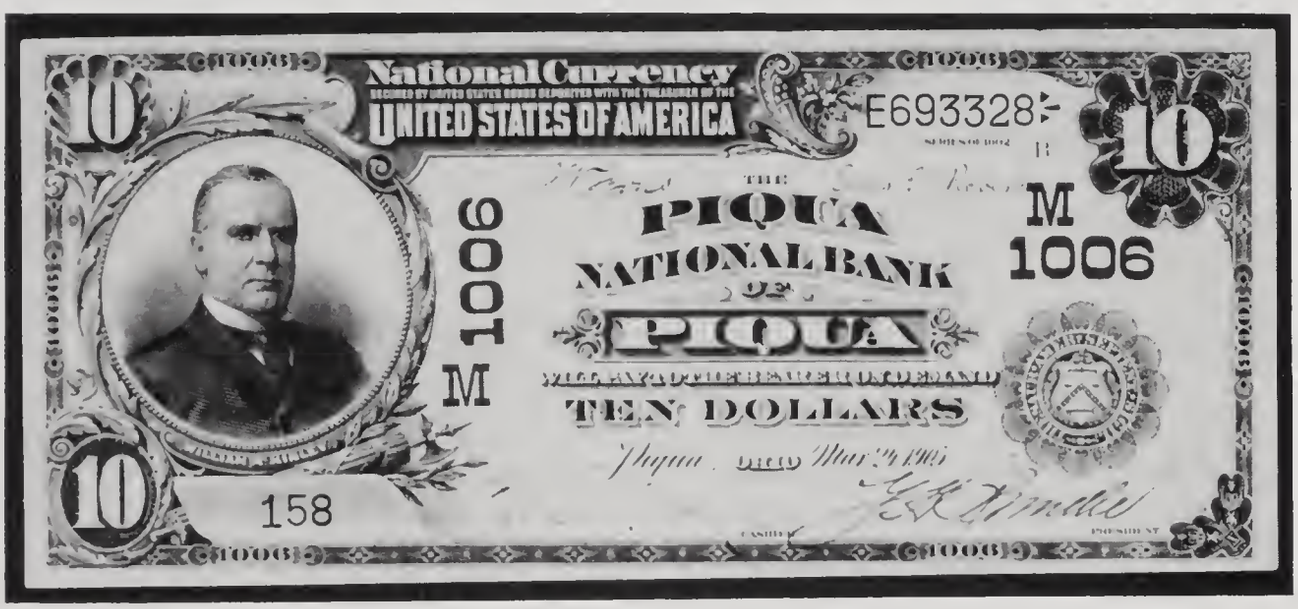

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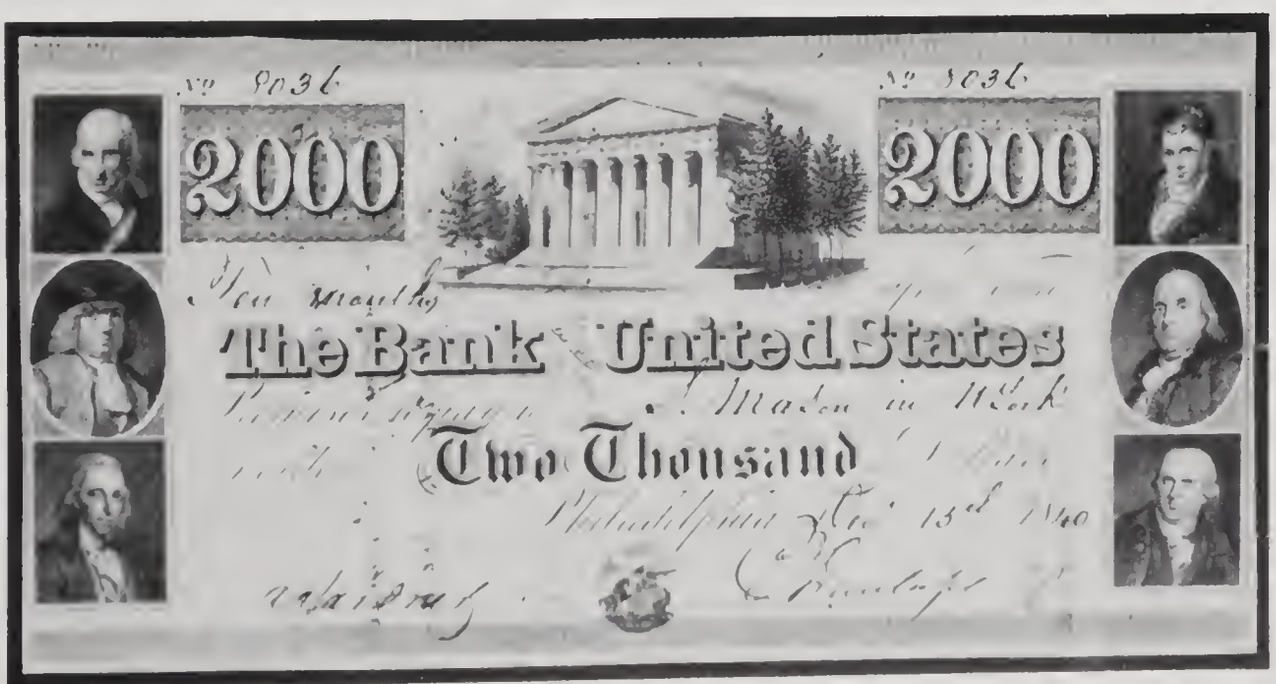

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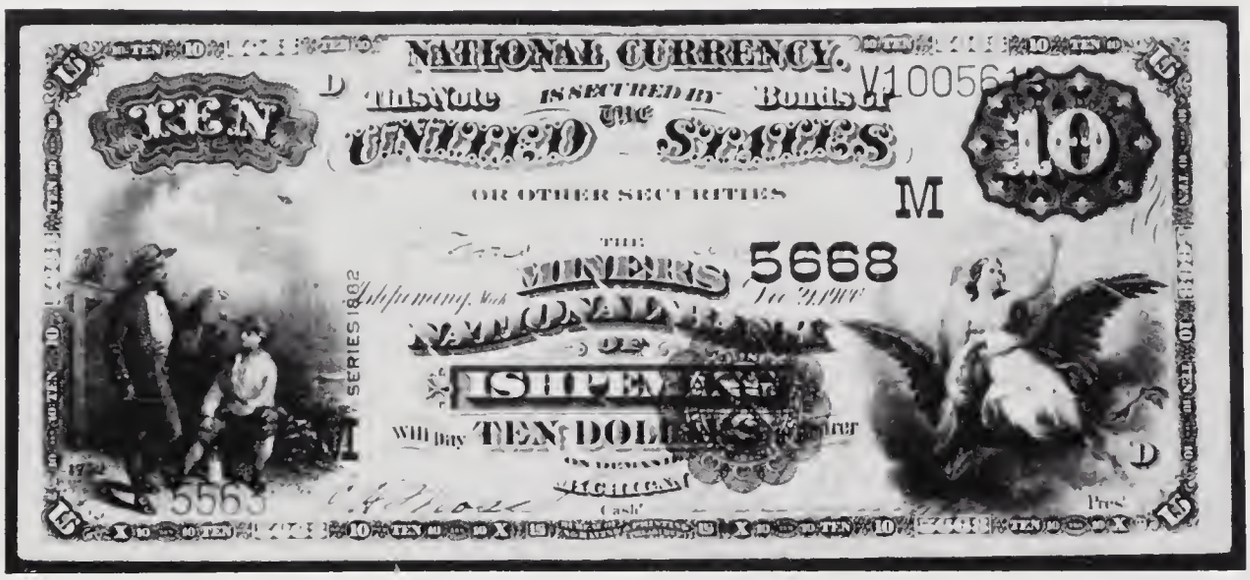
565. FR-545*, 1882 Dateback $10.00, Very Good. First National Bank of Fort Collins, Colorado, Ch #2622. Organized on December 21, 1881 with a capital of $50,000, succeeding The Larimer County Bank. When liquidated in 1934, this bank had a mere $9,040 worth of large size National bank notes still outstanding. Severe vertical centerfold repaired on back, signatures gone.



566. **FR-577, 1882 Valueback $10.00, Fine to Very Fine.** The Miners National Bank of Ishpeming, Michigan. A nice title on this rare type with TEN DOLLARS on the reverse. Very scarce.

567. FR-587, 1902 Dateback $5.00. Two notes, one Fine and one Very Fine. The First National Bank of Cincinnati (Fine) and The Beverly National Bank of Massachusetts (Very Fine). The latter note is quite scarce. Two notes.

568. FR-597, 1902 Red Seal $5.00, Almost Uncirculated. The Fourth Street National Bank of Philadelphia. A very scarce signature combination (Vernon-Treat). Exceptional condition for this scarce note.

569. FR-615, 1902 Dateback $10.00, Very Fine. The First National Bank of Elk River, Minnesota. Less than $2,000 worth of large size notes were still outstanding on this bank in 1935. A rare note.

570. **FR-621, 1902 Red Seal $10.00, Almost Uncirculated.** Piqua National Bank of Piqua, Ohio. A very scarce Red Seal. Exceptional condition for this note. *(Plate)*

571. FR-621, 1902 Red Seal $10.00, Almost Uncirculated. The First National Bank of Bucyrus, Ohio. Very close to uncirculated. Scarce in this grade.

572. FR-624, 1902 Third Charter $10.00, Extremely Fine. The Leavenworth National Bank of Leavenworth, Kansas, Ch #3033. A very attractive note.

573. FR-625, 1902 $10.00, Fine. First National Bank of Raymond, Minnesota. Blue seal note without date on back.

574. FR-633, 1902 $10.00, Very Fine. First National Bank of Waynesboro, Pennsylvania. Shows some even wear but still a pleasing note.

Federal Reserve Bank Notes

575. FR-719, 1918 $1.00, Uncirculated. FRBN Cleveland, Ohio. Beautiful flying eagle reverse vignette.

576. FR-725, 1918 $1.00, Extremely Fine. FRBN Atlanta, Georgia. Scarce district.

577. FR-734, 1918 $1.00, Very Fine. FRBN Minneapolis, Minnesota. The rarest district. A key note.

578. FR-740, FR-759, FR-765, 1918, $1.00, $2.00 (2). Three notes, the first FRBN Dallas, Texas, AU. The second, $2.00, FRBN Cleveland, Ohio, VG. The third, $2.00, FRBN Chicago, Illinois, VG. Three notes.

579. FR-749, 1918 $2.00, Fine. FRBN Boston, Massachusetts. Called the "Battleship" note because of the outstanding reverse vignette.

580. FR-757, 1918 $2.00, Choice Almost Uncirculated. FRBN Cleveland. Desirable low serial number 41. A very choice note that appears new.

581. FR-771, 1918 $2.00, Fine to Very Fine. FRBN St. Louis.

582. FR-793, 1915 $5.00, Extremely Fine. FRBN Chicago. Very scarce note with Lincoln at left rather than at center as on Series 1914. Two beautiful reverse vignettes, Columbus Sighting Land at left and Landing of the Pilgrims at Plymouth Rock at right.

583. FR-816, 1915 $10.00, Fine. FRBN Kansas City. Anderson-Miller signature combination. Rare, unlisted issue with pen signatures, handsigned!

584. FR-828, 1915 $20.00, Very Fine+. FRBN Dallas. A very desirable note. Only issued in small quantities by five of the 12 districts. Very rare and underrated. Catalogues $700 in VF in eighth edition of Friedberg.

Federal Reserve Notes

585. FR-876, 1914 $5.00; FR-919, 1914 $10.00; FR-929, 1914 $10.00. Three notes all grading Very Fine, the first with a small tear. The banks are Minneapolis, Cleveland and Chicago respectively. Three notes.

586. A group of five 1914 large size $20 Federal Reserve notes with blue seals: FR-976, AU; FR-979, Fine; FR-987, Fine; FR-989, Fine; FR-990, Extremely Fine. Five notes.

587. FR-1108, 1914 $100.00, Very Fine. Chicago, Burke-McAdoo.

588. FR-1110, 1914 $100.00, Fine. Chicago, Burke-Huston.

589. FR-1112, 1914 $100.00, Very Fine. St. Louis, Burke-McAdoo.

Gold Certificates

590. FR-1173, 1922 $10.00, Extremely Fine. Speelman-White signature combination. Fresh bright colors and most of the original crispness of an uncirculated note.

591. FR-1179, 1905 $20.00, Very Good-Fine. Lyons-Roberts signature combination. The beautiful "technicolor" gold certificate. Very popular, very rare and in strong demand.

592. FR-1187, 1922 $20.00, Almost Uncirculated. Speelman-White signatures. A popular and beautiful note. Crackling fresh with bright colors.

593. FR-1187, 1922 $20.00, Extremely Fine. *Star Note*. Very scarce and desirable. Seldom seen in any condition.

594. FR-1200, 1922 $50.00, Extremely Fine. Speelman-White signatures. Scarce and popular.

595. FR-1200, 1922 $50.00, Fine. High denomination gold certificates are quite scarce. Catalogues $175 in VF.

Emergency Notes of WW II Small Size Notes

596. FR-2300, 1935-A $1.00, Uncirculated. A pair of consecutively numbered Hawaii $1.00 notes. 2 notes.

597. FR-2301, 1934 $5.00, Uncirculated. A pair of consecutively numbered Hawaii $5.00 notes. Very scarce, much more so than series 1934A. Catalogue $120 each in latest Friedberg. 2 notes.

598. FR-2302, 1934-A $5.00, Uncirculated.

599. FR-2303, 1934-A $10.00, Uncirculated. Scarce Hawaii $10.00 note.

600. **FR-2304, 1934 $20.00, Very Fine.** Rare $20.00 Hawaii note with Julian-Morganthau signatures. Catalogues $700 in Uncirculated in the eighth edition of Friedberg.

601. FR-2305, 1934-A $20.00, Almost Uncirculated. Scarce Hawaii $20.00 note. Julian-Morganthau signatures. Catalogues $80 in unc.

602. FR-2306, 1935-A $1.00 (2 notes); FR-2307, 1934-A $5.00; FR-2309, 1934-A $10.00. A nice group of four Almost Uncirculated North African notes with Julian-Morganthau signatures. All four notes appear new.

Miscellaneous

603. **Criswell U-454, 1840, $2000.00, Bank of the United States, Extremely Fine.** The central illustration is the Bank of United States in Philadelphia. The six portraits are of Robert Fulton, Ben Franklin, Robert Morris, Thomas Paine, William Penn, and David Rittenhouse. A rare and desirable note, seldom available in this choice condition. *(Plate)*

604. United States Navy Bill, 1876, Sight Draft for $15,000, Very Fine. "In exchange for $15,000 in gold coin." Used by the U.S. ship Pensacola in Panama, December 30, 1876. A very scarce document.

End of First Session

The Versailles Collection

AND OTHER IMPORTANT CONSIGNMENTS

Second Session

MARCH 23rd, 7:00 P.M. (Thursday)

Ancient Coins

We acknowledge the assistance of C. W. Behnen of Dayton, Ohio in the cataloguing of the ancient coinage.

Ancient Greek Coins

605. **Neapolis in Campania, (370-340 B.C.), AR Didrachm, Extremely Fine.** Sharp, reverse slightly off center. Head of Seiren right, wearing diadem/Bull standing right, Nike flying above.

606. Neapolis in Campania, (Ca. 360 B.C.), AR Didrachm, About Very Fine. Head of Seiren right, figure of Artemis behind/Bull butting right, Nike flying above. BMC-106.

607. **Tarentum, (235-228 B.C.), AR Stater, Extremely Fine.** Choice. Horseman riding right, crowning horse/Boy on dolphin left, holding rhyton and trident. Vlasto-950.

608. Tarentum in Calabria, (443-400 B.C.), AR Stater, F+/M. Struck on broad flan but reverse is obliterated by huge gouge done in ancient times. Male figure seated left on chair/Rider on dolphin left. Vlasto-239, BMC-82.

609. **Tarentum, (ca. 335 B.C.), AR Didrachm, VF/EF.** Obverse slightly off center. Rider on horse right/Taras on dolphin right, holding crested helmet. Vlasto-544. *(Plate)*

610. **Velia in Lucania, (400-268 B.C.), AR Didrachm, EF/VF.** Head of Pallas left wearing crested helmet/Lion walking right. BMC-100. *(Plate)*

Plate 17

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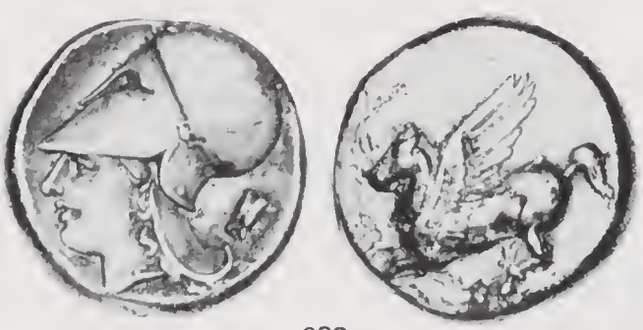

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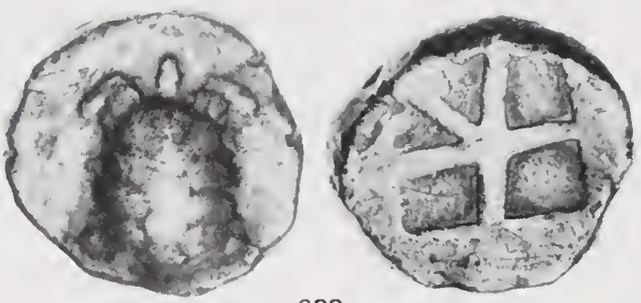

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611. Heraclea in Lucania, (380-281 B.C.), AR Diobol, Very Fine+. Well centered. Helmeted head of Pallas right/Herakles right, strangling Nemean lion.

612. Thurium in Lucania, (400-350 B.C.), Stater, F/VF. Reverse off center. Helmeted head of Athena right/Bull butting right. BMC-57.

613. Thurium in Lucania, (350-281 B.C.), AR Diobol, Very Fine. Helmeted head of Athena right/Bull butting right. BMC-120.

614. Metapontum, (Ca. 340 B.C.), AR Stater, Extremely Fine. Some flattening on head. Head of nymph right, hair rolled/Ear of barley. BMC-85.

615. Metapontum, (Ca. 340 B.C.), AR Stater, About EF/F. Head of nymph right with pendant earring and hair in sphendone/Ear of barley.

616. Syracuse in Sicily, (274-216 B.C.), AE 17, VF/VG. Head of Persephone left/Bull butting left. BMC-616.

617. **Macedon, Phillip II (359-336 B.C.), AV Stater, Extremely Fine.** Well centered. Head of Apollo right/Charioteer driving biga right.

618. **Macedon, Phillip II (359-336 B.C.), AV Stater, Extremely Fine.** Head of Apollo right/Charioteer driving biga right. *(Plate)*

619. **Macedon, Alexander the Great (336-323 B.C.), AR Tetradrachm, Extremely Fine+.** Well centered, well struck, sharp. Head of Herakles right, wearing lion's scalp/Zeus seated left.

620. Macedon, Alexander the Great (336-323 B.C.), Tetradrachm, VF/EF. Slight flattening on head. Head of Alexander right, wearing lion's scalp/Zeus seated left.

621. **Thasos, (465-411 B.C.), AR Stater, Fine+.** Rough style. Satyr kneeling right, raping nymph/Quadripartite incuse. BMC-24.

622. Thrace, Rhoemetalkes I (11 B.C.-12 A.D.), AE 22, F/VF. Corrosion on neck of Augustus. Head of Augustus right/Heads of Rhoemetalkes and wife jugate right. BMC-5.

623. Thrace, Rhoemetalkes I, (11 B.C.-12 A.D.), AE 20, Very Fine. Well centered. Head of Augustus right/Head of Rhoemetalkes right. BMC-8.

624. Thrace, Rhoemetalkes I (11 B.C.-12 A.D.), AE 19, Very Fine. Lesser style. Head of Augustus right/Head of Rhoemetalkes right. BMC-8.

625. Thessalian Confederacy, (191-146 B.C.), Double Victoriatus, Very Fine. Head of Zeus right/Pallas standing right fighting. BMC-4.

626. **Larissa in Thessaly, (450-400 B.C.), AR Drachma, EF/VF.** Light pitting on reverse; rare type. Youth restraining bull right/Horse galloping right. BMC-30.

627. **Larissa in Thessaly, (400-344 B.C.), Drachma, VF/VG.** Exceptional obverse. Head of nymph Larissa facing/Free horse grazing left. BMC-60.

628. Histiaea in Euboea, (196-146 B.C.), Tetrobol, Very Fine. Female head right/Nymph seated on stern of galley. BMC-58.

629. Locri Opuntii, (387-369 B.C.), Hemidrachm, F+/F. Even wear. Head of Persephone right/Ajax standing right, holding sword and shield. BMC-24.

630. Athens, (449-420 B.C.), Very Fine. Cleaned, test cut on obverse; flan crack at test cut. Head of Athena right/Owl standing right, head to front. BMC-41.

631. **Corinth, (430-400 B.C.), Stater, VG/EF.** Worn obverse die. Pegasos flying right/Helmeted head of Pallas right in incuse square. BMC-113-114. *(Plate)*

632. **Corinth, (400-338 B.C.), Stater, VF/VF+.** Pitting on obverse edge. Pegasos flying left/Helmeted head of Athena left. *(Plate)*

633. **Aegina, (480-431 B.C.), AR Stater, F-VF.** Tortoise/Incuse square divided by five bands. BMC-146. *(Plate)*

634. Amisus in Pontus, (121-63 B.C.), AE 22, VF/VG. Head of Perseus right, wearing helmet/Pegasos standing left, drinking. BMC-60.

635. Birytis in Troas, (4th Century B.C.), AE 12, Fine. Head of Kabeiros left/Club and letters within wreath. BMC-4.

636. Cebren in Troas, (400-310 B.C.), AE 10, Fine. Apollo/Ram's head right. BMC-24

637. **Colophon in Ionia, (440-400 B.C.), AR Drachma, VG+/EF.** Head of Apollo right/Lyre with five strings. BMC-3. *(Plate)*

638. **Myrina in Aeolis, (2nd-1st Century B.C.), AR Tetradrachm, Extremely Fine.** High relief. Head of Apollo, diademed right/Apollo standing right, holding laurel branch. BMC-1.

639. Cnidus in Caria, (300-190 B.C.), AR Drachma, F/VG. Surface crystallization. Head of Aphrodite right/Forepart of lion reverse. BMC-40.

640. Rhodus on Rhodes, (43 B.C.-96 A.D.), AE 35, About VF/VG. Radiate Dionysus head left with ivy wreath/Nike. BMC-375.

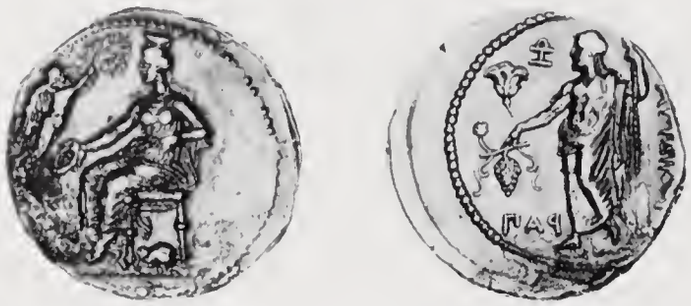
641. Rhodus on Rhodes, (43 B.C.-96 A.D.), AE 35, F-VF/F. Very scarce. Dionysus head with ivy wreath, radiate head right/Nike standing right. BMC-376.

642. Rhodus on Rhodes, (43 B.C.-96 A.D.), AE 35, F/VG. Dionysus head left with ivy wreath/Nike walking left. BMC-364.

643. Masicytes in Lycia, (81-27 B.C.), ¼ Drachma (Trihemiobol), Very Fine. Scarce. Head of Artemis right/Quiver in incuse square. BMC-24.

644. **Pamphylia, City of Aspendus (400-300 B.C.), AR Stater, VF/EF.** Two wrestlers/Slinger standing right.

645. Cilicia, City of Mallus (circa 400 B.C.), AR Hemiobol, Fine. Winged figure running right/Swan.



646. **Cilicia, City of Nagidus (374-333 B.C.), AR Stater, EF/+.** Splendid coin, rare! Aphrodite seated left, Eros flying toward her/Dionysus standing left. BMC-23.

647. Pisidia, City of Selge (400-300 B.C.), AR Obol, Very Fine. Gorgon head right/Helmeted head of Athena right. BMC-9.

648. Pisidia, City of Selge (Ca. 430 B.C.), Obol, F/VF. Obverse pitted. Gorgon head facing right/Helmeted head of Athena right. BMC-9.

649. Cappadocia, Ariarathes IV (220-163 B.C.), AR Drachm, VF/F. Head of Ariarathes IV right/Athena standing left, holding spear and figure of Nike. BMC-6.

650. Caesareis in Cappadocia, (Ca. 54 A.D.), AR Didrachm, F-VF. Excellent portraits. Head of Nero right/Head of Claudius right.

651. **Syria, Seleucus I (312-280 B.C.), AR Drachm, Extremely Fine.** Well centered, choice. Head of Zeus right/Biga of horned elephants right, anchor above. BMC-32.

652. Syria, Antioch III (222-187 B.C.), AR Drachma, About Fine. Head of Antiochus III right/Apollo seated left on omphalos, BMC-14.

653. **Syria, Antiochus V (164-162 B.C.), Tetradrachm, VF/About VF.** Choice portrait. Diademed head of Antiochus right/Zeus seated left, holding Nike. BMC-5.

654. Persia, (4th Century B.C.), AR Siglos, VG-F. Great king kneeling right, holding bow and dagger/Incuse punch. BMC-176.

655. **Bactria, Heliocles I (155-140 B.C.), AR Tetradrachm, Very Fine.** Well struck. Diademed bust right/Zeus standing left, holding fulmen and spear. BMC-2.

656. Egypt, Ptolemy I (323-284 B.C.), AR Tetradrachm, F-VF. Head of Alexander III right, wearing elephant's scalp/Pallas Promachos advancing right. BMC-2.

657. Egypt, Ptolemy I (323-284 B.C.), AR Tetradrachm, About Very Fine. Head of Ptolemy I laureate right/Eagle standing left, on fulmen. BMC-35.

658. Egypt, Ptolemy II (284-247 B.C.), AR Tetradrachm, VF/F. Head of Ptolemy right/Eagle standing left. BMC-86.

659. **Egypt, Ptolemy XI (107-99 B.C.), AR Tetradrachm, Extremely Fine.** Choice. Head of Ptolemy right/Eagle standing left. BMC-20. *(Plate)*

660. **Zeugitana, Carthage (340-242 B.C.), AV Stater, Very Fine+.** Head of Persephone left/Free horse standing right.

Roman Republican Coins

661. **C. Servilius M.F. (110-108 B.C.), Silver Denarius, Extremely Fine.** Choice. Head of Roma right, wreath behind/Dioscuri galloping, one left, one right. SYD-525. *(Plate)*

662. Manius Cordius Rufus (46 B.C.), Denarius, Very Fine+. Choice. Heads of the Dioscuri right, jugate/Standing figures left with scales and staff. SYD-976a.

663. **Julius Caesar, M. Mettius (46-44 B.C.), Denarius, VF/VF+ (portrait of Julius Caesar).** Head of Julius Caesar right, laureate, augur's staff behind/Standing figure left with spear, shield and holding Victory. SYD-1056.

Roman Imperial Coins

664. Plautilla (202-205 A.D.), AR Denarius, Very Fine. Scarce. Bust of Plautilla right/ Caracalla and Plautilla standing facing, clasping hands. RIC-361.

665. **Constantius II (337-361 A.D.), AV Solidus, Very Fine+.** Flattening on nose. Bust of Constantius helmeted facing Roma and Constantinopolis seated holding shield. Sear-3888. *(Plate)*

666. Decentius (351-353 A.D.), AE Centenionalis, Very Fine. Bust of Decentius right/ Two Victories standing facing, holding wreath. Sear-3935.

667. Valentinian (364-375 A.D.), AV Solidus, Fine+. Bust of Valentinian right/Emperor standing right, holding Victory and standard. RIC-2a (Antioch Mint).

668. **Valens (364-378 A.D.), AV Solidus, F-VF.** Bust of Valens right/Emperor standing right, holding Victory and standard. RIC-2d (Antioch Mint). *(Plate)*

669. Valens 364-378 A.D.), AV Solidus, Fine. Some wear on head and some light graffiti. Bust of Valens right/Emperor standing right. RIC-2d (Nicomedia Mint).

670. Valens (364-378 A.D.), AV Solidus, VG-F. Bust of Valens right/Emperor standing right, holding Victory and standard. RIC-2d (Antioch Mint).

671. **Valens (364-378 A.D.), AV Solidus, Very Good.** Bust of Valens right/Emperor standing right, holding Victory and standard. RIC-2d (Antioch Mint). *(Plate)*

672. Valens (364-375 A.D.), AV Solidus, Very Good. Bust of Valens right/Emperor standing right, holding Victory and standard. RIC-2d (Antioch Mint).

Byzantine Coins

673. **Justinian I (527-565 A.D.), AV Solidus, EF/VF.** Rim nick on reverse. Bust of Justinian, helmeted, facing front/Winged Victory standing front, holding long cross and globe. BMC-8. *(Plate)*

674. Justinian I (527-565 A.D.), AV Tremissis, F/VG. Weak strike. Bust of Justinian, diademed right/Winged Victory standing front, holding wreath and globe. BMC-22.

675. Michael VII (1071-1078 A.D), Electrum Scyphate Nomisma, VF-EF. Bust of Michael facing holding labarum and globe/Christ, bearded facing front. BMC-2.

Coins of the World

676. AUSTRIA, Thaler, No Date (1564-95), Archduke Ferdinand, Hall Mint, D-8097, Extremely Fine 40. Obverse depicts Ferdinand holding sceptre, reverse has crowned coat-of-arms. Small notch cut in top obverse rim.

Plate 18

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677. **1598, Rudolph II, Kuttenberg, D-8079, Very Fine 20.** Sharp strike with attractive dark grey toning.

678. 1716, Wolfgang, Count Von Schrattenbach, D-1216, Choice Very Fine 30. Capped bust facing right on obverse and Hatted and Crowned arms on the reverse. Some light tooling evident on the obverse and dark toning on the reverse.

679. **1737, Charles VI, Hall Mint, D-1055, Almost Uncirculated 50.** Very attractive light grey toning. Sharply struck and well centered.

680. **BOLIVIA, 8 Reales, 1774, Charles III, Potosi Mint, CR-18, Choice Almost Uncirculated 55.** A scarce, virtually mint state Spanish American 8 Reales piece. Almost full original mint lustre with some light gold toning. A very attractive coin.

681. BULGARIA, 10 Stotinki, 1880, Pattern, Choice Almost Uncirculated 55. Proof-like. Coat-of-arms on the obverse and denomination and date within wreath on the reverse. Light toning.

682. CENTRAL AMERICAN UNION, 1 Centavo, 1889, Pattern, Guttag 977-B Choice Uncirculated 60+. Proof-like. Light even toning.

683. **2 Centavos, 1889, Pattern, Guttag 977-A, Choice Uncirculated 60+.** Light toning. Considerable mint red remaining. The mate to the preceding lot. *(Plate)*

684. CANADA, 5 cents. 1937, Gem Proof 65. Light gold toning. From the scarce specimen set of this Coronation year.

685. **10¢, 1870, Victoria, Choice Uncirculated 60+.** A scarce mint state early Canadian dime. Probably dipped at one time but now beautifully toned in shades of gold and brown. Sharply struck on both the obverse and reverse. *(Plate)*

686. 25¢, 1872-H, Uncirculated 60. Light gold peripheral toning. Attractive mint state Victorian quarter.

687. 25¢, 1875-H, Fine 15. Dark gold toning. The rarest date Canadian quarter. Missing from many collections. Catalogue value $260.

688. **25¢, 1908, Edward VII, Uncirculated 60.** A frosty, sharply struck, problem free coin. A scarce date in mint state, more difficult to obtain than the higher priced specimen issue. Only 495,016 pieces were struck. *(Plate)*

689. 25¢, 1918, George V, Uncirculated 60. Frosty with some light gold toning.

690. 25¢, 1929, Choice Uncirculated 60+. Very frosty with some light handling marks on the obverse.

691. 25¢, 1937, George VI. Choice Proof 60+. Specimen from the Coronation proof set.

EXTREMELY RARE 1934 CANADIAN SPECIMEN HALF DOLLAR

692. **50¢, 1934, George V, Choice Proof 60+.** An extremely rare specimen striking of the 1934 Canadian half dollar. High wire rims on both the obverse and reverse. Typical matte surface seen on all of specimens of this type. This attractive coin has only a few light hairlines in the fields, almost totally obscured by beautiful gold green toning. The number of specimen halves struck in 1934 is not known but it is estimated that no more than 6 or 7 are in existence today.

This lot is accompanied by signed photographs and a letter of authenticity from J. A. Haxby, Deputy Curator of the National Currency Collection of the Bank of Canada. In this letter Mr. Haxby states "Your coin is definitely a specimen strike, not intended for circulation, as this piece had no discernible flaws or other characteristics which allow it to be easily differentiated from other specimens of the same date." We estimate the value of this rare coin to be somewhere between $4000 and $6000.

693. 50¢, 1948, George VI, Uncirculated 60. Scarce. A key date in the series.

694. $1, 1935, George V, Superb Gem Uncirculated 65+. First year of denomination and only year of type. Very attractive light gold toning.

695. $1, 1936, Choice Uncirculated 60+. A one year type.

696. $1, 1937, George VI, Gem Uncirculated 65. Full mint bloom. First year of type.

697. $1, 1938, Uncirculated 60. Scarce date. Only 90,304 minted.

698. $1, 1945, Uncirculated 60. Fully brilliant with usual obverse bagmarks. A key date in the series.

699. $1, 1946, Uncirculated 60. A better than average strike. Light handling marks on the obverse. An underrated date in mint state.

700. $1, 1947, Blunt 7, Uncirculated 60. Some light bagmarks on obverse.

701. $1, 1947, Maple Leaf, Uncirculated 60. A scarce type and key date in the series. Lustrous with very few handling marks. Only 21,135 minted.

702. **$1, 1947, Pointed 7, Uncirculated 60.** Another key date in the series. Fully brilliant and lustrous. Less often encountered than the similarly priced 1947 Maple Leaf variety.

703. **$1, 1948, Gem Uncirculated 65.** Brilliant proof-like fields. Far fewer than normal bagmarks. Only 18,780 minted. The highest priced and most sought after of all Canadian dollars.

704. $1, 1955, Arnprior, Choice Uncirculated 60+. Frosty with light gold toning.

705. $1, Complete 29 Piece Set, 1935 to 1967, Extremely Fine 40 to Gem Uncirculated 65. A complete set of Canadian silver dollars from 1935 to 1967. The key dates in this set will grade as follows: 1945, Uncirculated 60; 1947 Maple Leaf, Almost Uncirculated 50; 1948, Choice Almost Uncirculated 55. The dates between 1935 and 1952 grade Extremely Fine 40 to Uncirculated 60, and the later dates are Uncirculated 60 to Gem Uncirculated 65. A very attractive and evenly matched set, housed in a bookshelf type album. Twenty-nine pieces.

706. **$10, 1974 Olympic World Map Reverse Error, Superb Gem Uncirculated 65+.** The interesting variety in which a 1973 Reverse die was erroneously paired with the new obverse die of 1974. The number of pieces minted is unknown. Catalogue value $485.

707. Olympic Series II, Proof set 1974, Gem Proof 65+. The Series II proof set containing two $5 pieces and two $10 pieces minted in sterling silver. This is the very first set of the Second Olympic series to be minted and is accompanied by the official certificate #E000001 and a letter attesting to the fact that this was the first set minted, signed by Austin Page, Managing Director of the Canadian Olympic Program. An interesting item for the Canadian specialist or World proof collector.

708. GERMANY, Brunswick-Wolfenbuttel, Thaler, 1577, Julius, Fine 12, Candle Thaler. The obverse depicts a wild man holding a tree and a candle. The reverse shows two wild men supporting coat-of-arms. Light grey toning with some weakness in strike. A few light planchet cracks in the obverse field.

709. **Brunswick-Wolfenbuttel, Thaler, 1599, Henry Julius, Very Fine 20.** The very famous "Wasp Thaler". Slightly irregular in shape but design well centered. A sharp strike with light grey toning.

710. Saxony, Thaler, 1629, Johann Georg I, D-7601, Extremely Fine 40. Evidence of possible mounting removal. Obverse depicts half figure in armor holding sword and helmet. The reverse coat-of-arms. Boldly struck.

711. **Saxony, Thaler, 1630, Johann Georg, D-7606, Choice Very Fine 35.** A strong strike and well centered. Minted to commemorate the Centennial of Augsburg Confession. A very attractive coin.

712. **Saxony, Thaler, 1659, Johann Georg II, D-7617, Choice Extremely Fine 45.** A very bold strike with some irregularities in the shape of the planchet. Deep gold toning.

713. Brandenburg-Prussia, Two Thirds Thaler, 1688, Friedrich Wilhelm, Very Fine 20. Notch cut on rim at 11 o'clock. Some dark toning.

714. Saxony, Thaler, 1843, Friedrich August II, CR-235, Extremely Fine 40. Several minor edge bruises.

715. GREAT BRITAIN, Shilling, No Date (1625-1643), Charles I, Tower Silver, S-2129, Choice Very Fine 30.

716. Farthing, 1671, Pattern, Charles II, Peck 438, Choice Very Fine 30. All farthings dated 1671 were patterns. Listed in Peck as "Very Rare".

717. Farthing, 1676, Silver Pattern, Charles II, Peck 492, Fine 15. Light toning, even wear. Listed in Peck as "Very Scarce".

718. **Half Penny, No Date (1665), Pattern, Charles II, Peck 404, Choice Extremely Fine 45.** A lovely copper pattern of Charles II. Listed in Peck as "Very Scarce".

719. Half Crown, 1676, Charles II, S-2631, Choice Very Fine 35.

720. Shilling, 1696, William III, S-2747, Very Fine 25.

721. Half Crown, 1708, Anne, S-2829, Fine 12. Popular type.

722. **Crown, 1707, Edinburgh, Anne, S-2825, Very Fine 25.** Light gold and grey toning. Even wear. An attractive piece. *(Plate)*

723. Shilling, 1731, George II, S-2923, Very Fine 20.

724. Shilling, 1743, George II, S-2928, Choice Extremely Fine 45.

725 **Farthing, 1797, Pattern, George III, Peck 1199, Choice Proof 60+.** A beautiful chocolate brown with nearly flawless surfaces. Listed in Peck as "Very Rare". *(Plate)*

726. **Half Penny, 1797, Pattern, George III, Peck 1172, Proof 60.** Olive brown toning. *(Plate)*

727. Penny, 1797, George III, Almost Uncirculated 50. The popular "Cartwheel". Considerable mint lustre remaining.

728. Maundy Set, 1800, George III, Choice Extremely Fine 45 to Almost Uncirculated 50. Four pieces.

729. One Third Farthing, 1827, George IV, Proof 50. Some spotting. Dark brown in color with some original mint lustre remaining. Scarce issue.

730. **Crown, 1821, Secundo, George IV, Choice Almost Uncirculated 55+.** Very attractive deep gold toning on nearly flawless surfaces. Popular type and very difficult to locate in high grade.

731. Half Penny, 1889, 9 over 8, Victoria, Choice Uncirculated 60+. Proof-like. Very scarce variety. Almost full mint lustre remaining.

732. **Penny, 1869, Choice Extremely Fine 45.** Considerable mint lustre remaining. The key to the series and very rare in high grade. Dark chocolate brown in color with some original lustre remaining. *(Plate)*

733. **Penny, 1881, Peck 1725, Choice Proof 60+.** The rare specimen issue of 1881 penny listed in Peck as "Extremely Rare". Almost full original mint color with just a trace of light toning. We estimate that fewer than 10 pieces exist today. A fantastic opportunity for the British specialist.

734. Groat (Four Pence), 1855, Proof 50. Scarce specimen issue with light handling.

735. Double Florin, 1887, Roman I, Uncirculated 60. Proof-like. Dipped.

736. Maundy Set, 1861, Choice Almost Uncirculated 55. Unlisted overdate on the Two pence piece; Date reads 1861 over "1811". Deep gold toning. Four pieces.

737. Maundy Set, 1863, Almost Uncirculated 50. Four pieces.

738. Maundy Set, 1868, Almost Uncirculated 50. Cleaned. Four pieces.

739. Maundy Set, 1869, Uncirculated 60. Gold toning. 4,158 minted. Housed in original case. Four pieces.

740. Maundy Set, 1870, Almost Uncirculated 50 to Uncirculated 60. Four pieces.

741. Maundy Set, 1872, Almost Uncirculated 50. Deep gold toning. Four pieces.

742. Maundy Set, 1875, Choice Almost Uncirculated 55. Gold toning. 4,154 issued. Four pieces.

743. Maundy Set, 1879, Almost Uncirculated 50. Four pieces.

744. Maundy Set, 1880, Choice Almost Uncirculated 55. Deep gold toning. Original case. Four pieces.

745. Maundy Set, 1880, Choice Almost Uncirculated 55. Four pieces.

746. Maundy Set, 1885, Choice Extremely Fine 45. 4,488 minted. Four pieces.

747. Maundy Set, 1892, Extremely Fine 40. Jubilee type. Some discoloration. Four pieces.

748. Maundy Set, 1894, Choice Uncirculated 60+. Attractive multicolored toning. Four pieces.

749. Maundy Set, 1895, Almost Uncirculated 50. Four pieces.

750. Maundy Set, 1897, Almost Uncirculated 50. Four pieces.

751. Maundy Set, 1899, Gem Uncirculated 65. Brilliant and semi proof-like. Four pieces.

752. Maundy Set, 1900, Almost Uncirculated 50. Polished. Original case. Four pieces.

753. Crown, 1902, Edward VII, Extremely Fine 40. Some obverse toning.

754. Crown, 1927, George V, Gem Proof 65. Popular proof only issue and first year of type. 15,030 minted.

755. Crown, 1928, Extremely Fine 40. 9,044 issued.

756. Crown, 1929, Choice Very Fine 30. Dark gold toning. Only 4,994 minted.

757. Crown, 1930, Choice Very Fine 30. Low mintage of 4,847.

758. Crown, 1931, Very Fine 20. 4,056 issued.

759. Crown, 1933, Very Fine 20. 7,132 minted.

760. **Crown, 1936, Choice Extremely Fine 45.** Dark gold toning. Popular date. Issued after the death of George V. *(Plate)*

761. Maundy Set, 1911, Gem Uncirculated 65. Lovely gold and violet toning. First year of type. Only 1,786 minted. Housed in plush case.

762. Maundy Set, 1921, Uncirculated 60. Four pieces.

763. Maundy Set, 1935, Choice Almost Uncirculated 55. 1,928 minted. Four pieces.

764. Specimen Set, 1911, George V, Gem Proof 65. The silver 8 piece Coronation set of George V. This set includes the four Maundy coins and the sixpence, shilling, florin & half crown, all in **Gem** condition. Only 2,243 sets issued. Housed in the 12-piece presentation case (the four gold coins have been removed). Eight pieces.

765. Specimen Set, 1927, George V. Choice Proof 60+ to Gem Proof 65. The 6-piece design change specimen set. This set contains the threepence through crown. House in the original cardboard box with an interesting inscription hand printed on it. "On 19 July, 1928. For Making His First Hundred. W.A.V. RUMBALL." Only 15,000 sets issued. Six pieces.

766. Maundy Set, 1948, George VI, Choice Proof 60+. Some light spotting. Only 1,385 minted. Four pieces.

767. Maundy Set, 1956, Elizabeth II, Choice Proof 60+. Low mintage of only 1,088. Four pieces.

768. Maundy Set, 1959, Gem Proof 65. Some light toning. Four pieces.

769. Maundy Set, 1963, Choice Proof 60+. Light toning. Four pieces.

770. **Hawaii, 25¢, 1883, Kalakaua I, Gem Uncirculated 65.** A frosty, fully struck gem. Beautiful light gold toning. Popular type coin minted in the United States. *(Plate)*

771. ISRAEL, 250 Prutot, 1949, Without Pearl, Choice Proof 60+. Scarce proof issue, seldom offered. Light gold and rose toning.

772. 500 Prutot, 1949, Y-14, Uncirculated 60; 5 Pounds, 1973, Chanuka, Y-69, Gem Uncirculated 65; 10 Pound, 1974, Pidyon Haben, Y-58A, Gem Proof 65. Three pieces.

773. 5 Pound, 1965, Knesset, Y-41, Choice Uncirculated 60+. Seventeenth Anniversary.

774. 5 Pounds, 1967, Eilat, Y-43, Gem Uncirculated 65. Nineteenth Anniversary.

775. 10 Pounds, 1967, Victory, Y-44; 1970, Mikveh, Y-52; 1974, Language, Y-70; all Gem Uncirculated 65. Three pieces.

776. 25 Pounds, 1974, Ben Gurion, Y-71, Gem Proof 65.

777. ITALY, Naples, Salut d'Argent, ND (1266-78), Charles I of Anjou, Very Fine 20. Obverse depicts Annunciation scene with Angel and Virgin Mary. Reverse; coat of arms.

778. Sicily, Piastra, 1798, Ferdinand III, D-1424, Very Fine 20. Cleaned.

779. LATVIA, 1 Lats, 1924, Y-7; 2 Lati, 1925, Y-8; 5 Lati, 1929, Y-9; Choice Uncirculated 60+. Housed in custom made plastic holder. Three pieces.

Plate 19

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780. 1 Lats, 1924, Y-7; 2 Lati, 1925, Y-8; 5 Lati, 1929, Y-9; Choice Uncirculated 60+. Housed in custom made plastic holder. Three pieces.

781. NEW BRUNSWICK, 1 Cent, 1861, Y-6, Uncirculated 60, red and brown; 1864, Y-6, Uncirculated 60, chocolate brown. Two pieces.

782. **PAPAL STATES, Scudo, 1847, C-175, Pope Pius IX, Choice Almost Uncirculated 55.** An extremely sharp strike with light gray toning.

783. PHILIPPINES, Peso, 1904, Y-21, Uncirculated 60. Attractive light gold and rose toning. Scarce Philadelphia mint issue; only 11,000 struck.

784. **RUSSIA, Polushka, 1741, Ivan III, Brekke 1, Very Fine 20.** Far above average condition. Brekke catalogue value $250. *(Plate)*

785. Denga, 1760, Elisabeth, Brekke 71, Very Good 8; 1 Kopeck, 1755, Elisabeth, Brekke 42, Fine 15, lettered edge. Two pieces.

786. 2 Kopecks, 1757, Elisabeth, Brekke 91, Choice Very Fine 35; 1757, Elisabeth, Brekke 93, Very Fine 20, Small flan, struck over Swedish copper. Two pieces, Brekke catalogue value $100.

787. 10 Kopecks, 1762, Peter III, Brekke 16, Fine 12. Brekke catalogue value $150.

788. 10 Kopecks, 1762, Peter III, Brekke 16, Fine 12. Brekke catalogue value $150.

789. 2 Kopecks, 1793-A.M., Catherine II, Brekke 186, Very Fine 25. Brekke catalogue value $250.

790. 5 Kopecks, 1789-A.M. Catherine II, Brekke 282, Choice Very Fine 35. Brekke catalogue value $50.

791. 5 Kopecks, 1793-E.M., Paul I, Brekke 9, Choice Very Fine 35. Struck over 10 Kopeck of 1796. Brekke catalogue value $100.

792. 5 Kopecks, 1793-E.M., Paul I, Brekke 10, Very Good 8. Double overstrike. Brekke catalogue value $100.

793. 5 Kopecks, 1808-E.M., Alexander I, Brekke 130, Very Fine 25. Brekke catalogue value $150.

794. 2 Kopecks, 1867-E.M., Alexander II, Brekke 149, Very Fine 25. Scarce date, first year of type. Brekke catalogue value $150.

795. **50 Kopecks, 1913, Elikum Babayontz, As Moneyer, Nicholas II, Extremely Fine 40.** Unpriced and listed as rare in *Standard Catalogue of World Coins. (Plate)*

796. **SALVADOR, 1 Centavo, 1892, Y-3, Choice Extremely Fine 45.** Attractive light brown color. Very scarce type.

797. SOUTH AFRICA, 2½ Shillings, 1929, George V, Y-21A, Almost Uncirculated 50. Light gold toning.

798. 2 Shillings, 1948, George VI, Y-46, Uncirculated 60. Scarce date. Only 7,893 struck.

799. **SPANISH NETHERLANDS, Brabant, Ducatone, 1650, Philip IV, D-4454, Fine 15.** Well centered with deep gray toning.

800. SWEDEN, ½ Ore, 1629, Choice Very Fine 35. Struck slightly off center on bent planchet. Crossed arrows and crown on obverse and coat of arms on reverse.

Foreign Medals

801. GERMANY, Joachimsthal, 1565, Katz 402, Abraham and Isaac/Christ carrying cross by N. Milicz. 48mm, cast silver, gilt.

802. Kolberg, 1541, Kress 601, Wilhelm Loffelholz Von Kolberg by Mathes Gebel. 36mm, silver.

803. Mansfeld, 1624, Ernst, Count of Mansfeld, Reverse: Hannibal taking oath of fire and water. Cast, 58mm.

804. Nuremberg, 1583, Seeger 3625, Head of Christ/Christ with cross. By Valentin Maler of Nuremberg. 43.5mm, silver, original. Loop at 12 o'clock.

805. **ITALY, Papal States, 1680, Spink 1437.** Innocent XI, Year V, Reverse: Christ as the Good Shepherd. By J. B. Gugliemada. Gilt bronze. *(Plate)*

806. **Venice, 1687, Commemorating The Defeat Of The Turks.** By P. H. Müller of Augsburg, the finest engraver of his time. Struck in white metal. Obverse depicts winged lion holding sword and fish; reverse depicts Turks paying homage to the Pope. Beautifully engraved, lettered edge, small plug mark at six o'clock.

807. NETHERLANDS, 1742, Maria Theresa's loss of lands through the "Pragmatic Sanctions". 43mm, silvered bronze. Small notch cut in reverse rim at 11 o'clock.

808. SWEDEN, 1860, Silver medal of Carl XV by Lea Ahlborn. Struck in silver.

809. SWITZERLAND, Ca. 1505-79, Wunderly 3414, "Confederation Thaler" by Hans Stamfer. 47.5mm, gilt bronze. Mount removed at 12 o'clock.

Gold Coins of the World

810. BRAZIL, 300 Cruzeiros, 1972, FR-126, Superb Gem Uncirculated 65+. Proof-like. Commemorates the 150th anniversary of Brazil.

811. **CANADA, 10 Dollars, 1912, FR-3, Choice Uncirculated 60+.** Frosty with a very few light handling marks. Canadian gold coins are far more rare in mint state than catalogues indicate. Only 70,552 minted.

812. CHILE, 10 Pesos, 1862, FR-45, Choice Very Fine 30.

813. 100 Pesos, 1926, FR-54, Choice Uncirculated 60+.

814. 100 Pesos, 1947, FR-54, Uncirculated 60. Proof-like.

815. 100 Pesos, 1955, FR-54, Choice Uncirculated 60+.

816. CHINA, 1000 Yuan, 1965, FR-16, Gem Uncirculated 65. 100th Anniversary of the Birth of Dr. Sun Yat-sen. Housed in presentation case.

817. **2000 Yuan, 1965, FR-15, Choice Uncirculated 60+.** 100th Anniversary of the Birth of Dr. Sun Yat-sen. Housed in presentation case.

818. **2000 Yuan, 1966, FR-17, Choice Uncirculated 60+.** Struck on the 80th Birthday of Chiang Kai-shek. Housed in presentation case.

819. COSTA RICA, 20 Colones, 1899, FR-19, Choice Almost Uncirculated 55. Scarce in high grade.

820. **CUBA, 1 Peso, 1916, FR-7, Choice Uncirculated 60+.** Scarce issue in mint state. Struck at the Philadelphia Mint for the Cuban government.

821. 4 Pesos, 1916, FR-5, Almost Uncirculated 50.

822. **20 Pesos, 1915, FR-1, Almost Uncirculated 50.** Struck at the Philadelphia mint for the Cuban government. The Cuban gold coinage was based on the U.S. gold standard. *(Plate)*

823. DENMARK, 20 Kroner, 1876, FR-295, Uncirculated 60.

824. 20 Kroner, 1917, FR-299, Uncirculated 60.

825. DOMINICAN REPUBLIC, 30 Pesos, 1955, FR-1, Choice Uncirculated 60+. Struck to commemorate the 25th year of the reign of Trujillo.

826. 100 Pesos, 1975, Superb Gem Uncirculated 65+. Proof-like. "Arte Taino".

827. EGYPT, 1 Pound, 1955, FR-40, Uncirculated 60. Archer riding in chariot.

828. **FRANCE, 5 Francs, 1971, Piefort Set, Superb Gem Proof 65+.** An interesting set of three 5 Franc piefort pieces. The first is struck in cupro nickel, one of only 1000 minted; another is in .920 fine silver with a mintage of only 500 pieces; and the third specimen is struck in .950 fine gold, one of a very low mintage of only 250 pieces. A very interesting set. Three pieces.

829. **50 Francs, 1857-A, Napoleon III, FR-308, Almost Uncirculated 50**. Scarce. *(Plate)*

830. GREAT BRITAIN, ½ Sovereign, 1902, Edward VII, FR-266, Proof 60. From Coronation specimen set.

831. Sovereign, 1870, Victoria, FR-252, Extremely Fine 40.

832. Sovereign, 1871, FR-252, Extremely Fine 40.

833. **5 Pounds, 1902, Edward VII, FR-263, Proof 50.** One small edge bruise at one o'clock on the obverse rim; a number of fine hairlines from a past cleaning. Still scarce and desirable.

834. **GUATEMALA, 5 Quetzales, 1926, FR-50.** Almost uncirculated 50. Scarce and quite popular; 48,000 minted. *(Plate)*

835. **10 Quetzales, 1926, FR-49, Almost Uncirulated 50.** Another scarce issue; only 18,000 minted. *(Plate)*

836. **20 Quetzales, 1926, FR-48, Choice Uncirculated 60+.** One of the finest examples of this scarce coin we have handled in a number of years. Exactly the same size and weight as the U.S. Double Eagle. Only 49,000 pieces were minted.

837. **20 Quetzales, 1926, FR-48, Uncirculated 60.** Very nearly as choice as the previous lot. *(Plate)*

838. ICELAND, 500 Kronur, 1961, FR-1, Gem Uncirculated 65. Honors Jon Sigurdsson.

839. 500 Kronur, 1961, FR-1, Gem Uncirculated 65. Only 10,000 minted.

840. 10,000 Kronur, 1974, FR-2, Gem Uncirculated 65. Struck to commemorate the 1100th Anniversary of the First Settlement of Iceland.

841. 10,000 Kronur, 1974, FR-2, Gem Uncirculated 65. 12,000 minted.

842. INDIA, 1 Mohur, 1888, Victoria, FR-10, Choice Extremely Fine 45. Popular British Commonwealth issue.

843. ISRAEL, Proof Set, 1973, FR-9, 10, 11, Gem Proof 65. The three piece Israeli gold set of 1973, struck to commemorate the 25th Anniversary of Independence. This set includes the 50 Pound, 100 Pound and 200 Pound gold coins in Gem condition. Housed in olivewood presentation case. Three pieces.

844. Proof Set, 1974, Ben Gurion, Gem Proof 65/Gem Uncirculated 65. The beautiful Ben Gurion commemorative set issued by the Israeli government in 1974. This set contains proof issues of the 25 Lirot silver coin and the 500 Lirot gold coin; also contained in the set is the regular issue 25 Lirot silver coin in uncirculated condition. Housed in presentation box. Three pieces.

845. LIBERIA, 20 Dollars, 1964, William V. S. Tubman, FR-1, Gem Uncirculated 65.

846. 25 Dollars, 1965, William V. S. Tubman, FR-3, Superb Gem Uncirculated 65+.

847. MALAYSIA, 100 Ringgit, 1971, President Abdul Rahman, FR-1, Gem Uncirculated 65.

848. MEXICO, 10 Pesos, 1908, FR-166, Extremely Fine 40.

849. **NEWFOUNDLAND, 2 Dollars, 1885, Victoria, FR-1, Choice Almost Uncirculated 55.** Polished but extremely high grade for a Newfoundland gold coin.

Plate 20

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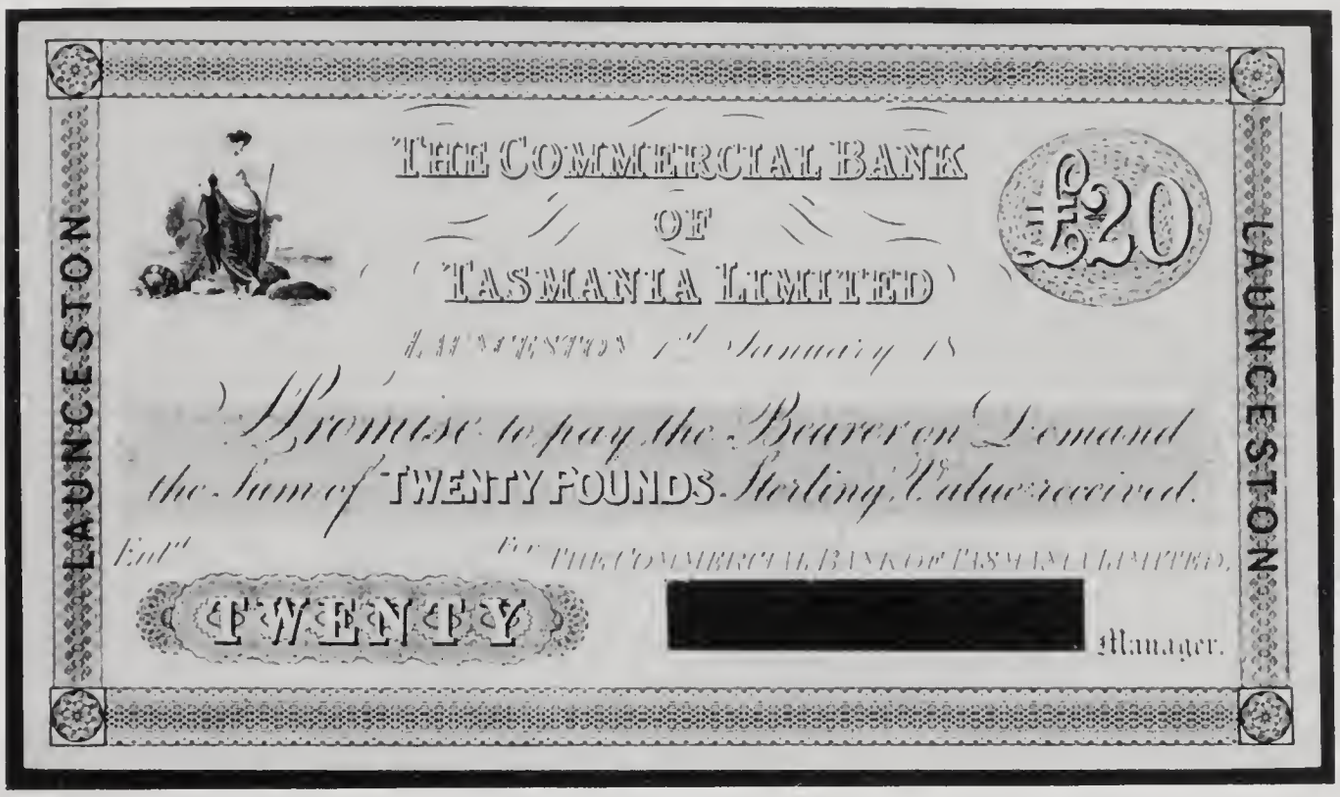

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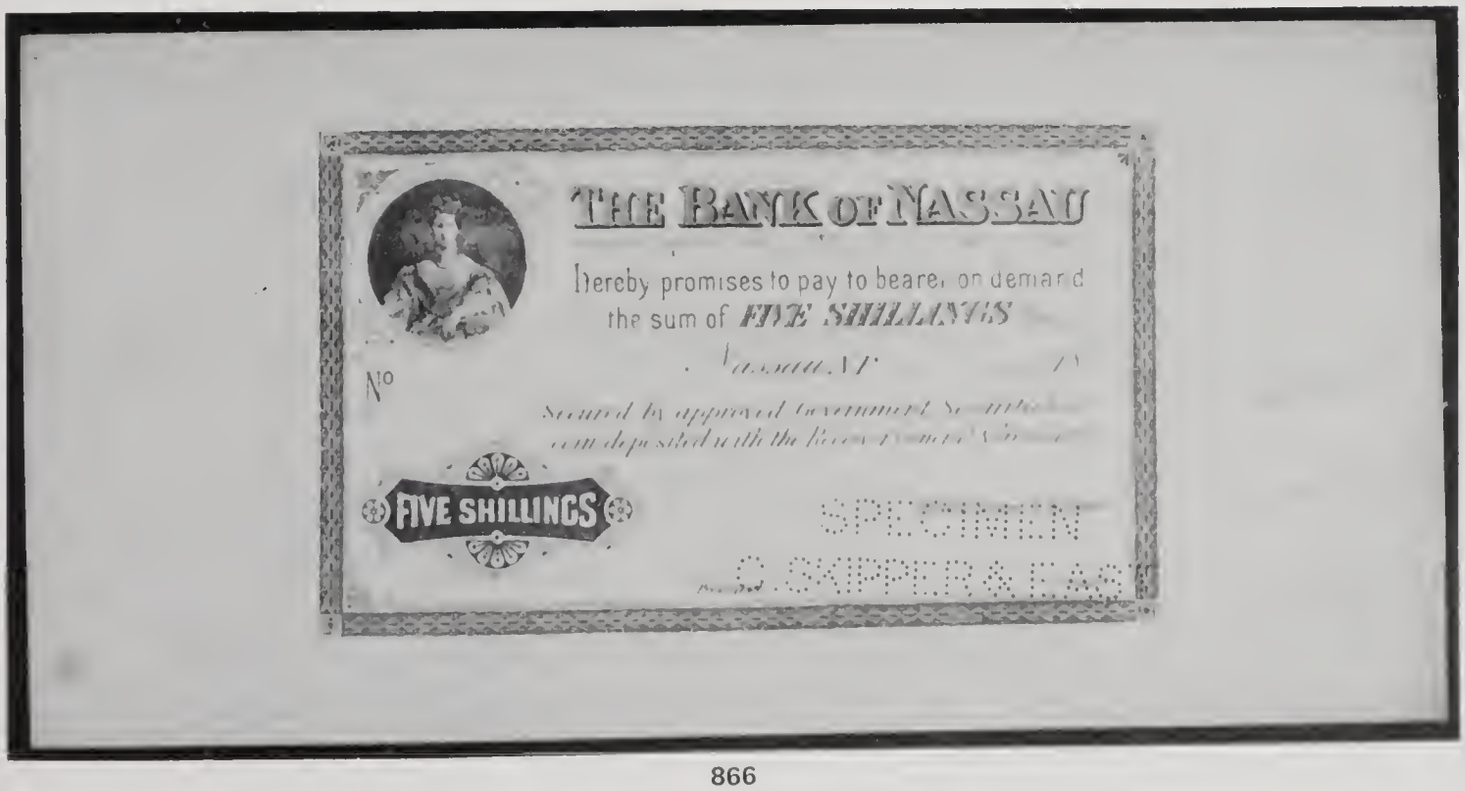

866

850. **2 Dollars, 1888, FR-1, Almost Uncirculated 50.** Very scarce above EF condition. *(Plate)*

851. POLAND, 10 & 20 Zlotych, 1925, FR-44, 45, Choice Uncirculated 60+. Struck to commemorate the 900th Anniversary of Poland. Housed in custom plastic case. Two pieces.

852. **PORTUGAL 4 Escudos, 1834, Mary II, FR-120, Extremely Fine 40.** Catalogues $1000 in Friedberg's *Gold Coins of the World.* Ex B. Max Mehl 11/1/55.

853. **10,000 Reis, 1879, Louis I, FR-131, Extremely Fine 40.** Older head design. Ex B. Max Mehl 11/1/55. *(Plate)*

854. **RUSSIA, 6 Roubles, Platinum, 1833, Nicholas I, FR-122, Very Fine 20.** Even wear with a few minor reverse rim bruises. Platinum was discovered in the early 1800's in the Ural Mountains of Russia and used in the official coinage from 1828 to 1845. In 1845, the platinum coinage was discontinued and all pieces in circulation were recalled within a period of six months, making all Russian platinum coins very rare. The 1833 6 rouble piece offered here is exceptionally rare, only 302 pieces were originally minted and most were recalled leaving very few specimens in existence today. Catalogue value $3,000.

855. SAUDI ARABIA, 1 Saudi Pound, 1951, FR-1, Gem Uncirculated 65.

856. SWITZERLAND, 20 Francs, 1896-B, FR-5, Extremely Fine 40.

857. 20 Francs, 1926, FR-7, Choice Uncirculated 60+.

858. 20 Francs, 1949, FR-7, Gem Uncirculated 65.

Gold Medals of the World

859. **GERMANY, 1927, Von Hindenburg, Choice Proof 60+.** Commemorates the 80th birthday of Von Hindenburg. Ex Stack's Sale 7/24/52.

World Paper Money

The basic reference work for world paper money is "The Standard Catalog of World Paper Money," Second Edition, 1977, by Albert Pick. This work has been used throughout this section and references to notes listed in it will be of the form: Pick 0000. Occasionally, more specialized references have been for notes of unusual interest or great rarity that are not listed in Pick.

860. ALBANIA, Banka e Shtetit Shqiptar, Pick 12. Franka Ari, (1945), Good. A very scarce note that catalogues $180 in VF.

861. Banka e Shtetit Shqiptar, Pick 14, 100 Franga, ND (1945), Very Good. Beginning to tear at the edges along the vertical and horizontal folds. Very scarce note that catalogues $180 in VF.

862. AUSTRALIA, Commercial Bank of Tasmania Limited, 1 Pound, 1 Jan. 18—, Specimen, Uncirculated. Issued at Hobart. Uniface black on white. Signature block cut out. Very rare.

863. **The Commercial Bank of Tasmania Limited, 20 Pounds, 1 Jan. 18—, Specimen, Uncirculated.** Issued at Launceston. Companion piece to the preceding lot. Uniface black on white. Again the signature block has been cut out. Very rare. *(Plate)*

864. AZORES, Banco de Portugal, Pick 1, 2500 Reis, 30 July 1909, Fine.

865. Banco de Portugal, Pick 1, 2500 Reis, 30 June 1909, Very Good.

866. **Bahamas, The Bank of Nassau, Pick A2, 5 Shillings, 18—, Specimen, Uncirculated.** A beautiful specimen, blue on white, with portrait of Queen Victoria at upper left. Regular issues of this note are of the greatest rarity as are specimens such as this. *(Plate)*

867. **The Bank of Nassau, Pick A4, 10 Shillings, 18—, Specimen, Uncirculated.** Beautiful specimen of another extremely rare note. Slight signs of aging around the border. *(Plate)*

868. **The Bank of Nassau, 1 Pound, 18—, Specimen, Extremely Fine.** A match for the preceding two lots but unlisted in Pick, possibly because no regular issues of this note are known. Basically an uncirculated note except for mishandling at the right border. Extremely rare. *(Plate)*

Plate 21

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869. **BAHAMAS, The Bank of Nassau, Pick A6, 4 Shillings, 1910, Specimen, Choice Uncirculated.** Crisp, fresh and well centered. SPECIMEN C. SKIPPER & EAST perforated into signature block. The regular issue note of this denomination is extremely rare, cataloguing $1500 in VF. This specimen is undoubtedly very nearly as rare. *(Plate)*

870. BRAZIL, Banco Bahia, 25 Mil Reis, ND, Extremely Fine. Beautiful large uniface note. Black, green and red on white. Lovely vignette of pack mules in a mountain pass. A very scarce note.

871. **Caixa de Conversao, Pick 99, 500 Mil Reis, 6 Dec. 1906, Very Good.** Alphonso Pena at right, man with scroll at left. Some minor foxing. *(Plate)*

872. BRITISH GUIANA, Demerary and Essequebo, 1 Joe (22 Guilders), ND, Very Fine, Uniface, black on white. This note is unissued, lacking signatures in the elaborate signature block. Undoubtedly very rare.

873. **Demerary and Essequebo, 10 Joes (220 Guilders), ND, Very Fine.** Uniface, reddish brown on white. Like the previous lot, an unissued note that is undoubtedly of great rarity. *(Plate)*

874. BRITISH NORTH BORNEO, British North Borneo Company, Pick 4, 1 Dollar, 2 Jan. 1900, Good. Underprint red. Mount Kinabalu in center. Back green. A few minor tears, including one in center, and considerable foxing. A scarce note that catalogues $175 in Very Good.

875. British North Borneo Company, Pick 12, 5 Dollars, 1 Jan. 1940, Fine+. Gray and green. Arms in center. Some foxing and one tiny hole in center. Scarce.

876. CEYLON, Central Bank of Ceylon, Pick 36, 100 Rupees, 3 June 1952, Very Fine. Brown and violet. Portrait of Elizabeth II at left. Catalogues $30 in this grade.

877. CHINA, 1 Kuan, Ming Dynasty, 1368-1399, Very Fine. A strong impression with most of the printing clear including the red overprint. Sizeable tear down centerfold and several small holes. Very rare.

878. 1 Kuan, Ming Dynasty, 1368-1399, Very Good. Separating along horizontal centerfold. Several large chunks missing from center. Printing indistinct in many places. Still rare and desirable.

879. **Pei Yang Tientsin Bank, 3 Dollars, ND, Smith and Matravers P35-2, Uncirculated.** A richly colored note with vignettes of a Chinese man and a harbor scene. Very scarce. *(Plate)*

880. Kiang-Nan Yu-Ning Government, Smith and Matravers C107-30, 1 Silver Dollar, 1 July 1907, Very Fine. Traces of mounting on reverse. Scarce.

881. COSTA RICA, Republica de Costa Rica, 1 Peso, 2 Jan. 1865, Very Fine. Green and black on white. Very scarce.

882. Banco Internacional de Costa Rica, Pick 20, 5 Colones, 3 Sept. 1934, Very Fine. Vignette of three female coffee pickers.

883. Banco Internacional de Costa Rica, Pick 25, 10 Colones, 7 Nov. 1931, Fine. Vignette of three horsemen in center. Reverse overprint CERTIFICADO DE PLATA (Silver Certificate), Series D. Unpriced in Pick with the notation "Rare."

884. Banco Internacional de Costa Rica, Pick 47, 10 Colones, 9 July 1941, Extremely Fine. Overprint over Banco Internacional. A beautiful note, essentially uncirculated except for some light signs of handling. Catalogues $90 in VF.

885. Banco Internacional de Costa Rica, Pick 47, 10 Colones, 3 Nov. 1937, Fine, overprint over Banco Internacional; Pick 50, 5 Colones, 22 June 1938, Fine, overprint over Banco Internacional Cajade Conversion. Two notes.

Plate 22

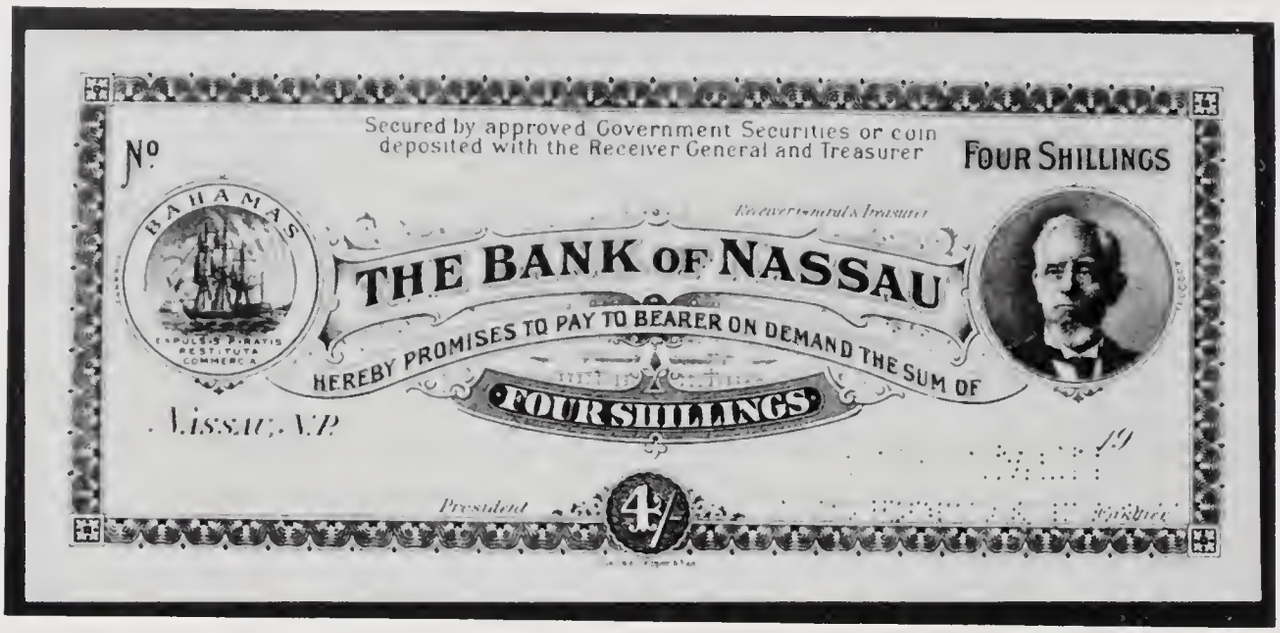

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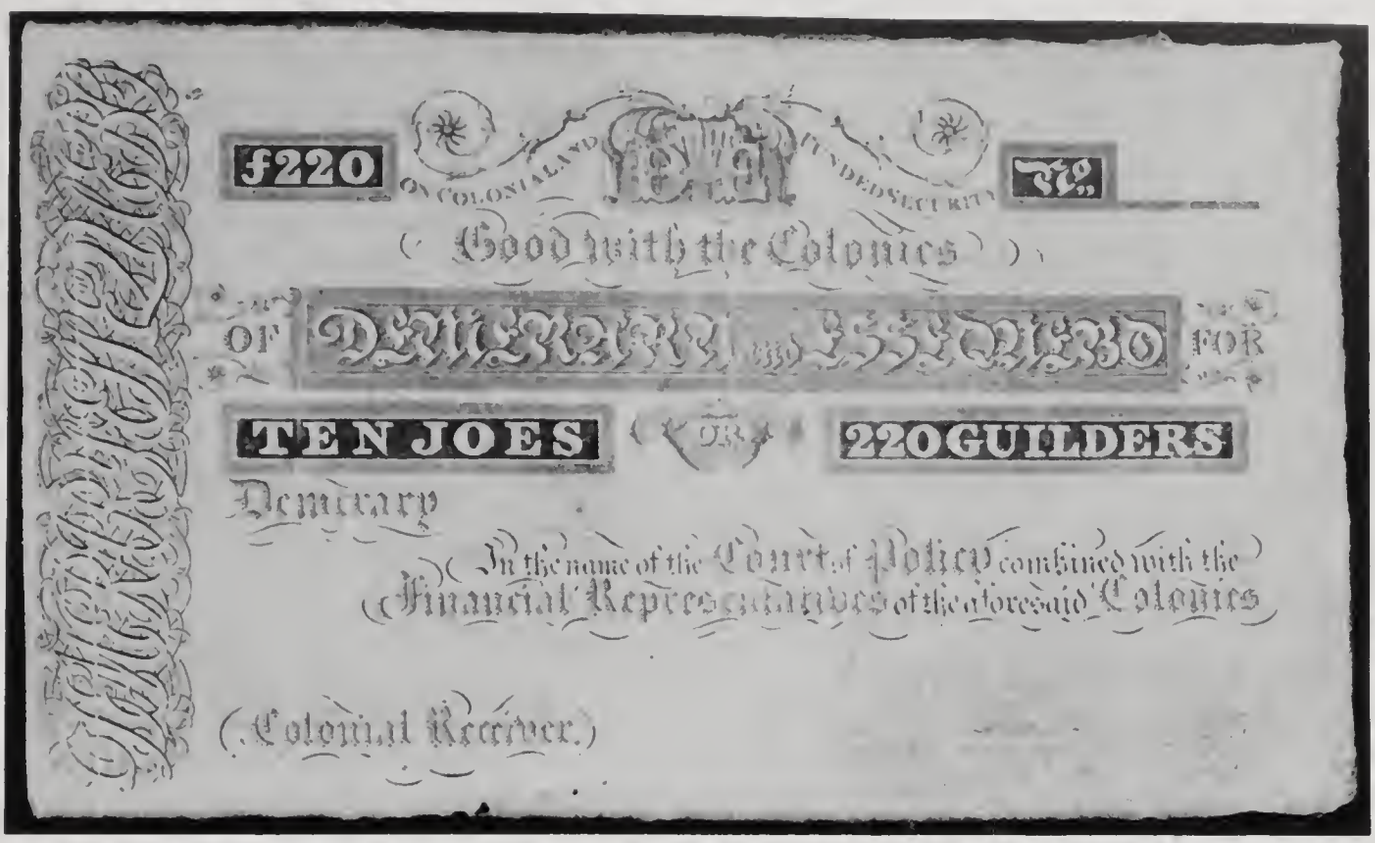
Plate 23



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886. CUBA, La Republica de Cuba, Junta Central Republicana de Cuba y Puerto Rico, Pick 28, 1 Peso, 17 Aug. 1869, Extremely Fine. Uniface black on white with red serial number, red seal, and blue printed signatures. Scarce in this choice condition.

887. El Tesoro de la Isla de Cuba, Pick 54, 5 Pesos, 12 Aug. 1891, Fine. Long vertical tear at left.

888. El Tesoro de la Isla de Cuba, Pick 55, 10 Pesos, 12 Aug. 1891, Extremely Fine+. A beautifully engraved note. Essentially uncirculated except for signs of light handling. Scarce in this grade.

889. **El Tesoro de la Isla de Cuba, Pick 56, 20 Pesos, 12 Aug. 1891, Extremely Fine.** Another magnificently engraved note with signs of aging around border. Very rare. Catalogues $135 in VF. *(Plate)*

890. **Republica de Cuba, Pick 99, 20 Pesos, 1943, Crisp Uncirculated.** Portrait of Antonio Maceo. Scarce note seldom encountered this nice. Catalogues $90 in VF. *(Plate)*

891. Banco Nacional de Cuba, Pick 154, 155, 157, 158, 162, 180, 181, 182, 183. An attractive group of nine specimen notes in denominations from 1 to 100 pesos. All are uncirculated. Nine notes.

892. **DANISH WEST INDIES, Ti Vestindiske Dalere, Pick 6a, 10 Dalere, ND (Law of 4 Apr. 1849), Extremely Fine.** Black on blue paper. Listed in Pick as existing only in black on light green paper with a catalogue value of $200 in VF. This shade is undoubtedly far more rare and valuable. *(Plate)*

893. Bank of Copenhagen, 1 Rigsdaler, ND (1782), Fine. Signatures and serial number in brown ink. Just beginning to separate along center fold. Rare.

894. DENMARK, Banquen Kiobenhaun, 5 Rigsdaler, ND (1800), Extremely Fine. A few aging spots. Very scarce.

895. DOMINICAN REPUBLIC, El Banco de la Compania de Credito de Puerto Plata, Pick 6, 10 Pesos, 188(-), Very Good. A beautifully engraved note showing group of seamen at left, Mercury at right and winged cherub in center. Catalogues $100 in this grade.

896. **ECUADOR, Bank of Manuel Antonio de Luzarraga, 10 Pesos, ND (circa 1860's), Proof, Uncirculated.** A magnificent large proof printed in green and black and mounted on card. Engraved and printed by the American Bank Note Company. Superb impression of Columbia exactly as she appears on the $5.00 U.S. Demand Note of 1861. A magnificent item. *(Plate)*

897. **Banco Particular de Descuento, 5 Pesos, 5 Sept. 1864, Very Good.** Small harbor scene vignette at center top. Black on reddish brown paper. Red printing on reverse. Very scarce note. *(Plate)*

898. El Banco Central del Ecuador, Pick 90 and 91, 500 and 1000 Sucres, ND, Specimens, Almost Uncirculated. Superbly engraved notes, the first featuring a seated Mercury in center; the second, a seated woman with writing utensils and telephone. Regular issue pair of notes catalogues $450 in uncirculated condition. These specimens are even more rare. Two notes.

899. EGYPT, National Bank of Egypt, Pick 4b, 50 Piastres, 5 Feb. 1916, Very Good. Brown. Sphinx at left. Scarce in all grades.

900. **National Bank of Egypt, Pick 18, 50 Pounds, 21 January 1920, Fine.** Violet. Mameluke Tombs with caravan in front. A very scarce note that catalogues $200 in VG and $400 in VF. *(Plate)*

901. National Bank of Egypt, Pick 18, 50 Pounds, 4 August 1942, Good.

Plate 24

889

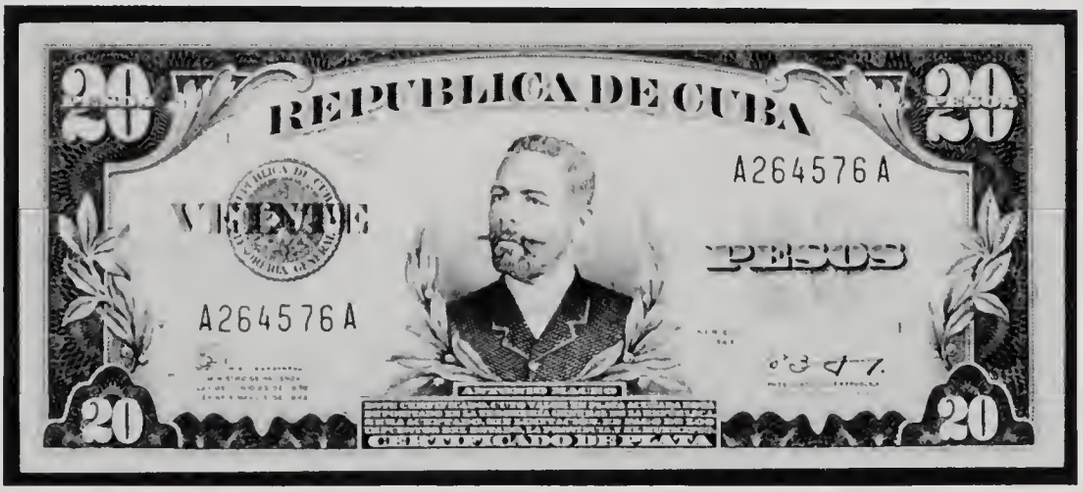

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Plate 25

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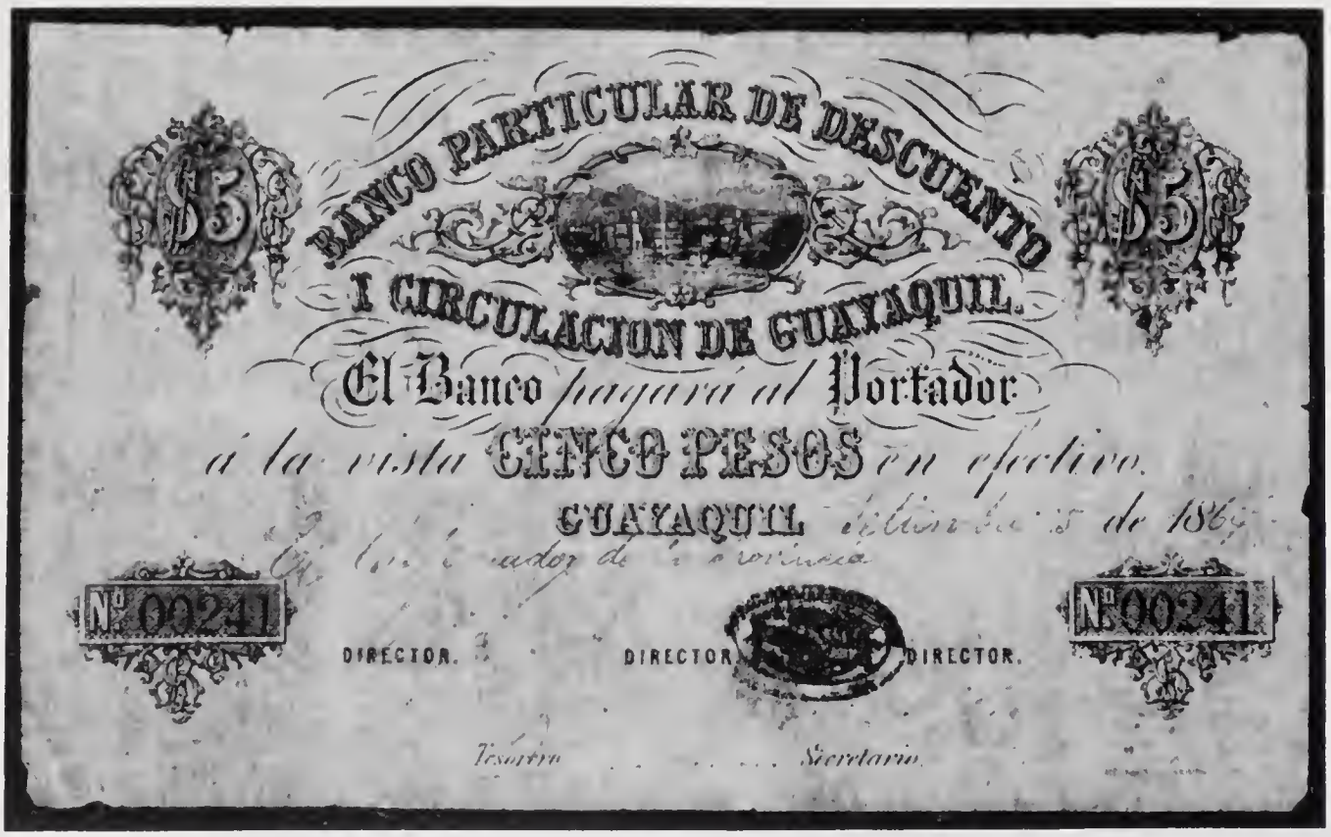

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902. National Bank of Egypt, Pick 18, 50 Pounds, 6 July 1942, Good. Separating along center fold.

903. National Bank of Egypt, Pick 18, 50 Pounds, 1 March 1945, Very Good.

904. National Bank of Egypt, Pick 18, 50 Pounds, 1 March 1945, Good. Separating along vertical center fold.

905. National Bank of Egypt, Pick 18, 50 Pounds, 2 May 1945, Very Good. Rare.

906. National Bank of Egypt, Pick 22, 100 Pounds, 16 May 1951, Fine, Violet and green with portrait of young King Farouk at right.

907. National Bank of Egypt, Pick 22, 100 Pounds, 16 May 1951, Fine.

908. National Bank of Egypt, Pick 22, 100 Pounds, 16 May 1951, Fine. Numerous small holes.

909. National Bank of Egypt, Pick 22, 100 Pounds, 16 May 1951, Very Good.

910. National Bank of Egypt, Pick 22, 100 Pounds, 16 May 1951, Very Good.

911. National Bank of Egypt, Pick 22, 100 Pounds, 16 May 1951, Very Good. The colors have run.

912. ETHIOPIA, Bank of Ethiopia, Pick 7-10, 5, 10, 50 and 100 Thalers, 1 May 1932, Very Good. A scarce group that catalogues $362 in this grade. Four notes.

913. Bank of Ethiopia, Pick 10, 100 Thalers, 1 May 1932, Very Good. Catalogues $150 in this grade.

914. Bank of Ethiopia, Pick 10, 100 Thalers, 1 May 1932, Good.

915. Bank of Ethiopia, Pick 10, 100 Thalers, 1 May 1932, Fair.

916. Bank of Ethiopia, Pick 10, 100 Thalers, 1 May 1932, Fair.

917. Bank of Ethiopia, Pick 10, 100 Thalers, 1 May 1932, Fair.

918. FALKLAND ISLANDS, The Government of the Falkland Islands, Pick 5, 1 Pound, 19 May 1938, Very Fine. Blue on green. King George VI at left.

919. FIJI ISLANDS, Government of Fiji, Pick 26a, 1 Pound, 1 June 1951, Very Fine+. Green and red. Portrait of George VI at right.

920. FINLAND, Finlands Bank-Suomen Pankki, Pick 4-5, 10 Markkaa, 20 Markkaa, 1898, Very Good. Two notes.

921. FRANCE, Bank of France, Pick 38, 5000 Francs, 1918, Very Good. Beautiful engraving and colors. Repaired tears. A rare note cataloguing $500 in VF.

922. Bank of France, Pick 38, 5000 Francs, 1918, Very Good. Repaired tears. Rare.

923. Bank of France, Pick 38, 5000 Francs, 1918, Very Good. Lower left corner missing.

924. Bank of France, Pick 38, 5000 Francs, 1918, Very Good. Lower right corner missing. Repaired tear on reverse.

925. Bank of France, Pick 38, 5000 Francs, 1918, Very Good. Several tears, one repaired. A few small portions of top border missing.

926. Bank of France, Pick 38, 5000 Francs, 1918, Very Good. Bottom center tear and hole at upper left.

927. Bank of France, Pick 38, 5000 Francs, 1918, Very Good. Large portion of left border missing. Several minor tears. Lower right corner missing.

928. Bank of France, 5000 Francs, Pick 38, 1918, Very Good. Small tears and holes.

Plate 26

900

943

929. Bank of France, Pick 81, 100 Francs, 8 Nov. 1973, Extremely Fine. Error note with additional margin at lower left.

930. FRENCH INDOCHINA, Banque de l'Indochine, Pick 8a, 20 Piastres, 2 May 1917, Very Good. A few tiny holes and aging spots.

931. Banque de l'Indochine, Pick 8a, 20 Piastres, 18 May 1917, Very Good. Several holes and minor foxing.

932. Banque de l'Indochine, Pick 9a, 100 Piastres, 3 May 1911, Very Good. A few small holes.

933. Banque de l'Indochine, Pick 9a, 100 Piastres, 3 March 1914, Very Good. Several small holes at right. Some foxing.

934. GERMANY, Reichs Bank Note, Pick 132b, 10 Billion Marks, 1 Nov. 1923, Fine. A scarce note that catalogues $120 in VF.

935 Reichs Bank Note, Pick 179, 1000 Marks, 11 Oct. 1924, Very Fine+.

936. Reichs Bank Note, Pick 184, 1000 Marks, 22 Feb. 1936, Extremely Fine.

937. GIBRALTAR, Government of Gibraltar, Pick 13, 5 Pounds, 1 Oct. 1927, Very Fine.

938. Government of Gibraltar, Pick 13, 5 Pounds, 1 Oct. 1927, Fine.

939. GREAT BRITAIN, Bank of England, 1 Pound, ND (1807-1829), Proof, Uncirculated. Traces of foxing. A magnificent proof printed on India paper and then mounted on large card. Outstanding vignettes. Never issued as a circulating note and undoubtedly extremely rare.

940. Exchequer Note, 50 Pounds, 21 June 1701, Very Good. Hinges on reverse to repair vertical tear. An interest bearing note entitling the bearer to an interest of twopence per day. Endorsements on back in brown ink. A great rarity.

941. National Equitable Labor Exchange, 1, 2, 5, 10 and 80 Hours, 22 July 1833, Very Fine. An intriguing set of notes that calls for payment in terms of the value of hours of labor rather than monetary units. Five notes.

942. A group of So-Called Skit Notes: Hamlet, 5 Danish Shillings; Zekel Hardbrass, Twopence; Infant Hercules. All grade Very Good to Fine. Satirical notes from Great Britain in the early nineteenth century. Scarce and of considerable historical interest. Three notes.

943. **GREECE, National Bank of Greece, Pick 37, 1000 Drachmai, 23 Nov. 1921, Fine.** Magnificent large note with spectacular colors and engraving. Extremely rare note that catalogues $500 in Very Good and $1000 in Very Fine. *(Plate)*

944. Occupation Issue, Cassa Mediterranea di Credito per la Grecia, Pick MI-M9, 5-20,000 Dracme, ND (1940), Very Good to Very Fine. Nine notes.

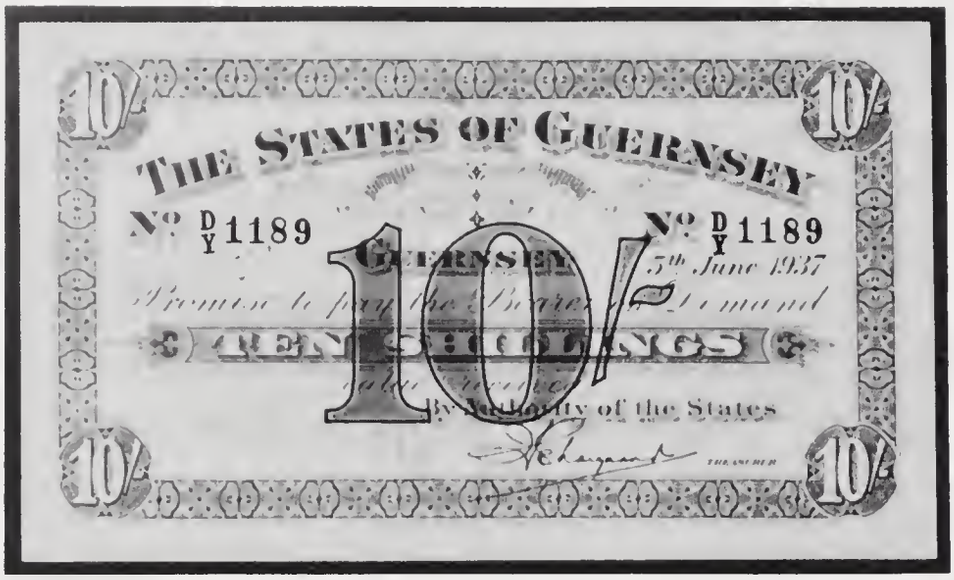
945. Occupation Issue, Cassa Mediterranea di Credito per la Grecia, Pick M1-M9, ND (1940), Very Good to Very Fine. Similar to preceding. A very scarce and desirable set from occupied Greece. Nine notes.

946. Occupation Issue, Cassa Mediterranea di Credito per la Grecia, Pick M9, 20,000 Dracme, ND (1940), Extremely Fine. A bit ragged around the edges. Catalogues $85 in VF.

947. GREENLAND, State Note, Styrelsen of Kolonierne i Gronland, Pick 11, 25 Ore, ND (1911). Extremely Fine; State Note, Gronlands Styrelse, Pick 15a, 5 Kronen, ND (1911), Extremely Fine. Two notes.

948. **GUERNSEY, The States of Guernsey, Government Note, Pick 15, 10 Shillings, 5 June 1937, Uncirculated.** Extremely rare in this grade. Catalogues $170 in Very Fine and unpriced in unc. *(Plate)*

Plate 27



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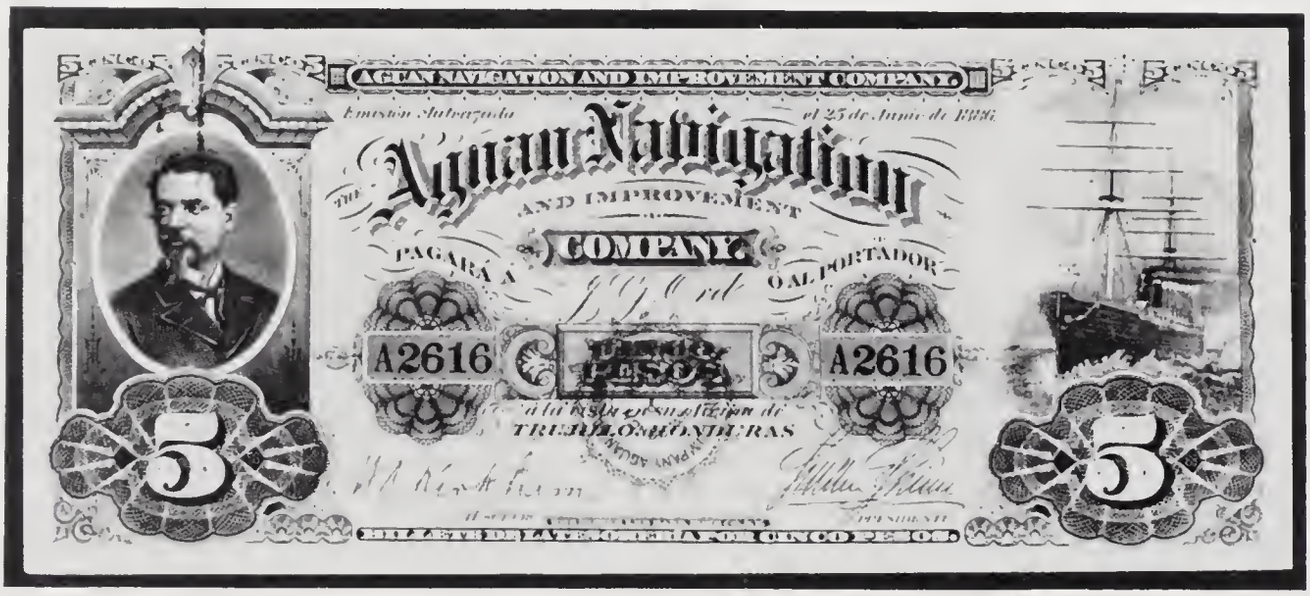

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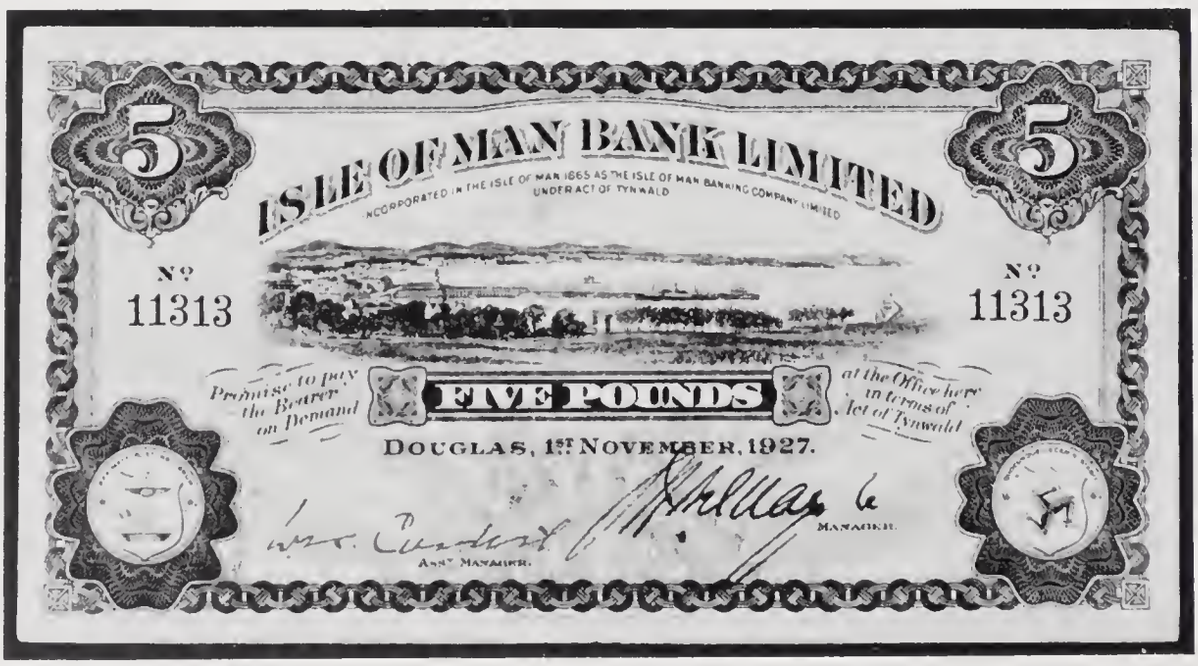

949. The States of Guernsey, Government Note, Pick 18, 2 Shillings 6 Pence, 25 March 1941, Extremely Fine. Vertical tear at bottom.

950. The States of Guernsey, Government Note, Pick 18, 2 Shillings 6 Pence, 25 March 1941, Fine. Internal tear.

951. HAITI, Republique d'Haiti, 2 Gourdes, 16 Apr. 1851, Good. Uniface black on white. Brown pen signatures and number. Rare.

952. **HONDURAS, Aguan Navigation and Improvement Company, 5 Pesos, 25 June 1886, Very Fine+.** Rust from paper clip at left and several small pin holes. Aging on reverse. Beautifully engraved by the Homer Lee Bank Note Company of New York. A private issue note, undoubtedly very rare. *(Plate)*

953. INDIA, Government of India, Pick 10, 10 Rupees, 11 Oct. 1918, Very Fine. Uniface black and red on white.

954. IRAN (Persia), Imperial Bank of Persia, Pick 11, 1 Toman, 11 Sept. 1924, Very Good. "Payable At Kasvin Only" stamped at bottom.

955. Imperial Bank of Persia, Pick 11, 1 Toman, 8 Sept. 1926, Very Good.

956. Imperial Bank of Persia, Pick 11, 1 Toman, 8 Sept. 1926, Good. Vertical separation repaired with scotch tape.

957. Imperial Bank of Persia, Pick 12, 2 Tomans, 18 Jan. 1930, Very Good. "Payable At Ahwaz Only" stamped at bottom.

958. German Military Issue of World War I, Pick M3, 5 Tomans on 20 Marks, 19 Feb. 1914, Very Good+. A rare note that catalogues $150 in Very Good.

959. IRAQ, Government of Iraq, Pick 16, ¼ Dinar, Almost Uncirculated; Pick 18, 1 Dinar, Very Fine; Pick 19, 5 Dinars, Very Fine; Pick 20, 10 Dinars, Fair, vertical separation repaired with scotch tape. Four notes.

960. IRELAND, Cork Bank, 25 Shillings (One Pound Five), 9 May 1807, Very Good. Hinges on reverse.

961. The Irish Republic, 20 Dollars, 23 Jan. 1866, Fine. Beginning to separate slightly along one vertical fold. An interesting and historical item, redeemable for $20 plus interest at six percent per annum six months after "the acknowledgement of the Independence of the Irish nation." Engraved by the Continental Bank Note Company of New York.

962. Provincial Bank of Ireland Limited, Pick 38, 1 Pound, 1 Jan. 1945, Uncirculated. One tiny spot on face. Unpriced in this grade in Pick. Scarce.

963. Northern Ireland, Bank of Ireland, 1 Pound, 10 May 1918, Dublin, Good. Beautifully engraved. Black and red on white. Similar to Pick NA1 but of different color and without "1" in center.

964. Northern Ireland, Belfast Banking Company Limited, Pick NB8, 5 Pounds, 2 Oct. 1942, Extremely Fine+. Basically an uncirculated note with signs of handling.

965. Northern Ireland, Belfast Banking Company Limited, Pick NB9, 10 Pounds, 1 Jan. 1943, Extremely Fine. Horizontal fold at bottom. Even vertical discolorations on the reverse indicating this note was mounted in an album. Scarce.

966. ISLE OF MAN, Brawse Kirk Andrews, 1 Shilling, 4 Sept. 1815, Fine. Small rectangle with diagonal cut corners on heavy cardboard-like paper.

967. Brawse Kirk Andrews, 1 Shilling, 12 Jan. 1816, Very Good. Similar to preceding.

968. Brawse Kirk Andrews, 5 Shillings, 1 Feb. 1816, Fine. Oval shaped (hand cut with scissors) on cardboard-like paper. Scarce.

Plate 28

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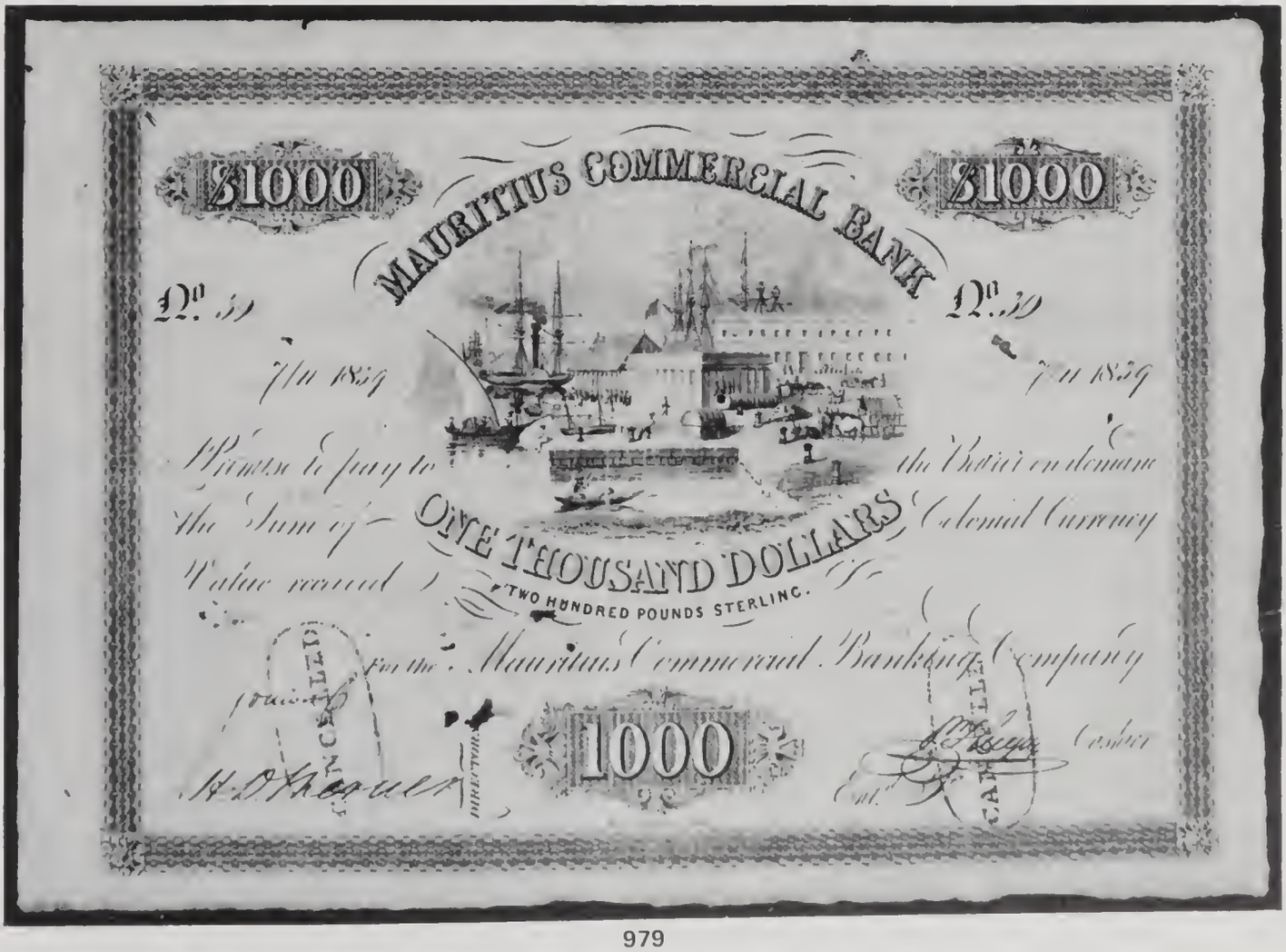
Plate 29

978



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969. **Isle of Man Bank Limited, Pick MA5, 5 Pounds, 1 Nov. 1927, Very Fine.** Unpriced in Pick and listed there only as "RR"—that is, very rare. However the note is really just moderately scarce. This note has writing in pencil on back. *(Plate)*

970. Isle of Man Bank Limited, Pick MA5, 5 Pounds, 1 Nov. 1927, Very Good. Pink oval handstamp and "W. Lyons" stamped on reverse.

971. **KEELING-COCOS ISLANDS, 1/10 Rupee, 1902, Very Fine.** A small square, uniface note. Black on white with "1/10" in red in red circle. Very rare. *(Plate)*

972. MALAYA, Board of Commissioners of Currency, Pick 15, 100 Dollars, 1 Jan. 1942, Fine+. A large and beautiful note, red and green on white with a portrait of King George VI at right.

973. Malaya and British Borneo, Board of Commissioners of Currency, Pick 4, 50 Dollars, 21 Mar. 1953, Very Fine+.

974. Malaya and British Borneo, Board of Commissioners of Currency, Pick 4, 50 Dollars, 21 Mar. 1953, Fine to Very Fine.

975. Malaya and British Borneo, Board of Commissioners of Currency, Pick 4, 50 Dollars, 21 Mar. 1953, Fine to Very Fine.

976. MALDIVE ISLANDS, Maldivian State, Government Treasurer, Pick 6-11, 1-100 Rupees, 4 June 1960, Choice Crisp Uncirculated. A scarce and colorful set, beautifully engraved. Six notes.

977. **MAURITIUS, Mauritius Commercial Bank, Pick 5, 200 Dollars, 1839, Very Good.** Uniface black on white with attractive center vignette. Dates, signatures and numbers handwritten in brown ink. Two oval "CANCELLED" hand stamps. Extremely rare with no more than 10-15 specimens estimated to exist. *(Plate)*

978. **Mauritius Commercial Bank, Pick 6, 500 Dollars, 1841, Very Good.** Identical in design to preceding and of even greater rarity. "CANCELLED" handstamps. *(Plate)*

979. **Mauritius Commercial Bank, Pick 7, 1000 Dollars, 1839, Very Good.** Identical in design to preceding two notes. A great rarity. We have noted estimates that less than ten specimens exist. "CANCELLED" handstamps. *(Plate)*

980. MOZAMBIQUE, Banco Nacional Ultramarino, Colonia de Mocambique, Pick 59, 50 Escudos, 1 Nov. 1941, Fine; Pick 68, 10 Escudos, 29 Nov. 1945, Fine. Two notes.

981. Companhia de Mocambique, Beira, Pick R27, 50 Centavos, 1 Oct. 1931, Almost Uncirculated, cancelled; Pick R29, 20 Centavos, 25 Nov. 1933, Almost Uncirculated, cancelled. Two notes, both very scarce.

982. Companhia de Mocambique, Beira, Pick R30, 5 Libras, 15 Jan. 1934, Very Fine. Cancelled. Rare.

983. Companhia de Mocambique, Beira, Pick R31, ½ Libra, 15 Mar. 1934, Extremely Fine. Cancelled. Stains at top. A very scarce note.

984. NETHERLANDS, Siege of Leyden, 1574, Fine. A rare and historical item. Two rounds discs made from the pages of a Bible and impressed on one side with a coin.

985. NEW ZEALAND, Bank of New Zealand, Pick 54, 1 Pound, 1 Oct. 1917, Very Good.

986. Bank of New Zealand, Pick 54, 1 Pound, 1 Apr. 1918, Very Good.

987. Bank of New Zealand, Pick 54, 1 Pound, 1 Apr. 1920, Fine.

988. Bank of New Zealand, Pick 54, 1 Pound, 1 Oct. 1922, Fine.

989. Bank of New Zealand, Pick 59, 5 Pounds, 1 Oct. 1928, Very Good. Catalogues $75 in this grade.

Plate 30

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Plate 31

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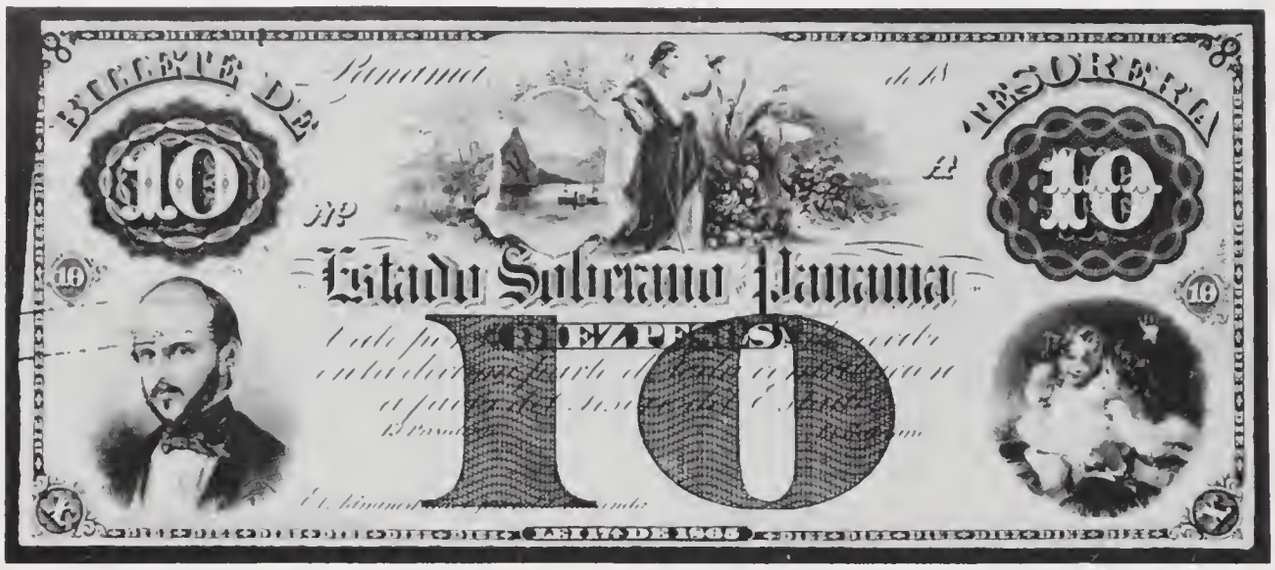

1001

1005

990. **The Reserve Bank of New Zealand, Pick 98, 5 Pounds, 1 Aug. 1934, Almost Uncirculated.** Dark blue, beautifully engraved note with a Maori at right and kiwi bird at left. A scarce note that catalogues $140 in VF. *(Plate)*

991. The Reserve Bank of New Zealand, Pick 96-98, 10 Shillings, 1 Pound, 5 Pounds, 1 Aug. 1934, Good. Three notes, all well worn.

992. The Reserve Bank of New Zealand, Pick 101-103, 10 Shillings, 1 Pound, 5 Pounds, ND, Very Fine to Extremely Fine. Three notes.

993. The Reserve Bank of New Zealand, Pick 102-104, 1 Pound, 5 Pounds, 10 Pounds, ND, Very Fine to Extremely Fine. Three notes.

994. The Reserve Bank of New Zealand, Pick 102-104, 1 Pound, 5 Pounds, 10 Pounds, ND, Very Fine. Three notes.

995. **The Reserve Bank of New Zealand, Pick 105a, 50 Pounds, ND, Extremely Fine.** A beautiful note with Captain Cook at right and ship in full sail at left. Catalogues $250 in Very Fine and $400 in Unc. Rare. *(Plate)*

996. PALESTINE, Palestine Currency Board, Pick 6, 500 Mils, 20 Apr. 1939, Good, holes; Pick 7, 1 Pound, 20 Apr. 1939, Fine, stained; Pick 8, 5 Pounds, 20 Apr. 1939,Fine. Three notes.

997. PANAMA, Estado Soberano De Panama, Pick 9, 1 Peso, 1867, Good. Lower right corner missing, taking most of the vignette. Several small holes. Beautifully engraved by the American Bank Note Company of New York.

998. Estado Soberano De Panama, Pick 10, 2 Pesos, 1870 (?), Good. Lower right corner missing including portions of the vignette. Small chunk out of top border takes part of date. Very rare.

999. **Estado Soberano De Panama, Pick 11, 3 Pesos, 18(?) Very Good.** Ragged in places at border and hole obliterating most of date. Still an acceptable example of this rare note. *(Plate)*

1000. **Estado Soberano De Panama, Pick 12, 10 Pesos, 18—, Very Fine+.** An unissued example of Pick 12 that has not been dated or signed. Cut close at left and showing rust from an old paper clip. Three magnificent vignettes. Issued notes of this denomination are extremely rare cataloguing $400 in Very Good and unpriced in Very Fine. *(Plate)*

1001. **Banco De Perez Y Planas, Pick 19, 5 Pesos, 18(75), Very Fine.** An unissued example of this extremely rare note. Undated and unsigned. Signs of aging at left and several tears, one internal one to the left of the portrait and one at lower right corner. Issued notes of this design are virtually unknown. *(Plate)*

1002. PAPEETE (Tahiti), L. Gauthier, 2 Francs, 15 Mar. 1920, Very Good. Three small photographs on the face of this tiny rectangular piece of "store card money" and "L. Gauthier Tahiti" embossed at bottom. Written on reverse in French is "Good for two francs, not usable after 31 July 1920", then signed and dated by L. Gauthier. Interesting and undoubtedly rare.

1003. PORTUGAL, Banco de Portugal, Pick 106, 1000 Escudo Ouro, 29 Sept. 1942, Very Fine. Beautiful colors and engraving. Catalogues $100 in this grade.

1004. Banco de Portugal, Pick 108, 1000 Escudos Ouro, 30 May 1961, Extremely Fine. Ornate and beautifully colored note. Scarce.

1005. **PUERTO RICO, Banco de Puerto Rico (Bank of Porto-Rico), Pick 11, 5 Dollars, 1 July 1909, Very Fine.** Cancelled eight times with star punch. Beautifully engraved by the American Bank Note Company and featuring a portrait of Columbus at left. Very rare note that catalogues $275 in VF. *(Plate)*

Plate 32

1009

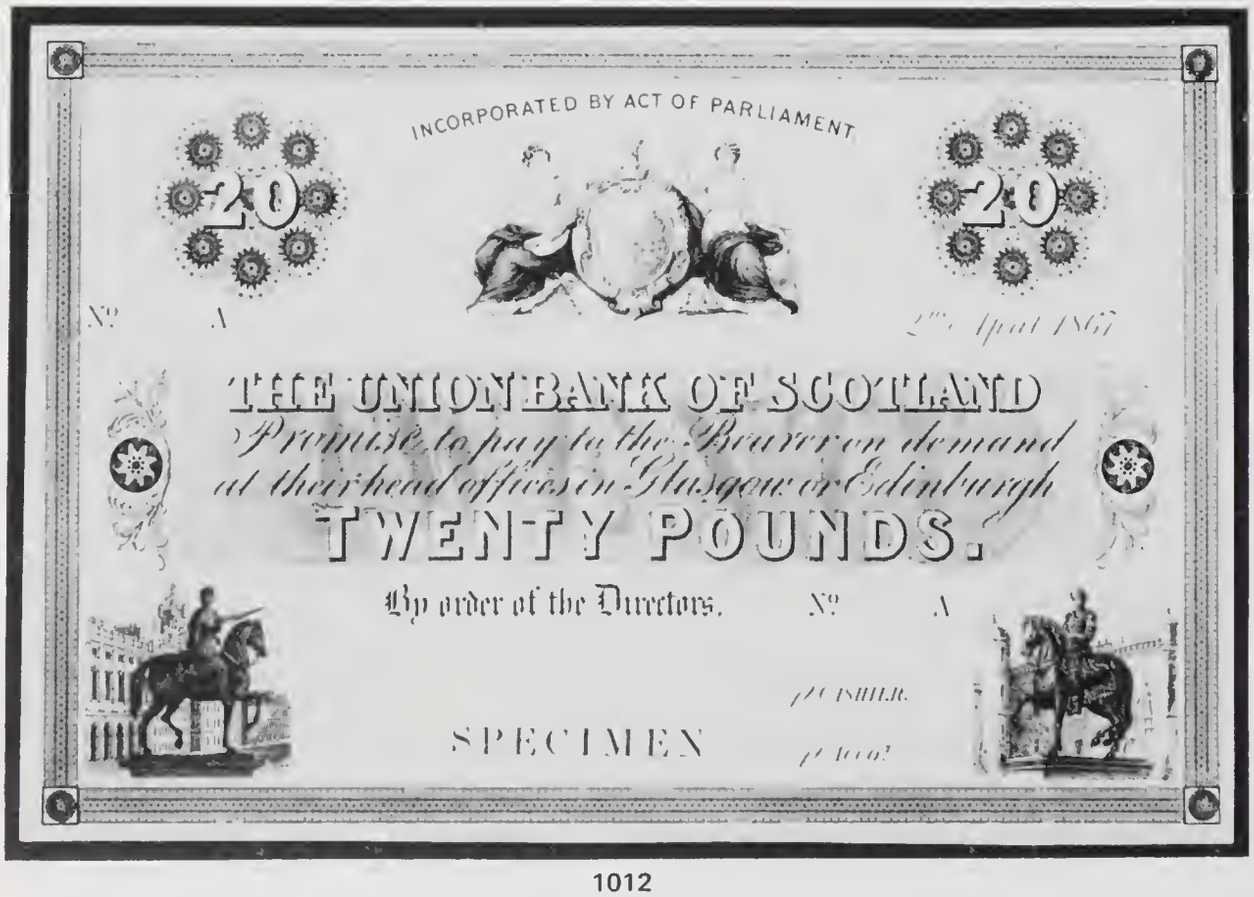

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Plate 33

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1006. RHODESIA, Standard Bank of South Africa, Pick 5, 1 Pound, 3 Dec. 1932, Very Good. A scarce note in any condition.

1007. Southern Rhodesia Currency Board, Pick 13b, 5 Pounds, 1 Sept. 1951, Very Good. Scarce.

1008. SCOTLAND, East Lothian Banking Company, Douglas 3 (p. 125), 18—, Extremely Fine. Uniface, black printing. This is an unissued example of this note, lacking signatures, number and payee's name. An interesting error occurred in the engraving of this note since the name of the bank is misspelled EAST LOTIHAN at the left panel!

1009. **The National Bank of Scotland, Douglas 8 (p. 159), 5 Pounds, 1831, Specimen, Almost Uncirculated.** Both left hand corners are missing. In pencil at the bottom border is written January 21, 1868. Black uniface. Spectacular engraving, particularly the central vignette. *(Plate)*

1010. The National Bank of Scotland, Douglas 10 (p.159), 20 Pounds, 1831, Specimen, Extremely Fine. Considerable staining. Identical in design to the preceding lot and likewise very rare. Penciled in bottom margin is "13th August 1864".

1011. The Union Bank of Scotland, Douglas 12 (p. 225), 10 Pounds, 1850, Specimen, Very Fine. A little ragged at top and bottom edges and quite dirty on the face. Back is blank and shows definite signs that this specimen has been mounted. A beautifully engraved note with the central vignette showing the equestrian statue of William of Orange. Vertical panel at the left contains the names of six constituent banks. The actual notes are printed on the back, unlike this specimen which is uniface. Very rare.

1012. **The Union Bank of Scotland, Douglas 22 (p. 227), 20 Pounds, 2 Apr. 1867, Almost Uncirculated.** Black and green uniface with the Union Bank's arms at top center and two equestrian statues at lower left and right. Identical to the actually issued note and certainly of great rarity. *(Plate)*

1013. **The Union Bank of Scotland Limited, Douglas 26 (p. 229), 5 Pounds, 3 Apr. 1893, Specimen, Almost Uncirculated**. Same vignettes as preceding note but printed blue and dark red on the face and blue on the back. Extremely rare and desirable. *(Plate)*

1014. **The Union Bank of Scotland Limited, Douglas 26 (p. 229), 5 Pounds, 3 Apr. 1893, Specimen, Almost Uncirculated.** Identical to preceding lot. *(Plate)*

1015. **The Union Bank of Scotland Limited, Douglas 27 (p. 229), 10 Pounds, 3 Apr. 1893, Specimen, Almost Uncirculated.** Identical in design to the preceding two lots. Very rare. *(Plate)*

1016. **The Union Bank of Scotland Limited, Douglas 35 (p. 230), 100 Pounds, 7 Apr. 1905, Specimen, Almost Uncirculated.** Virtually identical in design to the preceding lots but the vignettes have been reworked to show greater detail. The denomination is also spelled out in dark red numerals on the face rather than letters and the reverse is more ornate and again shows the denomination. Very rare. *(Plate)*

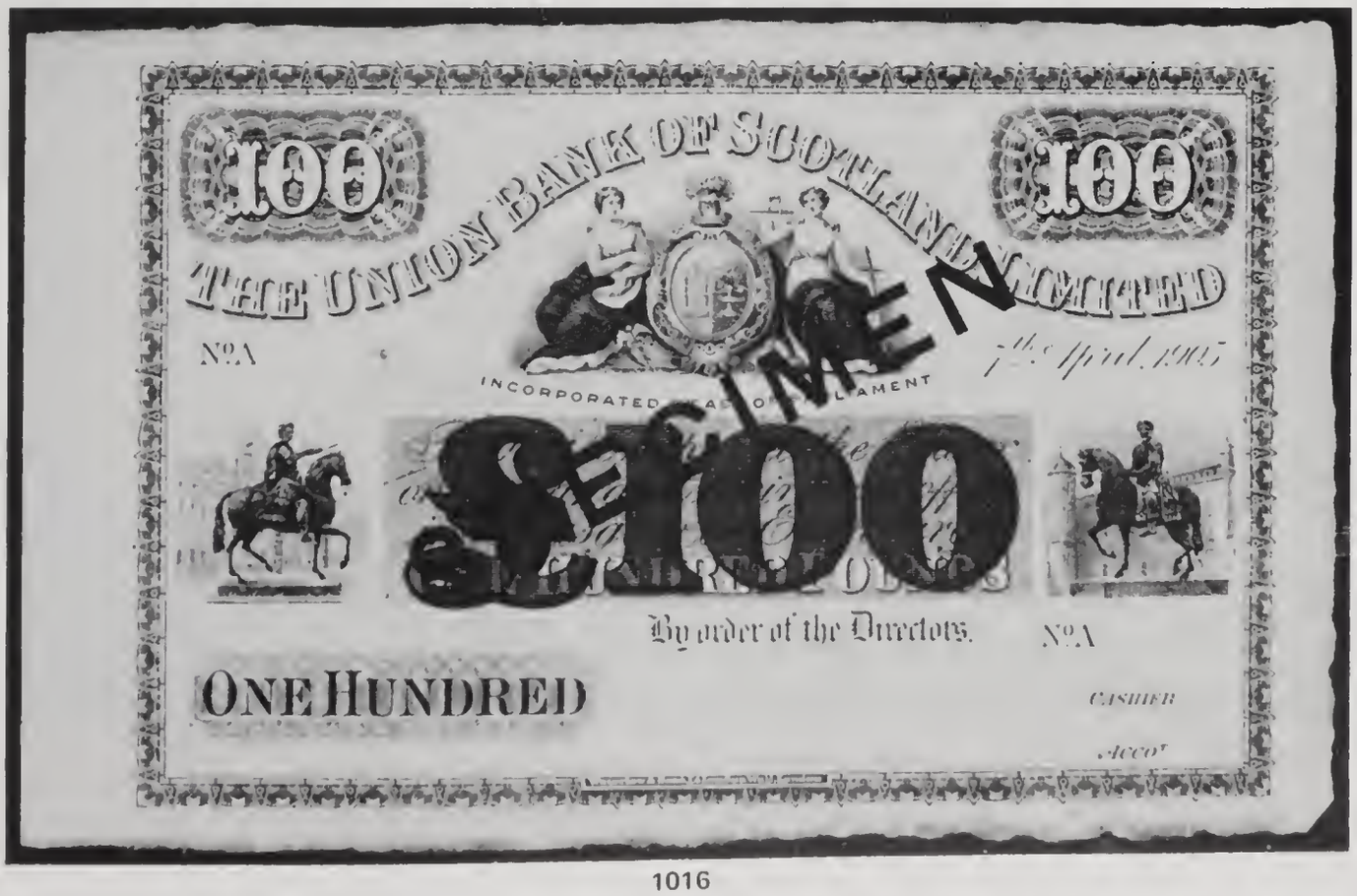
1017. The British Linen Bank, Pick SB12, 5 Pounds, 4 Apr. 1929, Very Fine. A very rare note, as are all large size, high denomination Scottish bank notes. Catalogues $300 in VF.

1018. The Commercial Bank of Scotland, Pick SD5, 1 Pound, 2 Jan. 1918 and 3 Jan. 1922, Very Good to Fine. Two notes.

1019. The National Bank of Scotland, Pick SE6, 5 Pounds, 1 Mar. 1952, Fine. A beautifully engraved, large, colorful note. Catalogues $200 in VF.

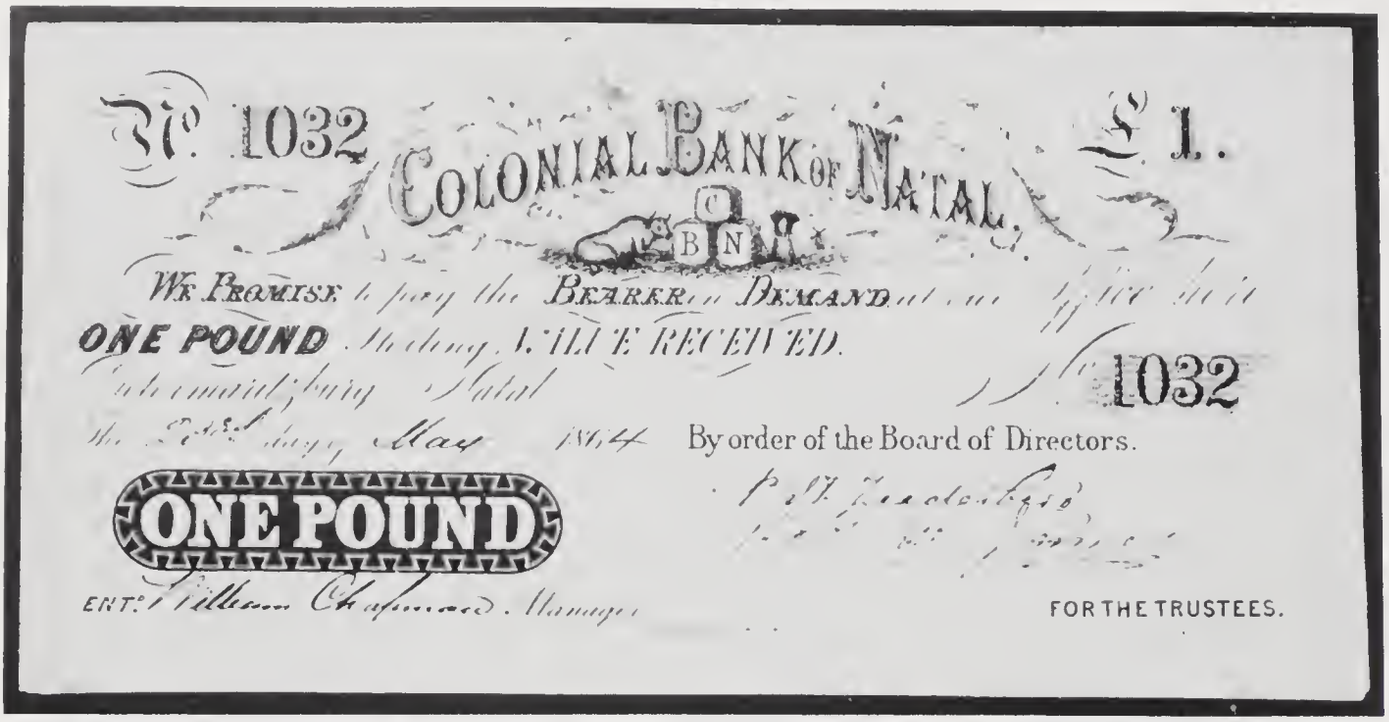
Plate 34

1015

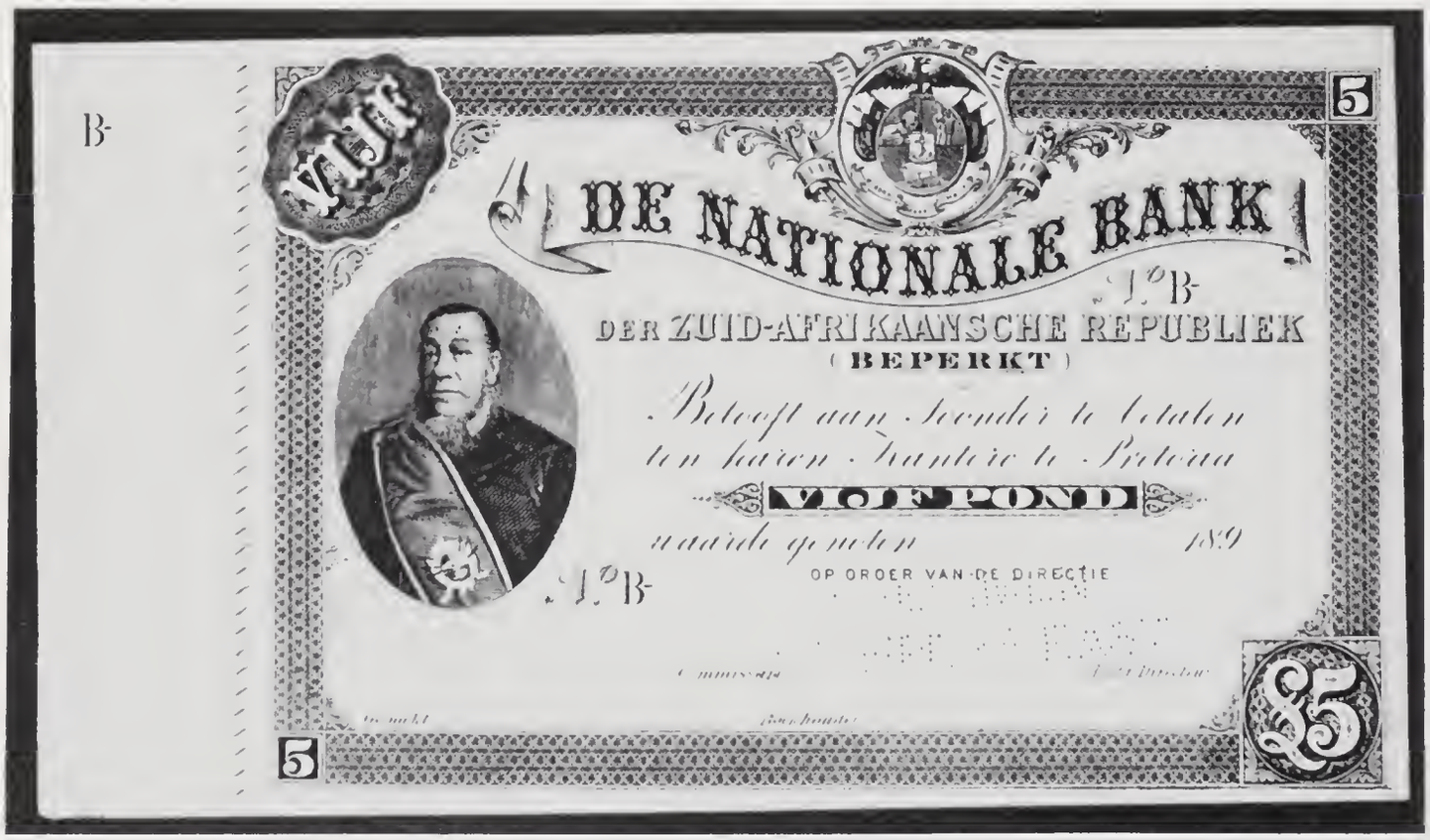


1016

Plate 35



1022



1027

1020. The Union Bank of Scotland Limited, Pick SH1, Douglas 37c (p. 231), 5 Pounds, 30 Apr. 1942, Very Fine. Catalogues $200 in VF.

1021. SOUTH AFRICA, Cape of Good Hope Bank, 5 Shillings, 182-, Very Fine, Unissued note lacking date and signatures. Very rare.

1022. **Colonial Bank of Natal, 1 Pound, 23 May 1864, Fine.** Black uniface. Date and signatures in brown ink. A great rarity. *(Plate)*

1023. The Standard Bank of British South Africa Limited, 1 Pound, 14 Apr. 1873, Fine. Cut close at left. "CANCELLED" written vertically at left in brown ink. Very rare. Numerous small pin holes at upper left.

1024. The Standard Bank of South Africa Limited, Pick 30, Levius PB 22 (p. 144), 6 Dec. 1911, Fine. Hand stamped "CANCELLED" four times and also perforated. Catalogues $500 in Levius and listed only as "Rare" in Pick.

1025. Cape Government, Levius p. 46, 1 Pound, 2 Jan. 1897, Almost Uncirculated. An unissued Gold Certificate that was printed by the Cape Government until 1920. These uniform blanks were to be used by the various banks in the Cape who would then print their own bank name.

1026. Cape Government, Levius p. 46, 1 Pound, 2 Jan. 1897, Extremely Fine. Another blank gold certificate issued by the Cape government. In pencil (where the name of the issuing bank would go) is written "To this January 26th/97" Not as fresh as preceding but still very rare and desirable.

1027. **The National Bank of The South African Republic, Levius ZA2, 5 Pounds, 189-, Specimen, Uncirculated.** Black uniface. Beautifully engraved with the portrait of Kruger at the left. This is the only South African note with the portrait of Kruger and regularly issued notes of this design are extremely rare. Specimens such as this are also of great rarity. Perforated "C. Skipper & East" in the signature block. *(Plate)*

1028. The National Bank of The South African Republic, Levius ZA2, 5 Pounds, 189-, Specimen, Almost Uncirculated. Identical to preceding but showing signs of aging. Extremely rare.

1029. Upington Border Scouts, Cloth 10 Shillings, 1 Mar. 1902, Fine. Issued by paymaster B. S. Upington during the Boer War (1899-1902). This example has a purple hand stamp of the Standard Bank of South Africa in Durbin on the reverse. Rare and of great historical interest.

1030. Prisoner of War Issue in Ragama, Ceylon, 10 Cents, Boer War (1899-1902), Fine. Uniface with black printing and the denomination in red. Very rare and, like the preceding lot, of great historical interest.

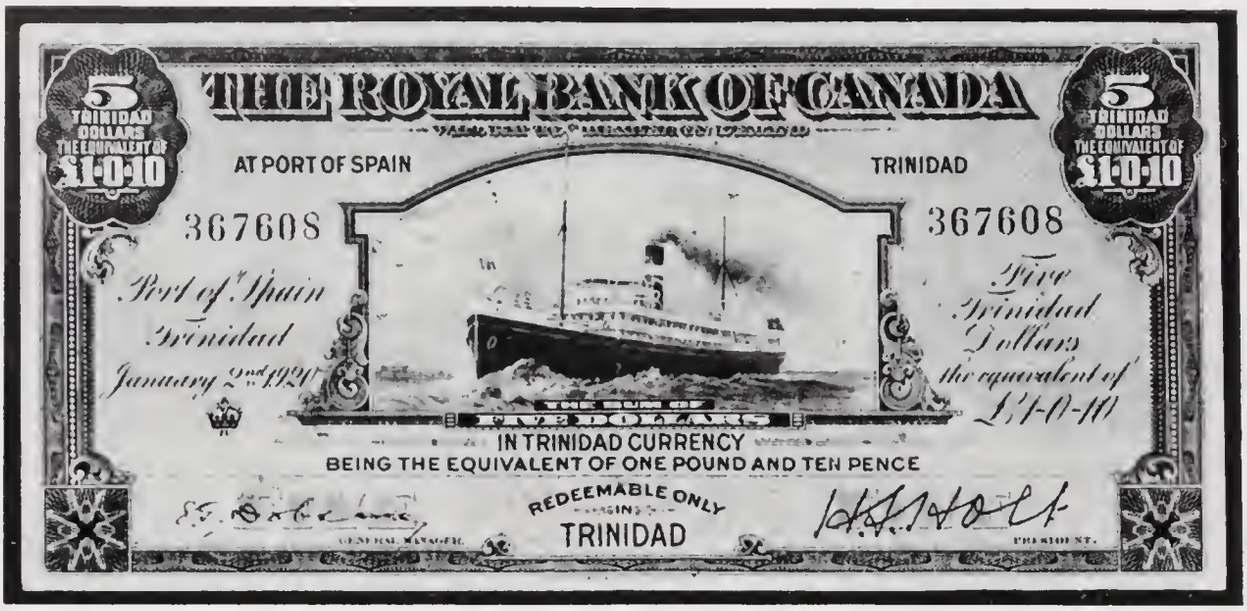
1031. ST. THOMAS AND PRINCE ISLANDS, Banco Nacional Ultramarino, Pick 37-38, 50 Escudos, 100 Escudos, 20 Nov. 1958, Specimens, Uncirculated. Two notes.

1032. SYRIA, Banque de Syrie et du Grand Liban, Pick 39a, 100 Livres, 1939, Very Good.

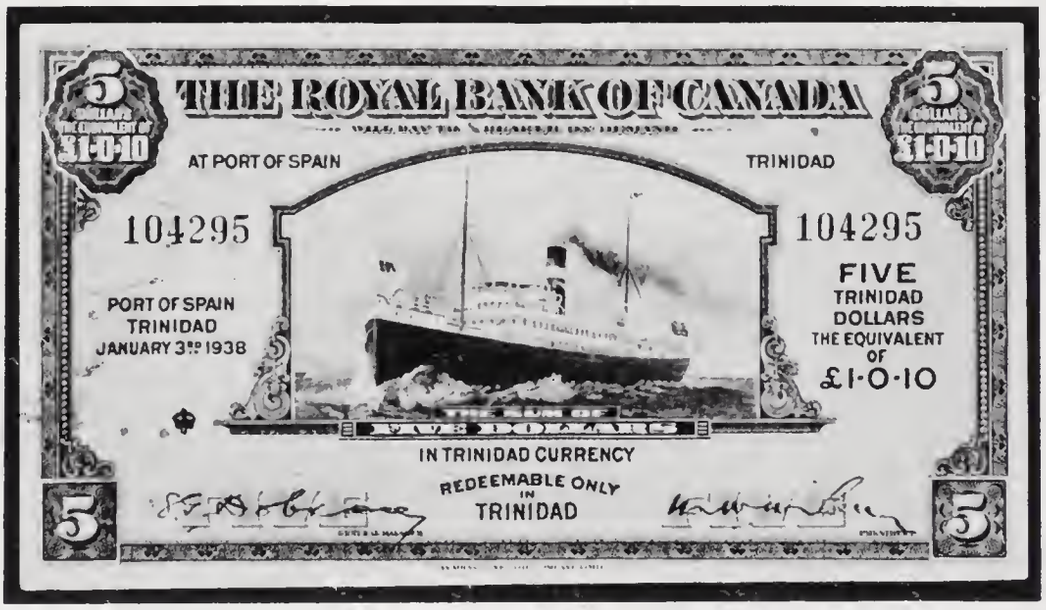
1033. **TRINIDAD AND TOBAGO, Royal Bank of Canada, Pick 21, 5 Dollars (1 Pound 10 Pence), 2 Jan. 1920, Fine.** Very rare note that catalogues $175 in VG and $300 in VF. *(Plate)*

1034. **Royal Bank of Canada, Pick 24, 5 Dollars (1 Pound 10 Pence), 3 Jan. 1938, Very Fine.** Another rare note that catalogues $200 in this grade. *(Plate)*

Plate 36



1033



1034

Numismatic Literature

The following lots are composed primarily of numismatic periodicals of the late nineteenth and early twentieth centuries. Without question, this offering represents an outstanding opportunity for the serious numismatist to make a significant addition to his library as many of the items offered are scarce and seldom encountered. Unless otherwise stated, all items are hardbound and are in acceptable used condition without major defects. We have included estimated values to aid you in bidding.

1035. **Report of the U.S. Monetary Commission,** 1877, 574 pgs. Detailed report on the monetary use of silver. Also included are reports of the monetary systems on nineteen other nations of which some reports are partially written in either Italian or Spanish. Inscription indicates this volume was given to General A.B. Nettleton by Senator Dorsey. Save for a few margin pencil notations, contents are excellent. Binding sound though scuffed and slightly peeling. *($25-40)*

1036. **Report of the Director of the Mint,** 1880 - 83, 1885. Five volumes. *($40-55)*

1037. **Report of the Director of the Mint,** 1896 - 90. Five volumes uniformly bound. Two show evidence of water staining with covers reattached with tape. Covers of other volumes scuffed somewhat more than expected. *($25-35)*

1038. **Report of the Director of the Mint,** 1891 - 93, 1896, 1897. Five volumes uniformly bound. *($40-55)*

1039. **Report of the Director of the Mint,** 1899 - 1902, 1904. Five volumes uniformly bound. 1902 edition has several drawings and plates depicting coinage machinery. An interesting volume. *($40-55)*

1040. **Report of the Director of the Mint,** 1905 - 10. Six volumes uniformly bound matching those in previous lot. *($45-60)*

1041. **Report of the Director of the Mint,** 1911 - 15. Five volumes uniformly bound matching those in the previous two lots. *($40-55)*

1042. **Treasury: Annual Reports — Production of Gold and Silver in the United States,** 1885 and 1901. Volume of 1885 is water damaged and repaired with yellow tape. And...
Treasury: Annual Reports — Production of Precious Metals, 1902, 1905 - 09. Six volumes. Total of eight volumes in lots. *($50-65)*

1043. **Treasury: Annual Reports,** 1887, 1903 - 08, 1910 - 13. Eleven volumes all hardbound except 1887 which has paper covers. In several instances, the spines of bound volumes are either chipped, peeling, or missing altogether. Covers separated on two. Tape repair on two. Contents good. *($45-60)*

1044. **Treasury: Annual Reports — Finance,** 1904, 547 pgs., and **Report of the Comptroller of the Currency,** 1896, Vol. 1, 822 pgs. Total of two volumes in lot. *($30-45)*

The following six lots all have matching bindings.

1045. **Coin Collectors Journal** (Scott & Co.), Vols. 1 - 2 (1875 - 77). Bound into one volume. Front cover separate, back cover beginning to separate. 395 pgs. *($50-75)*

1046. **Coin Collectors Journal,** Vols. 3 - 4 (1878 - 79). Bound into one volume. Back cover separate. 376 pgs. *$50-75)*

1047. **Coin Collectors Journal,** Vols. 5 - 6, (1880 - 81). Bound into one volume. Back cover beginning to separate. 376 pgs. *($50-75)*

1048. **Coin Collectors Journal,** Vols. 7 - 8 (1882 - 83). Bound into one volume. Front cover separate. 408 pgs. *($50-75)*

1049. **Coin Collectors Journal,** Vols. 9 - 10, (1884 - 85). Bound into one volume. Front and back covers separate. 380 pgs. *($50-75)*

1050. **Coin Collectors Journal,** Vols. 11 - 12, (1886 - 87). Bound into one volume. Front cover separate, back cover loose. 332 pgs. *($50-75)*

The following nineteen lots are uniformly bound. Original paper covers are bound in back. Contents are sound except where noted.

1051. **American Journal of Numismatics,** (AJN), Vols. 1 - 2, (1866 - 1868). Bound into one volume. Two pages loose, newspaper clipping attached to front flyleafs. Spine shows evidence of separation. *($70-100)*

1052. **American Journal of Numismatics,** Vols. 3 - 4, (1868 - 70). Bound into one volume. *($60-90)*

1053. **American Journal of Numismatics,** Vols. 5 - 6, (1870 - 72). Bound into one volume. Spine slightly chipped. *($60-90)*

1054. **American Journal of Numismatics,** Vols. 7 - 8, (1872 - 74). Bound into one volume. *($60-90)*

1055. **American Journal of Numismatics,** Vols. 9 - 10, (1874 - 76). Bound into one volume. *($60-90)*

1056. **American Journal of Numismatics,** Vols. 11 - 12, (1876 - 78). Bound into one volume. *($60-90)*

1057. **American Journal of Numismatics,** Vols. 13 - 14, (1878 - 80). Bound into one volume. Some water staining. *($40-50)*

1058. **American Journal of Numismatics,** Vols. 15 - 16, (1880 - 82). Bound into one volume. *($50-70)*

1059. **American Journal of Numismatics,** Vols. 17 - 18, (1882 - 84). Bound into one volume. *($50-70)*

1060. **American Journal of Numismatics,** Vols. 19 - 20, (1884 - 86). Bound into one volume. *($50-70)*

1061. **American Journal of Numismatics,** Vols. 21 - 22, (1886 - 88). Bound into one volume. *($50-70)*

1062. **American Journal of Numismatics,** Vols. 23 - 24, (1888 - 90). Bound into one volume. *($50-70)*

1063. **American Journal of Numismatics,** Vols. 25 - 26, (1890 - 92). Bound into one volume. *($50-70)*

1064. **American Journal of Numismatics,** Vols. 27 - 28, (1892 - 94). Bound into one volume. *($50-70)*

1065. **American Journal of Numismatics,** Vols. 29 - 30, (1894 - 96). Bound into one volume. *($50-70)*

1066. **American Journal of Numismatics,** Vols. 31 - 32, (1896 - 98). Bound into one volume. *($50-75)*

1067. **American Journal of Numismatics,** Vols. 33 - 34, (1898 - 1900). Bound into one volume. *($50-75)*

1068. **American Journal of Numismatics,** Vols. 35 - 36, (1900 - 02). Bound into one volume. Receipt to Virgil Brand bound in. Virgil Brand was a famous early twentieth century collector who at one time owned many rarities, including a Brasher Doubloon. *($50-75)*

1069. **American Journal of Numismatics,** Vols. 37 - 38, (1902 - 04). Bound into one volume. *($50-75)*

The following three lots are uniformly bound.

1070. **The British Numismatic Journal,** First Series, Vols. 1 - 5, (1904 - 08). Five volumes. *($125-175)*

1071. **The British Numismatic Journal,** Vols. 6 - 10, (1909 - 13). Five volumes with serial summary bound in Vol. 10. *($125-175)*

1072. **The British Numismatic Journal,** Second Series, Vols. 1 - 5, (1914 - 20). Five volumes. *($85-125)*

The following seven lots represent an opportunity for the specialist or researcher to acquire a truly scarce and seldom encountered periodical. All seven lots are uniformly bound with original paper covers in back.

1073. **The Canadian Antiquarian and Numismatic Journal,** Vol. 1, (1872). 192 pgs. *($60-90)*

1074. **The Canadian Antiquarian and Numismatic Journal,** Vol. 2, (1873). 192 pgs. *($50-75)*

1075. **The Canadian Antiquarian and Numismatic Journal,** Vol. 3, (1874). 192 pgs. *($50-75)*

1076. **The Canadian Antiquarian and Numismatic Journal,** Vols. 4 - 5, (1875 - 76). Bound into one volume. 388 pgs. *($80-100)*

1077. **The Canadian Antiquarian and Numismatic Journal,** Vols. 6 - 7, (1877 - 78). Bound into one volume. 396 pgs. *($80-100)*

1078. **The Canadian Antiquarian and Numismatic Journal,** Vols. 8 - 9, (1879 - 80). Bound into one volume. 388 pgs. *($80-100)*

1079. **The Canadian Antiquarian and Numismatic Journal,** Vols. 10 - 11, (1881 - 82). Bound into one volume. 372 pgs. *($80-100)*

In the next twelve lots, we are pleased to offer seventy separately bound volumes of the scarce and very popular Numismatic Chronicle. A wealth of information pertaining to ancient coins is contained in this important series. Unquestionably, it is a must for the serious scholar. Plates are included.

1080. **The Numismatic Chronicle,** Vols. 1, 6 - 10, (1838 - 39, 1843 - 48). Front cover and the table of contents separate from first volume. Back cover almost separate. Spine cover missing. Covers of the other five volumes are scuffed, some peeling. Contents sound. Six volumes in lot. *($125-150)*

1081. **The Numismatic Chronicle,** Vols. 11 - 15, (1848 - 53). Spine of Vol. 11 scuffed and some damage. Other four volumes in state of disrepair; covers separated or loose, tape repair on some, spines damaged or missing. Still, all five volumes are useable as contents are sound. *($80-125)*

1082. **The Numismatic Chronicle,** Vols. 16 - 20, (1853 - 58). No major problems except for Vol. 20 whose front cover is beginning to separate. An attractive group of five volumes. *($125-150)*

1083. **The Numismatic Chronicle,** New Series, Vols. 1 - 10, (1861 - 70). Covers separated, spines damaged, tape repair. Each volume needs to be rebound. Contents sound but with evidence of minor discoloration due to age. Ten volumes in lot. *($150-200)*

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